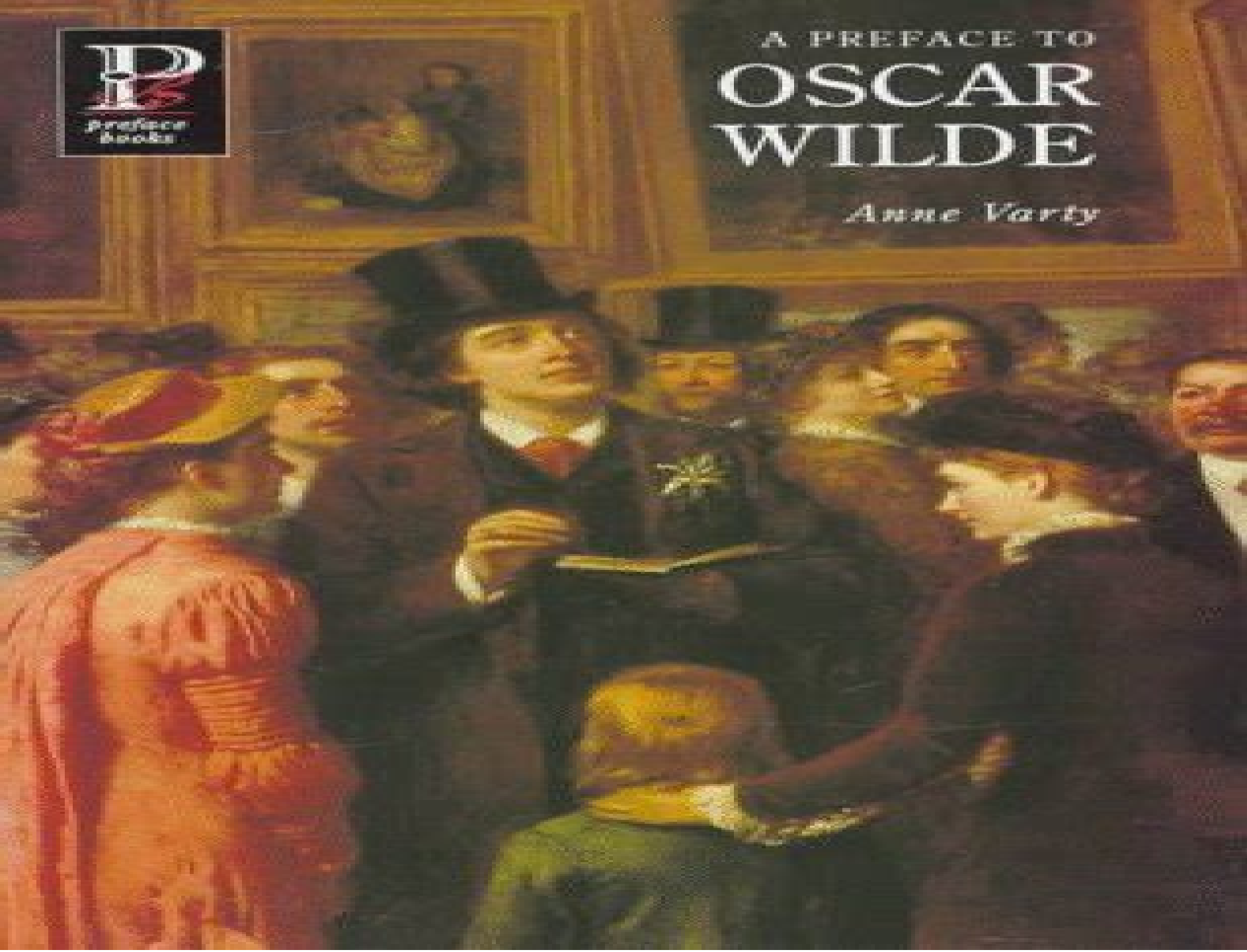




A PREFACE TO  
**OSCAR  
WILDE**

*Anne Varty*



# Preface To Oscar Wilde

**E. Dean Bevan**



## **Preface To Oscar Wilde:**

*A Preface to Oscar Wilde* Anne Varty, 2014-07-15 A Preface to Oscar Wilde provides a detailed study of the cultural personal and political influences that shaped Wilde's writing. The study concentrates primarily on his fiction, critical dialogues and plays that were published between 1890 and 1895 and detailed accounts of Wilde's lesser known works such as his poetry, journalism and letters are also presented. The first section places his work in a variety of cultural contexts. Wilde's family life and his Irish inheritance are examined. The impact of his sexuality on his writing and reputation is considered and a description is provided of how Wilde became a legendary figure in the arts. Major innovations and successes such as *The Picture of Dorian Gray*, *Salome* and *The Importance of Being Earnest* are related to avant garde movements of their day such as aestheticism, decadence and symbolism. Reference sections provide supporting material such as a Wilde chronology, a glossary of terms and a bibliography for further study. Anne Varty sets out in this study to bring to life the work of Wilde and to make his writing accessible to readers who are unfamiliar with his achievements. In so doing she confronts the ethical drive of his work and demonstrates the coherent evolution of his work from the aestheticism of the early poetry through the sophisticated handling of theatre to the dark self-scrutiny of autobiography. The comprehensive and accessible approach makes this a useful reference work to all who are studying Oscar Wilde both at A Level and undergraduate level. The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde's work.

**Oscar Wilde : with a Preface by B. Shaw** F. Harris, 1938      **'Inquiétude' in the work of Pierre Mac Orlan** Roger W. Baines, 2021-10-25 This is the first major study in English of the work of the French novelist, essayist, journalist, poet and chansonnier Pierre Mac Orlan, 1882-1970. It assesses Mac Orlan's contribution to the post-1918 phenomenon of intellectual disillusionment and disorientation which was termed the *nouveau mal du siècle* or *inquiétude*. Although he has largely been ignored by critics, thus far Mac Orlan was part of mainstream French literary production and a major exponent of *inquiétude*. Where he differs from his contemporaries is in his subject matter, in his use of sociological rather than abstract intellectual material. His expression of *inquiétude* encompasses *le fantastique*, social adventure, marginality, *le cafard* and sadistic sexuality. His originality lies in his invention of *le fantastique social* in his constant use of certain techniques as well as the subject matter of German Expressionism via the depiction of the disturbing landscape of the modern city post-1918, inflation and decadence, prostitutes and criminals, doomed adventurers, the mystery of modern technology and in the expression of a morbid interest in sexual violence. This volume will be of particular interest to students of inter-war French literature and thought.      *A Concordance to the Plays and Prefaces of Bernard Shaw* E. Dean Bevan, 1971      *Oscar Wilde. With a Preface by Bernhard Shaw* Frank Harris, 1938      **A Twentieth-century Literature Reader** Suman Gupta, David Johnson, 2005 This critical Reader is the essential companion to any course in twentieth-century literature. Drawing upon the work of a wide range of key writers and critics, the selected extracts provide a literary historical overview of the twentieth-century insight.

into theoretical discussions around the purpose value and form of literature which dominated the century closer examination of representative texts from the period around which key critical issues might be debated Clearly conveying the excitement generated by twentieth century literary texts and by the provocative critical ideas and arguments that surrounded them this reader can be used alongside the two volumes of *Debating Twentieth Century Literature* or as a core text for any module on the literature of the last century Texts examined in detail include Chekhov's *The Cherry Orchard* Mansfield's *Short Stories* poetry of the 1930s Gibbon's *Sunset Song* Eliot's *Prufrock* Brecht's *Galileo* Woolf's *Orlando* Okigbo's *Selected Poems* du Maurier's *Rebecca* poetry by Ginsburg and O'Hara Dick's *Do Androids Dream of Electric Sheep* Puig's *Kiss of the Spiderwoman* Beckett's *Waiting for Godot* Heaney's *New Selected Poems* 1966-1987 Gurnah's *Paradise* and Barker's *The Ghost Road*

**Shakespeare and His Biographical Afterlives** Paul Franssen, Paul Edmondson, 2020-04-09 New Shakespeare biographies are published every year though very little new documentary evidence has come to light Inevitably speculative these biographies straddle the line between fact and fiction *Shakespeare and His Biographical Afterlives* explores the relationship between fiction and non-fiction within Shakespeare's biography across a range of subjects including feminism class politics wartime propaganda children's fiction and religion expanding beyond the Anglophone world to include countries such as Germany and Spain from the seventeenth century to present day

**The Oxford Handbook of the Victorian Novel** Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The *Oxford Handbook of the Victorian Novel* contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written non-jargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

