



SECOND ACT TROUBLE

Behind the Scenes
at Broadway's
Big Musical Bombs

STEVEN SUSKIN

Second Act Trouble Behind The Scenes At Broadways Big Musical Bombs

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Second Act Trouble Behind The Scenes At Broadways Big Musical Bombs:

Second Act Trouble Steven Suskin, 2006 These cautionary tales are provocative highly instructive occasionally brutal and from a safe distance downright hilarious making *Second Act Trouble* the perfect Broadway bedtime reader unless you are prone to nightmares **BOOK JACKET** **The Sound of Broadway Music** Steven Suskin, 2011 This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit *The Complete Book of 1950s Broadway Musicals* Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as *Damn Yankees* *Fiorello* *Guys and Dolls* *The King and I* *Kismet* *The Most Happy Fella* *My Fair Lady* *The Pajama Game* *Peter Pan* *The Sound of Music* and *West Side Story* Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *The Complete Book of 1960s Broadway Musicals* Dan Dietz, 2014-04-10 While the 1960s may have been a decade of significant upheaval in America it was also one of the richest periods in musical theatre history Shows produced on Broadway during this time include such classics as *Bye Bye Birdie* *Cabaret* *Camelot* *Hello Dolly* *Fiddler on the Roof* *How to Succeed in Business without Really Trying* *Oliver* and *Man of La Mancha* Performers such as Dick Van Dyke Anthony Newley Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse John Kander Fred Ebb Alan Jay Lerner Frederick Loewe Jerome Robbins and Stephen Sondheim also contributed to shows In *The Complete Book of 1960s Broadway Musicals* Dan Dietz examines every musical and revue that opened on Broadway during the 1960s In addition to providing details on every hit and flop Dietz includes revivals and one man and one woman shows that centered on stars like

Jack Benny Maurice Chevalier Marlene Dietrich Danny Kaye Yves Montand and Lena Horne Each entry consists of Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company the New York City Opera Company and the Music Theatre of Lincoln Center A treasure trove of information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history Historical Dictionary of the Broadway Musical William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Mis rables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals **The Publishers Weekly**, 2005 **The Hollywood Reporter**, 2006 Playbill, 2006 *Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007* Jeff Herman, 2006-12 Presents a guide to the names and specialties of American and Canadian publishers editors and literary agents including information on the acquisition process and on choosing literary agents **The British National Bibliography** Arthur James Wells, 2006 Kine weekly, 1942 Samuel French's Basic Catalogue of Plays Samuel French, Inc., **Current Biography Yearbook**, 1991 **Current Biography Yearbook** Charles Moritz, 1991 *Showmen's Motion Picture Trade Review*, 1946 *Leonard Maltin's Movie and Video Guide 2002* Leonard Maltin, 2001 Leonard Maltin's Movie Video Guide is an essential book for every film lover's bookshelf Now this leading authority on American film brings us the latest edition of his acclaimed guide The comprehensive 2002 edition includes Capsule reviews of more than 19 000 films including over 300 new entries Easy to read symbols indicating availability of more than 14 000

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