



**SANTERÍA
GARMENTS
AND
ALTARS**

SPEAKING WITHOUT A VOICE

YSAMUR FLORES:
PEÑA AND ROBERTA
J. EVANCHUK

Santeria Garments And Altars Speaking Without A Voice

**Ruth Behar, Juanamaría Cordones-
Cook, Kristin Schwain**



Santería Garments And Altars Speaking Without A Voice:

Santería Garments and Altars Ysamur Flores-Peña, Roberta J. Evanchuk, 2011 A classic study of the articles of worship and aesthetic folk practice in one of the world's fastest growing religions **Santería Garments and Altars** Ysamur Flores-Peña, Roberta J. Evanchuk, 1994 Here for the first time the focus is upon the artistry of garments and altars that are intrinsic to Santería Detailed here is information about their design and creation the artists who make them and the importance of aesthetics in the religious celebration **Inkulturation** Rupert Klieber, 2006 **Healing Logics** Erika Brady, 2001-04-01 Scholars in folklore and anthropology are more directly involved in various aspects of medicine such as medical education clinical pastoral care and negotiation of transcultural issues than ever before Old models of investigation that artificially isolated folk medicine complementary and alternative medicine and biomedicine as mutually exclusive have proven too limited in exploring the real life complexities of health belief systems as they observably exist and are applied by contemporary Americans Recent research strongly suggests that individuals construct their health belief systems from diverse sources of authority including community and ethnic tradition education spiritual beliefs personal experience the influence of popular media and perception of the goals and means of formal medicine *Healing Logics* explores the diversity of these belief systems and how they interact in competing conflicting and sometimes remarkably congruent ways This book contains essays by leading scholars in the field and a comprehensive bibliography of folklore and medicine *Living Santería* Michael Atwood Mason, 2016-06-21 In 1992 Smithsonian anthropologist Michael Atwood Mason traveled to Cuba for initiation as a priest into the Santería religion Since then he has created an active oricha house and has initiated five others as priests He is a rare combination a scholar practitioner who is equally fluent in his profession and his religion Interweaving his roles as researcher and priest Mason explores Santería as a contemporary phenomenon and offers an understanding of its complexity through his own experiences and those of its many practitioners Balancing deftly between a devotee's account of participation and an anthropologist's theoretical analysis *Living Santería* offers an original and insightful understanding of this growing religious tradition **Electric Santería** Aisha M. Beliso-De Jesús, 2015-09-08 Santería is an African inspired Cuban diaspora religion long stigmatized as witchcraft and often dismissed as superstition yet its spirit and possession based practices are rapidly winning adherents across the world Aisha M Beliso De Jesús introduces the term copresence to capture the current transnational experience of Santería in which racialized and gendered spirits deities priests and religious travelers remake local national and political boundaries and reconfigure notions of technology and transnationalism Drawing on eight years of ethnographic research in Havana and Matanzas Cuba and in New York City Miami Los Angeles and the San Francisco Bay area Beliso De Jesús traces the phenomenon of copresence in the lives of Santería practitioners mapping its emergence in transnational places and historical moments and its ritual negotiation of race imperialism gender sexuality and religious travel Santería's spirits deities and practitioners allow digital technologies to be used in new ways inciting unique

encounters through video and other media Doing away with traditional perceptions of Santería as a static localized practice or as part of a mythologized past this book emphasizes the religion's dynamic circulations and calls for nontranscendental understandings of religious transnationalisms

Writing Off the Hyphen Jose L. Torres-Padilla, Carmen Haydee Rivera, 2011-12-01 The sixteen essays in Writing Off the Hyphen approach the literature of the Puerto Rican diaspora from current theoretical positions with provocative and insightful results The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class race gender and sexuality and how other themes emerging from postcolonialism and postmodernism come into play Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual bicultural and transnational realities The collection has considerable breadth and depth It covers earlier undertheorized writers such as Luisa Capetillo Pedro Juan Labarthe Bernardo Vega Pura Belpr Arturo Schomburg and Graciano Miranda Archilla Prominent writers such as Rosario Ferrer and Judith Ortiz Cofer are discussed alongside often neglected writers such as Honolulu based Rodney Morales and gay writer Manuel Ramos Otero The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature

Handmade in Cuba Ruth Behar, Juanamaría Cordones-Cook, Kristin Schwain, 2020-05-15 Handmade in Cuba is an in depth examination of Ediciones Vig a an artisanal press that published exquisite books crafted from simple supplies during some of Cuba's most dire economic periods Vividly illustrated this volume shows how the publishing collective responded to the nation's changing historical and political situation from the margins of society representing Cuban culture across the boundaries of race age gender and genre In this volume poets and scholars reflect on the unique artistic direction of Rolando Estévez who oversaw the creation of over 500 handmade books and magazines between 1985 and 2014 They highlight the beautiful designs and unusual materials selected including fabric metals wood feathers and discarded items Through diverse perspectives including an interview with Estévez himself the essays showcase the unlimited inventive possibilities of books as objects as sculptural pieces and as installations Even in the age of technology Estévez generated enormous excitement and admiration for these hand crafted books and this volume offers the first inside view of this important alternative publishing space Contributors Ruth Behar Juanamaría Cordones Cook Gwendolyn D'Az Erin Finzer William Luis Nancy Morejon Kim Nochi Carina Pino Santos Kristin Schwain Elzbieta Sklodowska

The Peoples of the Caribbean Nicholas J. Saunders, 2005-12-16 A true first this encyclopedia is the only comprehensive guide ever published on the archaeology and traditional culture of the Caribbean In The Peoples of the Caribbean archaeologist Nicholas J Saunders assembles for the first time a comprehensive sourcebook on the archaeology folklore and mythology of the entire region charting a story 7 000 years in the making Drawing on decades of study in the Caribbean and South America Saunders explores landmark archaeological sites such as Caguana in Puerto Rico

with its ceremonial architecture and ballcourts and plantation sites such as Jamaica's Drax Hall. The author dives into the underwater archaeology of Spanish treasure galleons and untangles stories of cannibalism, zombies, and hallucinogenic snuffing rituals. He examines the impact of key Europeans such as Christopher Columbus and introduces readers to the native people such as the Arawak who welcomed them. Bringing the story up to date, Saunders chronicles the struggle of the indigenous people from the Caribs of Dominica to the Taíno of the Dominican Republic trying to reclaim and revitalize their historical cultural identity.

Celebrating Latino Folklore María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity. Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations.

Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States, covering the traditions of Americans who trace their ancestry to Mexico, Spain, or Latin America. The encyclopedia surveys all manner of topics and subject matter related to Latino folklore, covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing. It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States, documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States.

Santería: Aesthetics in Contemporary Latin American Art Arturo Lindsay, 1996 *Embodying the Sacred in Yoruba Art* Babatunde Lawal, 2007 **Becoming Santería** Aisha Mahina Beliso-De Jesús, 2009 **Sew to Speak** Linda Pershing, 1995 Since 1984 she has devoted much of her time to exploring fabric art, a medium that is frequently devalued because of the historical association of textiles with women's domestic labor. But for Milne, something special happens when she is working with cloth. The tactile, sensual, and aesthetic qualities of fabrics generate her creative energy and stimulate her to incorporate themes of social protest into her craft. Many of her pieces offer potent messages.

The Grace of Four Moons Pravina Shukla, 2008-01-17 Because clothing, food, and shelter are basic human needs, they provide excellent entries to cultural values and individual aesthetics. Everyone gets dressed every day, but body art has not received the attention it deserves as the most common and universal of material expressions of culture. *The Grace of Four Moons* aims to document the clothing decisions made by ordinary people in their everyday lives. Based on fieldwork conducted primarily in the city of Banaras, India, Pravina Shukla conceptualizes and realizes a total model for the study of body art, understood as all aesthetic modifications and supplementations to the body. Shukla urges the study of the entire process of body art, from the assembly of raw materials and the manufacture of objects through their sale and the interactions between merchants and consumers to the consumer's use of objects in creating personal decoration.

Afro-Cuban Diasporan Religions Sara M. Sánchez, 2000 *Exhibiting the Visual Culture of American Religions* David Morgan, Sally M. Promey, 2000 **Afro-Cuban**

Batá Drum Aesthetics Kenneth George Schweitzer, 2003 **Louisiana Folklore Miscellany**, 2008 **Botánica Los Angeles** Patrick Arthur Polk, Donald Cosentino, 2004

Material expressions of spiritual belief are integral components of the Los Angeles landscape. Cathedrals, temples, churches, and shrines dot the city, but they are not the only sites where notions of the divine or at least the supernatural are made visible. Reflecting the broad ethnic and cultural reconfiguration of Southern California in recent years, botanicas have emerged as one of the most frequent purveyors of sacramental items. This book explores these fascinating venues and their role in transmitting, transforming, and critiquing traditional faiths. An ever-evolving combination of spiritual center, religious supply house, and alternate healthcare facility, the botanica is generally associated with folk Catholicism and other Latin American religious traditions. Vivid photographs and essays describe these sites of spirit-infused artistry, ceremonial activity, and community building. Patrick Arthur Polk is visiting assistant professor of world arts and cultures at UCLA. Other contributors include Donald J. Cosentino, Ysamur Flores, Peña Miki, García Claudia, and J. Hernández.

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