Preface [to the 1938 Ed. of Frank Harris's *Oscar Wilde*.] Bernard Shaw, 1938

**New Preface to "The Life and Confessions of Oscar Wilde"** Frank Harris, Lord Alfred Bruce

Douglas,1961      *CliffsNotes on Wilde's The Picture of Dorian Gray* Stanley P Baldwin,2001-03-07 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format In CliffsNotes on The Picture of Dorian Gray you explore Oscar Wilde s great works about narcissism rife with symbolism and classic themes Here you meet Dorian Gray and discover his secret pact with the devil to stay young and handsome and the subsequent destruction of his soul This study guide carefully walks you through Dorian s story by providing summaries and critical analyses of each chapter of the novel You ll also explore the life and background of the author Oscar Wilde and gain insight into how he came to write this novel Other features that help you study include A list of characters Glossaries to define new and unfamiliar terms Critical essays about Oscar Wilde s views and life A review section that tests your knowledge A list of online resources for more study Classic literature or modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides      **The Complete Prefaces: 1930-1950** Bernard Shaw,1993 This is Volume II covering the years 1914-29 of a three part edition which will be the first to bring together all of Shaw s prefaces several hitherto unpublished They are assembled chronologically and are provided with annotation of elusive topical references through the meticulous but judicious editing of Dan H Laurence and Daniel J Leary The prodigious range of subjects children s rights creative evolution capital punishment blood sport the nature of sainthood the Irish question remains as topical as this morning s newspaper columns Shaw s concerns about human possibilities and the greed insularity and blindness that obstruct those possibilities are as applicable today as they were a century ago To H M Tomlinson Shaw possessed a passionate morality that happens to be gifted with the complete control of expression His energetic prose is ardent rhythmic brimming with vitality and bursting with humour Moreover Shaw s voice defies time linked as it is to a tradition extending back to the English translators of the Bible through Dryden and Swift to Dickens while managing to be outrageously idiosyncratic and couched in a diction that uniquely anticipates the evolution of the language itself BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      Oscar Wilde ... With a Preface by Bernard Shaw. (Second Edition.). Frank Harris,1938      "The Portrait of Dorian Gray". From an aesthetic to a moral value Ana María Leiva Aguilera,2014-10-22 Essay from the year 2014 in the subject English Language and Literature Studies Literature University of Ja n language English abstract The first thing we find when we begin with the reading of The Picture of Dorian Gray is a preface a series of very philosophical aphorisms which served to the Irish author Oscar Wilde so that he could answer to those who classified his very first edition as immoral It is known that the book was inspired when he visited the studio of a painter friend of him the same who appears in this book that romantic artist lover of beauty who idealizes and loves beautiful things That excessive idealism represented in the admiration the author feels for the physical beauty of his model as well as the intimate friendship he had with the son of a marquis which will be the reason why he will be judged to

be homosexual      Prefaces and Introductions W.B. Yeats,1988 This volume in The Collected Edition of the Works of W B Yeats brings together for the first time thirty two introductions written for anthologies that he edited or for books by other writers The introductions span the full length of his career Their topics range from Irish legends and folklore to the design of graceful new Irish coins The authors he discusses include William Blake J M Synge Lady Gregory Oscar Wilde Oliver St John Gogarty Lionel Johnson and Rabindranath Tagore Full explanatory notes and an index give the reader easy access to the volume s diverse array of topics The text is reliable and accurate      **Frank Harris** Philippa Pullar,2001 Notorious writer and legendary sexual adventurer Frank Harris scandalized Victorian and Edwardian England with his outrageous carnal exploits He lived a sensational life surrounded by myth and exaggeration much of which was perpetrated by himself      **The Columbia Granger's Index to Poetry in Anthologies** ,2001      *Albert Camus* Robert de Luppé,1969      Selected Prose of Oscar Wilde Robert Ross,2015-07-11 Excerpt from Selected Prose of Oscar Wilde With a Preface With the possible exceptions of the Greek Anthology the Golden Treasury and those which bear the name of E V Lucas no selections of poetry or prose have ever given complete satisfaction to anyone except the compiler But critics derive great satisfaction from pointing out errors of omission and inclusion on the part of the anthologist and all of us have putatively re arranged and re edited even the Golden Treasury in our leisure moments In an age when Art for Art s sake is an exploded doctrine anthologies like everything else must have a purpose The purpose or object of the present volume is to afford admirers of Wilde s work the same innocent pleasure obtainable from similar compilations namely that of reconstructing a selection of their own in their mind s eye for copyright considerations would interfere with the materialisation of their dream About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works  
Albert Camus Adele King,1964

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