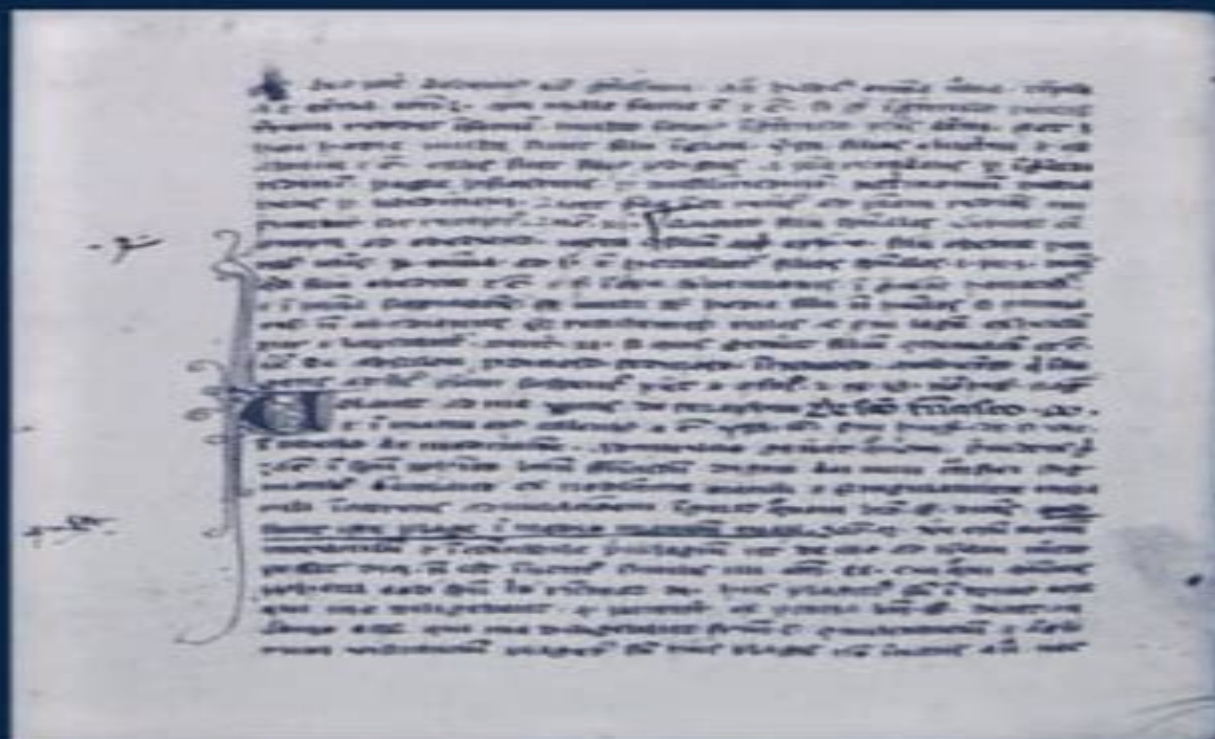


# The Preaching of the Friars

SERMONS DIFFUSED FROM PARIS BEFORE 1300

D. L. d'Avray



# Preaching Of The Friars Sermons Diffused From Paris Before 1300

**Carolyn Muessig**



## **Preaching Of The Friars Sermons Diffused From Paris Before 1300:**

**The Preaching of the Friars** D. L. D'Avray, 1985      **The Preaching of the Friars** David L. D'Avray, 1988      **The Preaching of the Friars** David Levesley d' Avray, 1985      *Dominikaner und Juden / Dominicans and Jews* Elias H. Füllenbach OP, Gianfranco Miletto, 2015-03-10 Als Johannes Pfefferkorn im Jahr 1507 seinen sogenannten Judenspiegel veröffentlichte forderte dessen antijüdische Polemik den Widerspruch Johannes Reuchlins heraus und führte schließlich zu einer heftigen Kontroverse zwischen Dominikanern und Juden an der die Kölner Dominikaner auf Seiten Pfefferkorns regen Anteil hatten In Erinnerung an die Pfefferkorn Reuchlin Kontroverse vor nunmehr 500 Jahren behandelt dieser Sammelband das Verhältnis zwischen Dominikanern und Juden seit den Anfängen des Ordens im 13. Jahrhundert bis in die Zeit des Zweiten Weltkriegs Neben Inquisitoren und Judenpredigern stellt der Band auch Theologen und Sprachforscher des Dominikanerordens vor die mit Juden und der jüdischen Tradition in einem regen kulturellen Austausch standen Die Autoren des Bandes sind international renommierte Wissenschaftler und Wissenschaftlerinnen aus den Bereichen Judaistik Geschichte und Kirchengeschichte      **Preacher, Sermon and Audience in the Middle Ages** ,2018-11-12 Preacher Sermon and Audience in the Middle Ages presents research by specialists of preaching history and literature This volume fills some of the lacunae which exists in medieval sermon studies The topics include an analysis of how oral and written cultures meet in sermon literature the function of vernacular sermons an examination of the usefulness of non sermon sources such as art in the study of preaching history sermon genres the significance of heretical preaching audience composition and its influence on sermon content and the use of rhetoric in sermon construction The study looks at preaching history and literature from a wide geographical and chronological area which includes examples from Anglo Saxon England to late medieval Italy While doing so it outlines the state of sermon studies research and points to new areas of investigation

Medieval Monastic Preaching Carolyn Muessig, 1998 This book demonstrates that monastic preaching was a diverse activity which included preaching by monks nuns and heretics The study offers a preliminary step in understanding how preaching shaped monastic identity in the Middle Ages      *Studies in the Reception of the Historia Scholastica of Peter Comestor* Maria Sherwood-Smith, 2000 The Historia Scholastica circa 1170 mingles biblical narrative Jewish legends and commentary and was a popular source of biblical material for authors until the Reformation Maria Sherwood Smith gives an introduction to the sources and transmission of the Latin work before investigating its reception in detail in two thirteenth century German works the Schwarzwälder Predigten and the Weltchronik of Rudolf von Ems Briefer analyses of Jacob van Maerlant's Scholastica and the Historiebijbel van 1360 provide further context Looking in this way at the different functions the work fulfils for later authors one discerns a growing awareness of the distinction between it and the text of the Bible It is suggested that this enhances the Historia Scholastica's reputation as a safeguard of orthodoxy      *Erscheinungsformen der deutschen Sprache* Jürgen Dittmann, Hannes Kästner, Johannes Schwitalla, 1991      **Der literarische Körper der Heiligen**

