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Poor Reception: Miscomprehension and Forgetting of Broadcast News (Communication)

Gunter, Barrie

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Poor Reception Misunderstanding And Forgetting Broadcast News

L Darling-Hammond



Poor Reception Misunderstanding And Forgetting Broadcast News:

Poor Reception Barrie Gunter, 1987 First Published in 1990 Routledge is an imprint of Taylor Francis an information company

Nachrichtenqualität aus Sicht der Mediennutzer Juliane Voigt, 2016-01-22 Juliane Voigt verbindet in ihrer Forschungsarbeit erstmals auf breiter empirischer Basis die in der journalistischen Qualitätsforschung meist nebeneinander existierenden Perspektiven der normativen Qualität und der Nutzerqualität miteinander Ziel des Buches ist es herauszufinden ob Rezipienten die Qualität von Nachrichten erkennen welche anderen Indikatoren sie für die Qualitätsbeurteilung heranziehen und welche Bedeutung Rezipienten Variablen im Qualitätswahrnehmungsprozess haben Mediennutzern fällt die Beurteilung einzelner Nachrichten anhand normativer Qualitätskriterien eher schwer Häufig ziehen sie deshalb das Image des Mediums aus dem die Nachricht stammt als Indikator für die Qualität des Beitrags heran

Medienwirkungsforschung II Heinz Bonfadelli, 2004-09-15 Dieses Lehrbuch ist die anwendungsorientierte Vertiefung und Ergänzung zu der Einführung Medienwirkungsforschung I Grundlagen UTB 2502 vom selben Autor Ausführlich erläutert es die verschiedenen Anwendungsgebiete der Medienwirkungsforschung von Fernsehnachrichten über politische Propaganda und Werbung bis hin zur Gewalt in den Medien Die konkreten Wirkungsfeldernomene und die darauf bezogenen Fragestellungen werden anhand verschiedener theoretischer Ansätze und aktueller empirischer Forschungsergebnisse dargestellt und analysiert Heinz Bonfadelli ist Professor am Institut für Publizistikwissenschaft und Medienforschung der Universität Zürich

Fachtextpragmatik Hartmut Schröder, 1993

Fernsehnachrichten Klaus Kamps, Miriam Meckel, 2013-07-02 Neues Buch über Fernsehnachrichten auf dem Markt Um diese Information in einer Nachrichtensendung oder auch nur unter Vermischtes in einer Regionalzeitung unterzubringen möchten wir nicht nur Profis in persuasiver Kommunikation sein was wir nicht sind sondern vermutlich auch hohe Bestechungsgelder auszahlen können was wir nie tun würden Denn abgesehen von dem Adjektiv neu trifft auf die Herausgabe eines wissenschaftlichen Sammelbandes kaum eines der Kriterien zu die im Journalismus ein Ereignis zur Nachricht machen Statt dies zu bedauern wollen wir einfach begriffliche Schnittstellen zwischen Wissenschaft und Journalismus aufzeigen Da dieser Band eine gewisse Relevanz und Tragweite besitzt hoffen wir nicht nur sondern wollen es auch belegen Fernsehnachrichten als alltäglicher Teil unserer Kommunikationskultur als zentrales Informationsangebot des Leitmediums Fernsehen betreffen viele Menschen und ihre Lebensumstände Grund genug dem Genre ein Buch zu widmen das Entwicklungen und Veränderungen aufzeigt und Probleme diskutiert Da dieses Buch nun trotz diverser Ungewissheiten erscheint ruft nicht nur bei uns Überraschung hervor sondern kann hoffentlich auch bei den Leserinnen und Lesern an einigen Stellen durch neue Argumentationen für solche Sorgen Auch wenn Aktualität im Wissenschaftsprozess eine völlig andere Bedeutung hat als im Journalismus hoffen wir da die Aufmerksamkeit für dieses Buch groß genug sein wird um ihm eine gewisse Aktualität zu verleihen Wenn dies gelingen sollte so gebührt der Dank dafür vor allem den Autoren der einzelnen Beiträge

