



A Preface to Ezra Pound

Peter Wilson



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James Leslie Woodress



Preface To Ezra Pound Peter Wilson:

A Preface to Ezra Pound Peter Wilson, 2014-09-11 Provides an introduction to the life and works of Ezra Pound a major modernist poet theorist and literary critic Throughout his life Pound was regarded by many to be a contentious and controversial figure and since his death in 1972 theoretical literary political and biographical commentators have done much to perpetuate this view Peter Wilson's survey however presents a balanced view of his life and work allowing the reader to judge for themselves The major sections of the book offer introductions to the complex life and work of Pound outlining the various cultural political and literary issues which are important to a full understanding of his place in twentieth century English literature Critical commentaries are then given on all of Pound's major poetry adopting some analytical techniques from stylistics Brief biographies of important figures in Pound's career and in the development of literary modernism are provided A gazeteer glossary and suggestions for further reading complete the book **A History of Modernist Literature**

Andrzej Gasiorek, 2015-04-20 A History of Modernist Literature offers a critical overview of modernism in England between the late 1890s and the late 1930s focusing on the writers texts and movements that were especially significant in the development of modernism during these years A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth century English literary culture Provides in depth discussion of intellectual debates the material conditions of literary production and dissemination and the physical locations in which writers lived and worked The first large scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s *Stitch, Unstitch* Kristin Grogan, 2025-08-26 The labor of literature is often thought of as a specialized craft distinct from everyday work In *Stitch Unstitch* Kristin Grogan traces an alternative vision of writing and the writer arguing that modernist poetry was deeply shaped by ordinary labor and the people who performed it This relationship provoked powerful political and aesthetic experiments and allowed modernist poets to imagine ways of life beyond the demand to earn a living Poetic form Grogan shows offers ways to reflect on the meaning and worth of labor particularly types of gendered labor that are typically unseen and undervalued Her fine grained readings locate modernist poetry within sites of social reproduction factory work craft labor and other forms of manual labor placing literary texts alongside objects such as constructivist posters and set design household notes and homemade books Grogan considers Ezra Pound's ideology of craft and artisanal labor Lola Ridge's immersion in the New York garment industry Langston Hughes's encounter with Soviet workers theater Gertrude Stein's gendered and queer domestic labors and Lorine Niedecker's employment as a hospital cleaner Blending Marxist and feminist theory with attentive close readings *Stitch Unstitch* is a revelatory materialist account of the values of poetry **The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement**

Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of

literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children s books *The Modern Movement* provides a unique survey of the literature of this turbulent time

Approaches to Teaching Pound's Poetry and Prose

Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources *The Modern Movement* Chris Baldick, 2004 A major new survey of literature in England during the first half of the twentieth century Chris Baldick places modernist with non modernist writings high art with low entertainment *The Modern Movement* ranges broadly covering psychological novels war poems detective stories satires children s books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth century life

English Literature Martin Stephen, 2013-10-30 Now appearing in its third edition Martin Stephen s classic text and course companion to English literature has been thoroughly revised and updated taking account of the changes which have occurred in the subject since publication of the second edition

A Selected Catalog of the Ezra Pound Collection at

Hamilton College Hamilton College (Clinton, N.Y.). Library, 2005

The Ezra Pound Encyclopedia Demetres P.

Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings

American Literary Scholarship James Leslie Woodress, 1965

AB Bookman's Weekly , 1999

Shakespeares elisabethanisches Publikum Bettina Boecker, 2012-03-20 Seit den Anf ngen der englischen Shakespearekritik im sp ten 17 Jahrhundert wird das urspr ngliche Publikum des Dramatikers zur Interpretation seines

Werks herangezogen ber weite Strecken erkl ren die Theaterbesucher der englischen Renaissance zun chst das was man f r die Schw chen der St cke h lt Argumentiert wird allerdings auch dahingehend dass gerade die besondere Qualit t der Dramen auf ihren Einfluss zur ckzuf hren sei In beiden F llen werden beraus unterschiedliche Vorstellungen von Zusammensetzung und Eigenart dieses Publikums vertreten angesichts der schlechten Quellenlage kein Wunder Die Studie zeigt auf dass die jeweils vertretenen Vorstellungen von den elisabethanischen Theaterbesuchern wenn berhaupt dann nur in einem u erst mittelbaren Verh ltnis zu den verf gbaren historischen Zeugnissen stehen Vielmehr besteht ein direkter Zusammenhang zwischen dem gerade aktuellen Shakespearebild und dem von dessen urspr nglichen Publikum Diejenigen Elemente des Werkes die eine bestimmte Phase der Rezeptionsgeschichte als erkl rungs und oder entschuldigungsbed rftig wahrnimmt werden auf den Einfluss der elisabethanischen Zuschauer zur ckgef hrt Da diese Elemente jedoch nicht f r alle Epochen dieselben sind wandelt sich entsprechend auch das Bild von den fr hneuzeitlichen Theaterbesuchern Die Untersuchung zeichnet diesen Wandel von den Anf ngen bis in unsere eigene Gegenwart hinein nach und weist auf wie ihn Entwicklungen in der Shakespearekritik und forschung aber auch gr ere gesamtkulturelle Zusammenh nge beeinflussen

American Book Publishing Record ,1997 **Subject Guide to Books in Print** ,1991 **The Home Front**

Encyclopedia James Ciment,Thaddeus Russell,2006-12-12 **Book Review Index Cumulation** Dana Ferguson,2005-09
 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

Forthcoming Books Rose Arny,1996-10 Mantis ,2000 Whitaker's Books in Print ,1998 *Parabola* ,1976

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