

PRECOLUMBIAN FLORA AND FAUNA

CONTINUITY OF PLANT AND ANIMAL THEMES IN MESOAMERICAN ART



Precolumbian Flora And Fauna Continuity Of Plant And Animal Themes In Mesoamerican Art

Susan Milbrath, Elizabeth Baquedano



Precolumbian Flora And Fauna Continuity Of Plant And Animal Themes In Mesoamerican Art:

Precolumbian Flora and Fauna Jeanette Favrot Peterson, Judith Strupp Green, 1990 **Birds and Beasts of Ancient Mesoamerica** Susan Milbrath, Elizabeth Baquedano, 2023-12-15 [Birds and Beasts of Ancient Mesoamerica links](#)

Precolumbian animal imagery with scientific data related to animal morphology and behavior providing in depth studies of the symbolic importance of animals and birds in Postclassic period Mesoamerica Representations of animal deities in Mesoamerica can be traced back at least to Middle Preclassic Olmec murals stone carvings and portable art such as lapidary work and ceramics Throughout the history of Mesoamerica real animals were merged with fantastical creatures creating zoological oddities not unlike medieval European bestiaries According to Spanish chroniclers the Aztec emperor was known to keep exotic animals in royal aviaries and zoos The Postclassic period was characterized by an iconography that was shared from central Mexico to the Yucatan peninsula and south to Belize In addition to highlighting the symbolic importance of nonhuman creatures in general this volume focuses on the importance of the calendrical and astronomical symbolism associated with animals and birds Inspired by and dedicated to the work of Mesoamerican scholar Cecelia Klein and featuring imagery from painted books monumental sculpture portable arts and archaeological evidence from the field of zooarchaeology *Birds and Beasts of Ancient Mesoamerica* highlights the significance of the animal world in Postclassic and early colonial Mesoamerica It will be important to students and scholars studying Mesoamerican art history archaeology ethnohistory and zoology

Cycles of Time and Meaning in the Mexican Books of Fate Elizabeth Hill Boone, 2013-05-17 In communities throughout precontact Mesoamerica calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns to guide people in choosing marriage partners and auspicious wedding dates to know when to plant and harvest crops and to be successful in many of life's activities As the Spanish colonized Mesoamerica in the sixteenth century they made a determined effort to destroy these books in which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time Today only a few of these divinatory codices survive Visually complex esoteric and strikingly beautiful painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican calendrical systems and the cycles of time and meaning they encode In this comprehensive study Elizabeth Hill Boone analyzes the entire extant corpus of Mexican divinatory codices and offers a masterful explanation of the genre as a whole She introduces the sacred divinatory calendar and the calendar priests and diviners who owned and used the books Boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices She shows how they form almanacs that either offer general purpose guidance or focus topically on specific aspects of life such as birth marriage agriculture and rain travel and the forces of the planet Venus Boone also tackles two major areas of controversy the great narrative passage in the Codex Borgia which she freshly interprets as a cosmic narrative of creation and the disputed origins

of the codices which she argues grew out of a single religious and divinatory system

Behaviour Behind Bones Sharyn Jones O'Day, Wim Van Neer, Anton Ervynck, 2003-12-01 This book is the first in a series of volumes which form the published proceedings of the 9th meeting of the International Council of Archaeozoology ICAZ held in Durham in 2002 The 35 papers present a series of case studies from around the world They stretch beyond the standard zooarchaeological topics of economy and ecology and consider how zooarchaeological research can contribute to our understanding of human behaviour and social systems The volume is divided into two parts Part 1 Beyond Calories focuses on the zooarchaeology of ritual and religion Contributors discuss ways to approach questions of ritual and religion through the faunal record and consider how material culture depicting and or associated with animals can provides clues about ideology religious practices and the role of animals within spiritual systems Part 2 Equations for Inequality looks at questions of identity status and other forms of social differentiation in former human societies Contributors discuss how differences in food consumption nutrition and food procurement strategies can be related to various forms of social differentiation among individuals and groups

The Encyclopedia of Psychoactive Plants Christian Rätsch, 2005-04-25 The most comprehensive guide to the botany history distribution and cultivation of all known psychoactive plants Examines 414 psychoactive plants and related substances Explores how using psychoactive plants in a culturally sanctioned context can produce important insights into the nature of reality Contains 797 color photographs and 645 black and white illustrations In the traditions of every culture plants have been highly valued for their nourishing healing and transformative properties The most powerful plants those known to transport the human mind into other dimensions of consciousness have traditionally been regarded as sacred In The Encyclopedia of Psychoactive Plants Christian R tsch details the botany history distribution cultivation and preparation and dosage of more than 400 psychoactive plants He discusses their ritual and medicinal usage cultural artifacts made from these plants and works of art that either represent or have been inspired by them The author begins with 168 of the most well known psychoactives such as cannabis datura and papaver then presents 133 lesser known substances as well as additional plants known as legal highs plants known only from mythological contexts and literature and plant products that include substances such as ayahuasca incense and soma The text is lavishly illustrated with 797 color photographs many of which are from the author s extensive fieldwork around the world showing the people ceremonies and art related to the ritual use of the world s sacred psychoactives