Von der Information zum Wissen Werner Wirth, 2013-07-02 Dieser Band ist

eine gekürzte und bearbeitete Fassung meiner Dissertation die ich im Juni 1994 bei der Sozialwissenschaftlichen Fakultät der Ludwig Maximilians Universität eingereicht habe. Für die vielfältige Unterstützung möchte ich mich bei allen bedanken die zum Gelingen dieses Bandes beigetragen haben. Allen voran danke ich meinem Lehrer Prof. Dr. Werner Fritzsche für die stets engagierte konstruktive und kritische Betreuung der Arbeit. Seine wohl begründete Kritik hat mich in allen Phasen der Arbeit weitergebracht und erheblich dazu beigetragen, da der Wald inmitten der Bäume nicht aus den Augen geriet. Prof. Dr. Heinz Bonfadelli sei für den beraus fruchtbaren Gedankenaustausch über die Wissensklutforschung im allgemeinen und mein Forschungsvorhaben im speziellen gedankt. Seine Anregungen waren für mich sehr wertvoll. Ebenso bin ich Prof. Dr. Heinz Pöcher und Prof. Dr. Heinz Werner Stuber für Ihre kritischen Anmerkungen zu Dank verpflichtet. Meine langjährigen Kollegen und Freunde Dr. Christiane Eilders, Dr. Werner Degenhardt und Dr. Christoph Kuhlmann haben mir nicht nur in zahlreichen Diskussionen geholfen, meine Gedanken zu entwickeln und zu ordnen, sie haben mich auch mental in allen Phasen der Arbeit unterstützt. Dank gebührt auch den Teilnehmern eines schier nicht enden wollenden Projekts Seminars an der Universität München insbesondere Katja Graenzer, M.A., Cora Hüller, M.A., Anja Jung, M.A., Sabine Schindler, M.A., Rüdiger Theilmann, M.A. und Dagmar Ziegler, M.A. die mit ihren Magisterarbeiten wertvolle Erkenntnisse im Vorfeld dieser Arbeit beisteuerten.

Informationsqualität von Nachrichten Lutz M. Hagen, 2013-03-13. Mit der politischen Bedeutsamkeit der Massenmedien wächst die Kritik an der Berichterstattung. In der Kommunikationswissenschaft u.ert sich dies im Entstehen einer Qualitätsforschung wobei die empirische Messung der Informationsqualität von Nachrichten im Mittelpunkt steht. Die Arbeit verdichtet zunächst medienrechtliche und journalistisch professionelle Normen zu einem Katalog von Qualitätskriterien. Menge, Relevanz, Objektivität, Aktualität und Verständlichkeit von Information sind Gegenstand vieler empirischer Nachrichtenstudien, deren Methodenarsenal hier systematisiert kritisiert und ergänzt wird. Es fließen kognitionspsychologische, textlinguistische und wissenschaftstheoretische Überlegungen ein. Ein neues von Fritzsche entwickeltes Verfahren wird adaptiert, die computergestützte Semantische Struktur- und Inhaltsanalyse (SSI). Die erarbeiteten Qualitätsindikatoren dienen einer quantitativen und qualitativen Analyse der universellen deutschen Agenturdienste. Deren Qualität ist von großem Interesse, denn Agenturen determinieren sehr stark die Nachrichteninhalte der Massenmedien.

Agenda-Setting Patrick Rössler, 2013-07-29. Die Medien bestimmen die Themen der öffentlichen Tagesordnung. In der Kommunikationsforschung wird die Agenda-Setting-Hypothese oft als bewiesene Tatsache gehandelt. Eine kritische Durchsicht der über zweihundert empirischen Studien zeigt jedoch, daß die Aussagekraft vieler Arbeiten durch methodische Restriktionen eingeschränkt ist und die Gefahr des kologischen Fehlschlusses birgt. Ein umfangreiches Forschungsprojekt vor dem Hintergrund der deutschen Wiedervereinigung weist unterschiedliche Thematisierungsmechanismen auf individueller und gesellschaftlicher Ebene nach.

