

SAPPHO'S

Immortal Daughters



Margaret Williamson

Sapphos Immortal Daughters

Thomas McEvilley



Sapphos Immortal Daughters:

Sappho's Immortal Daughters Margaret Williamson, 1995 She lived on the island of Lesbos around 600 B C E She composed lyric poetry only fragments of which survive And she was and is the most highly regarded woman poet of Greek and Roman antiquity Little more than this can be said with certainty about Sappho and yet a great deal more is said Her life so little known is the stuff of legends her poetry the source of endless speculation This book is a search for Sappho through the poetry she wrote the culture she inhabited and the myths that have risen around her It is an expert and thoroughly engaging introduction to one of the most enduring and enigmatic figures of antiquity Margaret Williamson conducts us through ancient representations of Sappho from vase paintings to appearances in Ovid and traces the route by which her work has reached us shaped along the way by excavators editors and interpreters She goes back to the poet s world and time to explore perennial questions about Sappho How could a woman have access to the public medium of song What was the place of female sexuality in the public and religious symbolism of Greek culture What is the sexual meaning of her poems Williamson follows with a close look at the poems themselves Sappho s immortal daughters Her book offers the clearest picture yet of a woman whose place in the history of Western culture has been at once assured and mysterious **Sappho's Immortal Daughters** Williamson, **Mail and Female** Sara H. Lindheim, 2003-12-01 In the *Heroides* the Roman poet Ovid wittily plucks fifteen abandoned heroines from ancient myth and literature and creates the fiction that each woman writes a letter to the hero who left her behind But in giving voice to these heroines is Ovid writing like a woman or writing Woman like a man Using feminist and psychoanalytic approaches to examine the female voice in the *Heroides* Sara H Lindheim closely reads these fictive letters in which the women seemingly tell their own stories She points out that in Ovid s verse epistles all the women represent themselves in a strikingly similar and disjointed fashion Lindheim turns to Lacanian theory of desire to explain these curious and hauntingly repetitive representations of the heroines in the female voice Lindheim s approach illuminates what these poems reveal about both masculine and feminine constructions of the feminine *Women, Crime and Punishment in Ancient Law and Society* Elisabeth Meier Tetlow, 2005-06-24 The ancient period of Greek history to which this volume is devoted began in late Bronze Age in the second millennium and lasted almost to the end of the first century BCE when the last remnant of the Hellenistic empire created by Alexander the Great was conquered by the Romans Extant texts of law of actual laws are few and often found embedded in other sources such as the works of orators and historians Greek literature from the epics of Homer to the classical dramas provides a valuable source of information However since literary sources are fictional portrayals and often reflect the times and biases of the authors other more concrete evidence from archaeology has been used throughout the volume to confirm and contextualize the literary evidence about women crime and punishment in ancient Greece The volume is divided into three parts I Mykenean and Archaic Greece II Classical Greece and III the Hellenistic Period The book includes illustrations maps lists of Hellenistic dynasties and

Indices of Persons Place and Subjects Crime and punishment criminal law and its administration are areas of ancient history that have been explored less than many other aspects of ancient civilizations Throughout history women have been affected by crime both as victims and as offenders In the ancient world customary laws were created by men formal laws were written by men and both were interpreted and enforced by men This two volume work explores the role of gender in the formation and administration of ancient law and examines the many gender categories and relationships established in ancient law including legal personhood access to courts citizenship political office religious office professions marriage inheritance and property ownership Thus it focuses on women and crime within the context of women in the society

Light and Darkness in Ancient Greek Myth and Religion Menelaos Christopoulos, Marion Meyer, Olga Levaniouk, 2010-09-25 Light and darkness played an important role beyond the division of time in ancient Greek myth and religion the contributors to Light and Darkness in Ancient Greek Myth and Religion consider its function on both the individual and social level as manifested in modes of thought and behavior and expressed in language beliefs ritual and iconography The book is divided into five parts color semantics appearance and concealment eye sight insight being and beyond and cult Each subdivision contains a wealth of information for the reader ranging from detailed explanations of the interplay between lexical categories that denote darkness and light and the effect of blindness on metaphysical matters to the qualities of cultic light This unique volume will be of interest to readers in fields as diverse as ancient Greek history metaphysics and iconography

