



# Say Anything 2000 Crowe Cameron Cusack John Skye Ione

**Vasco Hexel**



## **Say Anything 2000 Crowe Cameron Cusack John Skye Ione:**

*Reluctant Celebrity* Lorraine York, 2018-01-17 In this book Lorraine York examines the figure of the celebrity who expresses discomfort with his or her intense condition of social visibility Bringing together the fields of celebrity studies and what Ann Cvetkovich has called the affective turn in cultural studies York studies the mixed affect of reluctance as it is performed by public figures in the entertainment industries Setting aside the question of whether these performances are offered in good faith or not York theorizes reluctance as the affective meeting ground of seemingly opposite emotions disinclination and inclination The figures under study in this book are John Cusack Robert De Niro and Daniel Craig three white straight cis gendered male cinematic stars who have persistently and publicly expressed a feeling of reluctance about their celebrity York examines how the performance of reluctance which is generally admired in celebrities builds up cultural prestige that can then be turned to other purposes

**50 Movie Music Moments** Vasco Hexel, 2023-05-02 50 Movie Music Moments comprises a wide ranging collection of analyses of some of the most fascinating uses of music in modern Hollywood cinema Considering narrative strategies filmmaking techniques functions of film music audience engagement and conditioning cultural implications and intertextuality the case studies gathered here introduce music as a crucial element of film In 50 examples drawn from popular and critically acclaimed Hollywood films from the late 1950s to the present the collection showcases the many dimensions of film music and its role in cinematic storytelling Each example includes an analysis addressing the film's context and providing a close reading of how music narrative and visual elements of the scene interact Case studies exploring the role of music in film include Amadeus Gladiator Baby Driver The Dark Knight Philadelphia Schindler's List and Black Panther This invaluable collection offers an ideal resource to support undergraduate and graduate courses in film music history film scoring and filmmaking as well as readers with a general interest in music in film

**Film Genre Reader IV** Barry Keith Grant, 2012-12-01 From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including Charles Ram rez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood

Leonard Maltin's Movie Guide 2006 Leonard Maltin, 2005-08 Offers readers a comprehensive reference to the world of film including more

than eight thousand DVD titles along with information on performers ratings running times and helpful features

**VideoHound's Golden Movie Retriever** Jim Craddock,2004 Reviews movies that are available on DVD or tape Each entry includes title alternate title one to four bone rating year released MPAA rating brief review length format country of origin cast technical personnel awards and made for television cable video designations **Directors Close Up** Jeremy Paul Kagan,2000 The edited selections in this book are taken from in depth discussions exploring the complex process of directing Discussions focus on creative and pragmatic issues in the making of award winning films 52 photos Zitty ,1995 TV Guide ,2007 The Great Movies II Roger Ebert,2005 A new compilation of one hundred essays by the film critic presents his analyses of the films that epitomize the finest examples of cinematic art **Media Review Digest** C. Edward Wall,2003

*Video Hounds Golden Movie Retrievee* Gale Group,Jim Craddock,2000-08 Containing the most extensive listing of movies available on video and a multitude of cross referencing within its 10 primary indexes this new edition includes 1 000 new movies 23 000 in all expanded indexing a fresh new introduction and more of the beloved categories Time Out Film Guide John Pym,2000 From TimeOut magazine comes this ninth edition of its film guide that features stills and information on the films covered in the pages of the magazine **Dicionário de cineastas** Rubens Ewald Filho,2002 **Facets Video Encyclopedia** Catherine Foley,Milos Stehlik,1999 Calling it a virtual cinemath que on video the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia The Encyclopedia lists more than 35 000 rare films on video laser disc and DVD Included are foreign independent classic American silent documentary experimental cult and children s films Each is carefully described and lists director country of origin year and running time credits and is categorized and cross referenced by director and country All films are available for sale or rent from Facets Multimedia The Video Movie Guide 2001 Mick Martin,Marsha Porter,2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order arranged alphabetically by title also includes actor and director indexes Say Anything ,

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