Animal Medicine Erika Buenaflor, 2021-06-29 Includes an alphabetical guide to 76 animals explaining each animal s spiritual gifts shapeshifting medicine the realm they are associated with and their symbolic meaning when they appear in a dream or vision Details the trance journeying techniques and shapeshifting practices of ancient Mesoamerican shamanic traditions and modern day curanderismo Explores how to strengthen our connections with our spirit animal guides In this guide Erika Buena or explores the animal mythologies spirit journeying techniques and shapeshifting practices of ancient shamanic traditions and modern day curanderismo She examines how indigenous Mesoamerican peoples

used animals in their ceremonial healing and divination rites and explains the innate gifts and powers that different animals embody She explores why certain animals are associated with and provide access to the nonordinary realms the Underworld Middleworld and Upperworld wherein deities ancestors supernatural beings and medicine can be connected with or obtained The author explores shapeshifting practices in detail and the physical emotional mental and spiritual benefits we can gain by engaging in shapeshifting practices She also explores how to strengthen our connections with our spirit animal guides Offering an alphabetical guide to 76 animals most prevalent in ancient Mesoamerican legends ceremonies and medicinal rites the author details each animal's spiritual gifts shapeshifting medicine the realm they are associated with and their symbolic meaning when they appear in a dream or vision Providing multiple methods to connect with animals for spiritual guidance self empowerment and healing Buena or reveals how each of us can enrich our lives with ancient Mesoamerican wisdom for working with animal guides

Chocolate Meredith L. Dreiss, Sharon Edgar Greenhill, 2022-09-13 Chocolate Pathway to the Gods takes readers on a journey through 3 000 years of the history of chocolate It is a trip filled with surprises And it is a beautifully illustrated tour featuring 132 vibrant color photographs and a captivating sixty minute DVD documentary Along the way readers learn about the mystical allure of chocolate for the peoples of Mesoamerica who were the first to make it and who still incorporate it into their lives and ceremonies today Although it didn't receive its Western scientific name Theobroma cacao food of the gods until the eighteenth century the cacao tree has been at the center of Mesoamerican mythology for thousands of years Not only did this chocolate tree produce the actual seeds from which chocolate was extracted but it was also symbolically endowed with cosmic powers that enabled a dialogue between humans and their gods From the pre Columbian images included in this sumptuous book we are able to see for ourselves the importance of chocolate to the Maya Aztecs Olmecs Mixtecs and Zapotecs who grew produced traded and fought over the prized substance Through archaeological and other ethnohistoric research the authors of this fascinating book document the significance of chocolate to gods kings and everyday people over several millennia The illustrations allow us to envision the many ancient uses of this magical elixir in divination ceremonies in human sacrifices and even in ball games And as mythological connections between cacao trees primordial rainforests and biodiversity are unveiled our own quest for ecological balance is reignited In demonstrating the extraordinary value of chocolate in Mesoamerica the authors provide new reasons if any are needed to celebrate this wondrous concoction

Mexicon, 1992

Latin American Indian Literatures Journal, 1991

Ethnoarts Index, 1992

Ancient Maya Gender Identity and Relations Lowell S. Gustafson, Amelia M.

Trevelyan, 2002-07-30 The first book to examine how the ancient Maya defined gender Contributors explain what it meant to be male and female They show how gender was experienced and what the bases were for gender designations They demonstrate how gender relations affected other areas of Mayan life such as the arts cosmology economics politics religion and social structure And they analyze the changes in Mayan gender relations and identities that were fostered by evolving

historical systems There was no single Mayan polity nor was there a unitary cultural approach Certain similarities in culture account for the observation of a general commonality among the ancient Maya but there clearly were significant differences between Mayan sites within the same site over time and even between social sectors at the same site in any given time this is no less true for ancient Maya gender identity and relations Thus the authors seek to explain why emphasis upon bilateral inheritance of power and prerogative was emphasized in artwork at some periods and some sites and not at others Avoiding the vain attempt to provide a single explanation they seek to offer a clearer sense of the richness of their topic *Rock Art Papers* Ken Hedges,1983 The Presence of Teotihuacan in the Cuitzeo Basin, Michoacán, Mexico Agapi Filini,2004 Traditionally the large monumental site of Teotihuacan has been seen as being the core in a core periphery model controlling exchange networks and exercising political control over a passive and subordinate periphery The Creation of the Book of Mormon LaMar Petersen,2000 **Seeing with New Eyes** Rebecca Stone-Miller,Rebecca Stone,Michael C. Carlos Museum,2002 Presents almost 600 works of art from Mesoamerica southward with emphasis on the lesser known area of ancient Costa Rica **San Diego Museum Papers** ,1990 *Parallels* Diane E. Wirth,2003 *Quest for the Gold Plates* Stan Larson,1996 Anyone interested in Book of Mormon archaeology will be fascinated by the amazing story of Thomas Stuart Ferguson The reader accompanies Ferguson on his exploratory journeys to Mexico and Guatemala in search of the remains of Book of Mormon peoples assisted through generous funding by the LDS church He became a closet doubter but made peace with himself and his community without promulgating disbelief *Discovery* ,1996 The Pre-Columbian Painting Beatriz de la Fuente,1999 This unique work of reference is produced by the Instituto de Investigaciones Esteticas University of Mexico City UNAM responsible for the first catalogue of the mural painting of Pre Columbian Mesoamerica Although few of these paintings have survived the passing of time what remains is a priceless testimony of an extremely refined sometimes strongly dramatic artistic sensibility

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