Christine Ruhrberg,1995      **Schools of Asceticism** Lutz F. Kaelber,2010-11-01 Explores the Weberian theme of religious asceticism in the context of medieval religion concentrating on the Cathars and Waldensians in southern France Analyzes how the ideology and social organization of religious groups shaped rational ascetic conduct of their members and how the different forms of asceticism affected cultural and economic life combining a sociological approach to the analysis of medieval history with an original analysis of primary sources For scholars of comparative historical and theoretical sociology medieval history and religious studies Paper edition unseen 19 95 Annotation copyrighted by Book News Inc Portland OR

Late Medieval Popular Preaching in Britain and Ireland Alan John Fletcher,2009 Sermons and preaching played a key role in forming the religious mentality of many late medieval men and women Yet the practice of preaching depended on many variables the nature and disposition of the audience the competence of the preacher and even the stylistic variations that different Orders developed to distinguish their preachers from others This study and anthology of late medieval popular preaching intended for the laity explores this diversity by presenting examples of sermons from each of the major wings of the late medieval orthodox Church the friars the regulars the canons regular the secular canons and the seculars It also reveals the ways in which this diversity in forms of preaching finds it correlate in the codicological diversity that existed between sermon manuscripts themselves Late Medieval Popular Preaching in Britain and Ireland demonstrates how formidable and culturally constitutive a force preaching was and also examines some of the ways in which it impinged on the production of vernacular literature ultimately revealing the powerful and wide spread influence of sermon discourse on cultural production in greater British society Book Jacket      Queer Italia: Same-Sex Desire in Italian Literature and Film G. Cestaro,2004-07-22 Queer Italia gathers essays on Italian literature and film medieval to modern The volume s chronological organization reflects its intention to define a queer tradition in Italian culture While fully cognizant of the theoretical risks inherent in trans historicizing sexuality the contributors to this volume share an interest in probing the multi form dynamics of sexual desires in Italian texts through the centuries The volume aims not to promote the mistaken notion of a single homosexuality through history Rather these essays together upset and undo the equally misguided assumption of an omnipresent heterosexuality through time by uncovering the various complex workings of desire in texts from all periods Somewhat paradoxically a kind of queer canon results These essays open a much needed critical space in the Italian tradition wherein fixed definitions of sexual identity collapse Queer Italia is the first and only work of its kind in Italian criticism As such it will be of interest to a wide audience of Italianists medieval to modern and queer cultural theorists      *Was Jesus of Nazareth the Messiah?* Steven McMichael,1994 A study of Espina s messianic arguments as found in the first and third books of the *Fortalitium fidei* Pp 17 56 discuss the background to his attitude toward the Jews mendicant Jewish relations in the Middle Ages the historico social context of the book the teachings of the Church on Judaism in the 15th century and the presentation of Jews and Judaism in the book Pp 57 106 examine the Christian mainly anti Jewish and the Jewish sources for

