

Saracens, Demons, & Jews

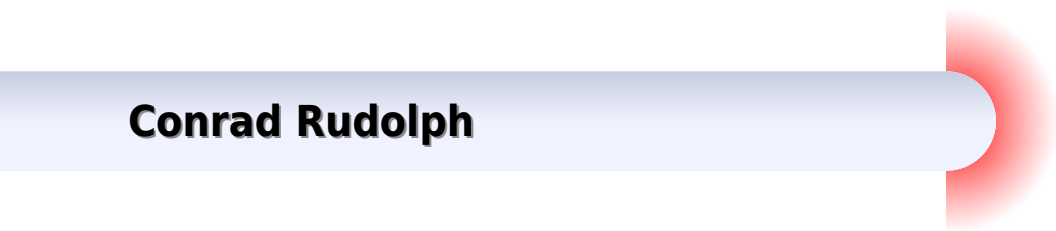


Making
Monsters
in
Medieval
Art

DEBRA HIGGS STRICKLAND

Saracens Demons And Jews Making Monsters In Medieval Art

Conrad Rudolph



Saracens Demons And Jews Making Monsters In Medieval Art:

Saracens, Demons, & Jews Debra Higgs Strickland, 2003 These images which reached a broad and socially varied audience across Western Europe appeared in virtually all artistic media including illuminated manuscripts stained glass sculpture metalwork and tapestry

Saracens, demons, & Jews Debra Higgs Strickland, 2003 During the crusades Ethiopians Jews Muslims and Mongols were branded enemies of Christian majority This book reveals the pejorative ways these rejected social groups were represented often as monsters demons or freaks of nature It traces the origins of negative pictorial code used to portray monsters demons and non Christian peoples Publisher's description

Monsters and Monstrosity in Jewish History Iris Idelson-Shein, Christian Wiese, 2019-02-21 This is the first study of monstrosity in Jewish history from the Middle Ages to modernity Drawing on Jewish history literary studies folklore art history and the history of science it examines both the historical depiction of Jews as monsters and the creative use of monstrous beings in Jewish culture Jews have occupied a liminal position within European society and culture being deeply immersed yet outsiders to it For this reason they were perceived in terms of otherness and were often represented as monstrous beings However at the same time European Jews invoked with tantalizing ubiquity images of magical terrifying and hybrid beings in their texts art and folktales These images were used by Jewish authors and artists to push back against their own identification as monstrous or diabolical and to tackle concerns about religious persecution assimilation and acculturation gender and sexuality science and technology and the rise of antisemitism Bringing together an impressive cast of contributors from around the world this fascinating volume is an invaluable resource for academics postgraduates and advanced undergraduates interested in Jewish studies as well as the history of monsters

The Routledge Companion to Medieval Iconography Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research

A Companion to Medieval Art Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive

reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

The Image of the Prophet between Ideal and Ideology Christiane J. Gruber, Avinoam Shalem, 2014-10-24 Disziplin re Grenzen berschreitend zielt der Band darauf ab die Visualisierung Mohammeds in der westlichen Welt vis vis mit dessen Darstellung im Islam zu untersuchen Dabei wird das Material weder geographischen oder sprachlichen Sph ren zugeordnet noch werden Textquellen isoliert von bildlichen Darstellungen betrachtet Die Beitr ge er ffnen vielmehr einen thematischen und theoretischen Dialog ber die Frage wie der Prophet in verschiedenen kulturellen Traditionen in Europa und Amerika und in der Welt des Islam vom Mittelalter bis in die Gegenwart vergegenw rtigt wurde

The Routledge History of the Senses Andrew Kettler, Will Tullett, 2025-06-26 The Routledge History of the Senses presents readers with an overview of the field As well as pointing to directions for the future of the discipline it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience The handbook brings together essays and case studies from some of the leading academics on the history of the senses Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses Specifically the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history As a global history this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses Not only will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics

Zeitschrift für Württembergische Landesgeschichte, 2005

Geschichte der mittelalterlichen Plastik Norbert Schneider, 2004 Einzelanalysen werden verortet in Politik und Kirchengeschichte

Johannes Hinderbach (1418-1486) Daniela Rando, 2008 Johannes Hinderbach 1418 1486 Bischof von Trient hat die Texte seiner umfangreichen

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Osmanische Expansion und europäischer Humanismus, 2005 **Die Reise des Pfalzgrafen Ottheinrich zum Heiligen Land 1521** Folker Reichert, 2005 **"Gottesfeinde"- "Menschenfeinde"** Johannes Heil, 2006 Die Vorstellung von der jüdischen Weltverschörung ist das Leitmotiv der Judenfeindschaft in der Moderne aber ihre Wurzeln sind weit älter Schon der englische Chronist Matthaeus Parisienis wusste um 1250 von einem Komplott der Juden Alemanniens mit den Mongolen zu berichten die in den Jahrzehnten zuvor gegen Westeuropa vorgerückt waren Die Studie untersucht auf breiter Quellenbasis Genese Form Kontext und Funktion solchen Wissens vom hohen Mittelalter bis in die Frühen Neuzeit hinein Sie werden im Zusammenhang vergleichbarer Vorstellungen gegenüber anderen inneren und äußeren vorgestellten wie tatsächlichen Gegnern analysiert Die Studie beschreibt den langen Prozess der Veränderung zentraler Feindschemata in der europäischen Kultur dessen erste Anzeichen bereits im 13. Jahrhundert zu verzeichnen sind Mit der Diskussion von Kontinuitäten und Diskontinuitäten in der Erscheinung des Verschörungsmotivs eröffnet diese am Zentrum für Antisemitismusforschung der TU Berlin entstandene mediävistische Habilitationsschrift neue Perspektiven zum Verständnis vormoderner Judenfeindschaft im Kontext der historischen Vorurteils- und Devianzforschung dessen Bedeutung weit über die Mittelalterforschung hinausreicht *Pirckheimer-Jahrbuch*, 2004 **Archiv für Sozialgeschichte**, 2016 Late Medieval Jewish Identities Carmen Caballero-Navas, Maria Esperanza Alfonso, 2010-11-15 Medieval Iberia offers one of the few examples of coexistence over an extended period of time between Jews Muslims and Christians in pre-modern Europe Taking the Jewish community as a focal point this book thoroughly explores the various borders geographical divides religious affiliations gender boundaries genre divisions that ruled the lives and intellectual production of late medieval Jews By shedding new light on the ways in which these boundaries generated the Jewish communities multiple overlapping and conflicting identities this book breaks new ground in the study of cultural exchange in the Middle Ages **The Journal of Jewish Studies**, 2003 *Index*

Islamicus, 2007

The Demonology of William of Auvergne Thomas B. de Mayo, 2007

Reflections on Europe

Hans-Åke Persson, Bo Stråth, 2007 When Dutch and subsequently French voters rejected the Draft Treaty for a Constitution for Europe in Spring 2005 many voices called for a pause for reflection. This book is in part a result of that moment of reflection. We wanted to contribute to the debate about Europe but crucially we sought to do so by taking a step back from the problem formation and agenda setting of Brussels. For the authors of this volume one key to establishing critical distance has been the reappraisal of the historical perspective. Another has been the problematisation of Europe as a space as opposed to looking for a definition of borders. The authors also seek critical distance through a focus on the tension between Europe as a culture as a polity and as an economy. These tensions have often been neglected or even ignored and the relationships have been seen as more or less synonymous and harmonious. The aim of this volume then is two fold. It wants developing a critical distance to the present Europe to contribute to the vivid academic research and debate on Europe which too often either develops distance without commenting on the present state of affairs or comments on the present without critical distance.

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