Medienrealität und Rezipientenhandeln Helmut Scherer, 1997-08-14. Basis für das Handeln von Menschen sind Vorstellungen von der Realität, die in einem aktiven Prozeß in der Auseinandersetzung mit der

sozialen Umwelt und den Massenmedien gewonnen werden Helmut Scherer untersucht diesen Prozeß am Beispiel der Volkshlung 1987 *A Comparison Between Media Frames and Audience Frames* Guangyu Huang,1995 Television Research Ronald L. Jacobson,1995 This directory consists of an alphabetical ordering of television related categories For each category a brief conceptual overview is presented followed by a list of relevant research or lecture topic suggestions and a bibliography of selected print sources mostly books Users should appreciate the directory as a reference tool intended solely as as guide to studying television and not as an end in itself As such the categories herein are not necessarily mutually exclusive nor are the overviews topic suggestions and bibliographies meant to be comprehensive Instead this publication is intended to inform broadly to stimulate critical thinking and to serve as a catalyst for further inquiry An Additional Sources section is included at the end of the directory General reference books relevant indexes and databases scholarly journals popular magazines newspapers and trade publications are listed Libraries and museums containing special television related collections are also noted There always seems to be new print publications and electronic databases that provide access to television related content Please consider this directory as but one entry point to television research Users are encouraged to solicit the expertise of a professional librarian in order to access the most relevant sources available on topics of interest

Television Barrie Gunter,Jane Sancho-Aldridge,Paul Winstone,Independent Television Commission,1994 The Independent Television Commission is the new regulatory body for commercial television in the UK Under the 1990 Broadcasting Act the ITC is required to make arrangements to conduct audience research into public opinion about its licensed television services the effects of programmes on viewers attitudes and behaviour and into viewers programme interests needs and preferences This study reports on these major audience research studies **Mass Communication**

Theory An Introduction Denis McQuail,1994-06 Offering an integrated treatment of the major components of mass communication this text seeks to encompass the diverse forms of mass communication in contemporary societies It aims to show how theories of mass communication relate to the broader understanding of society and culture Leap Into the Dark Andrew Sharp,1994 The last ten years have seen dramatic changes in the role of the state in New Zealand In some instances the state has withdrawn from people s lives but in others it has become increasingly intrusive In these essays ten leading experts on New Zealand politics discuss the significance and impact of the changing role of the state on various aspects of New Zealand life In the process they analyze the wider theoretical implications of the powerful ideologies behind the reforms

Values, Media Uses, and Political Participation Amy Hsu-Chung Chu,2005 Australian Studies in Journalism ,1996

The Effect of Redundant Actualities on Recall of Radio News Larry Gayle Burkum,1997 **Fundamentals of Media Effects** Jennings Bryant,Susan Thompson,2002 Fundamentals of Media Effects is a readable scholarly text geared to undergraduate students in the media effects course The book is divided into three sections Section 1 Overview and History provides historical evidence for media effects and for societal concern about media effects Section 2 Theory and Concepts

includes the concepts and theories that serve as the basis for different types of media effects research The final section
Section 3 Key Areas of Research delves into the specific areas of inquiry A Cognitive Psychology of Mass Communication
Richard Jackson Harris,1994 With this third edition of A Cognitive Psychology of Mass Communication Richard Jackson
Harris continues his examination of mass media s influences on our perceptions of ourselves and the world around us
Updates to this edition include the television shows films and telecommunications technologies that have developed
throughout the 1990s with particular consideration of computer mediated communications such as the internet and the
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examples offer clear relevant and accessible demonstrations of the points discussed Appropriate for coursework addressing
mass communication and its effects A Cognitive Psychology of Mass Communication provides a unique perspective on mass
communication in today s society and enables us to see more clearly how our perceptions of our world can be created and
influenced by mass media BOOK JACKET *Choice* ,1988

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