the Fortalitium fidei The rest of the book presents an overview of Espina's messianic arguments a commentary on his use of Isaiah and appendixes which include selected texts from Books I and III of the Fortalitium fidei in Latin and in English translation     **Disputatio inter catholicum et paterinum hereticum** Carola Hoécker,2001     **The Franciscans in Ireland, 1400-1534** Colmán N. Ó Clabaigh,2002 The Franciscan Order was one of the most remarkable and influential forces in medieval and early modern Irish society While the earlier and later phases of the movement have attracted the historian's notice the remarkable second flowering which occurred between 1400 and 1534 has not been explained until now This study traces the reforming tendencies among the friars from the beginning of the fifteenth century to the eve of the Reformation The most important group to emerge were the Observant friars recognised as an independent body in 1460 The emergence of groups of lay people living according to the rule of the Franciscan Third Order is also fully explored as well as the developments among the Conventual or unreformed Friars A major feature of this work is the emphasis placed on the lifestyle of the friars themselves Particular attention is paid to their religious liturgical and disciplinary practises their educational and governmental structures and their impact as preachers and confessors as demonstrated by the material listed in the library catalogue of the Youghal Friary between 1490 and 1523 The first complete edition of this important and unique document is given as an appendix     *Preaching, Politics and Poetry in Late-medieval England* Alan J. Fletcher,1998 Between the early 14th and early 15th centuries England experienced momentous social and political turbulence This volume studies the impact of the Church during the period in question     **Constructing the Medieval Sermon** Roger Andersson,2007 In considering the construction of medieval sermons the term construction has many meanings Those studied here range from questions about sermon composition with the help of artes praedicandi or model collections to a more abstract investigation of the mental construction of the concepts of sermon and preacher Sermons from a range of European countries written both in Latin and vernaculars are subjected to a broad variety of analyses The approach demonstrates the vitality of this sub discipline Most of the essays are more occupied with literary and philological problems than with the religious content of the sermons While many focus on vernacular sermons the Latin cultural and literary background is always considered and shows how vernacular preaching was in part based on a more learned Latin culture The collection testifies both to the increasing esteem of the study of vernacular sermons and to a revival in the study of all those things contained in a preacher's workshop ranging from rhetorical invention medieval library holdings and study aids through to factors that are crucial for the successful delivery of the sermon such as the choice of language mnemonic devices and addressing the audience The interdisciplinary approach remains ever present not only in the diversity of the academic disciplines represented but also within individual essays The volume is based on a conference held in Stockholm 7-9 October 2004     **Negotiating Clerical Identities** Jennifer D. Thibodeaux,2010-10-13 Clerics in the Middle Ages were subjected to differing ideals of masculinity both from within the Church and from lay society The historians in this volume interrogate the

meaning of masculine identity for the medieval clergy by considering a wide range of sources time periods and geographical contexts     **Picturing Devotion Anew in Psalter-Hours 'of Yolande of Soissons'** Alexa Kristen Sand,1999

*Bettelmönche in islamischer Fremde* Anne Müller,2002

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