Among Women Nancy Sorkin Rabinowitz, Lisa Auanger, 2009-06-03 Women s and men s worlds were largely separate in ancient Mediterranean societies and in consequence many women s deepest personal relationships were with other women Yet relatively little scholarly or popular attention has focused on women s relationships in antiquity in contrast to recent interest in the relationships between men in ancient Greece and Rome The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women s homosocial and homoerotic relationships from prehistoric Greece to fifth century CE Egypt Drawing on developments in feminist theory gay and lesbian studies and queer theory as well as traditional textual and art historical methods the contributors to this volume examine representations of women s lives with other women their friendships and sexual subjectivity They present new interpretations of the evidence offered by the literary works of Sappho Ovid and Lucian Bronze Age frescoes and Greek vase painting funerary reliefs and other artistic representations and Egyptian legal documents

Sappho Marguerite Johnson, 2013-10-16 This series of short incisive books introduces major figures of the ancient world to the modern general reader including the essentials of each subject s life works and significance for later western civilisation In the newly created tradition of the Ancients in Action series Marguerite Johnson has written a fascinating and accessible account of what remains of the life and works of the Greek poet Sappho Sappho s ancient biography is covered in addition to the post classical accounts of her life which continue to appear in a variety of creative and non creative contexts in contemporary literature and art Sappho s poetry essentially preserved in

tantalising fragments is discussed in a series of thematic chapters that include her religious writings particularly directed to the goddess of love Aphrodite personal interpretations of mythological themes marriage hymns and love songs to female companions

Womanhood in Anglophone Literary Culture Robin Hammerman, 2009-03-26 Taken together the fourteen essays in this collection contribute to the discourse of social conditions for literary women The essays examine relevant social intellectual and professional questions about the ways in which women writers contributed to conceptions of womanhood in nineteenth and twentieth century Anglophone literary culture Contributors to this collection describe and examine several nineteenth and twentieth century women writers responses to patriarchal assumptions about literary merit in genres including poetry and fiction

Womanhood in Anglophone Literary Culture Nineteenth and Twentieth Century Perspectives will be of special interest to students and faculty of women s studies and literature written in the English language

Sappho Sappho, Henry Thornton Wharton, 1895 *Sappho* Thomas McEvilly, 2008-03 The current volume on Sappho represents many years of work and includes two major unpublished new studies The Garden of the Graces The Survival of Bronze Age Religious Motifs into the Modern Lyric Poem and The Clear Voiced Song Loving Lyre Recent Explorations in Sapphic Studies

BOOK JACKET *Brill's Companion to Hellenistic Epigram* Peter Bing, Jon Steffen Bruss, 2007 An internationally renowned set of experts on epigram offers an introduction fresh approaches and new direction to the study of Hellenistic era epigram by exploring the models forms poetology sub genera intertexts and ancient and modern reception of Hellenistic epigram

Sappho Sappho, 1920 **English Verse** William James Linton, Richard Henry Stoddard, 1883 **Translations** William James Linton, Richard Henry Stoddard, 1883 *Ballads and romances* William James Linton, Richard Henry Stoddard, 1883

Sappho Through English Poetry Peter Jay, Caroline Lewis, 1996 Tracing Sappho s reception in English language poetry through translations and poems about her

Sappho's Gift Franco Ferrari, 2010 Lucia Prauscello is Lecturer in Classics at the University of Cambridge and Fellow of Trinity Hall She is the author of *Singing Alexandria Music between Practice and Textual Transmission* Leiden 2006 She has variously published on archaic and Hellenistic poetry drama novel performance criticism and the sociology of ancient music

Book Jacket *Ausonius: Epigrams* Decimus Magnus Ausonius, Nigel Kay, 2001-10-11 Decimus Magnus Ausonius of Bordeaux was one of the most significant literary and political figures of the fourth century AD This edition of his short poems gives a line by line commentary dealing with points of literary linguistic historical and other interest

Eibungaku kenkyu , 1936 *Rheinisches Museum für Philologie* , 2006

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