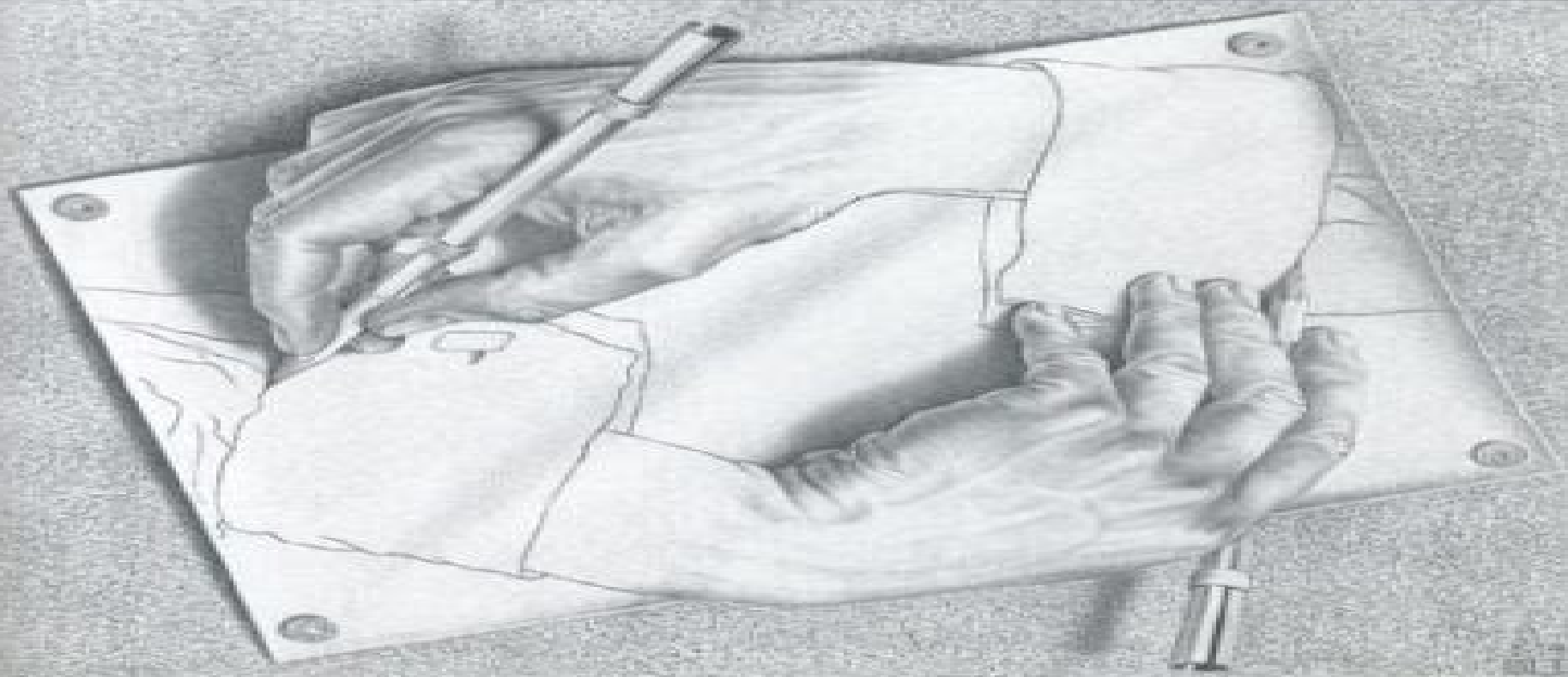


Marilyn Randall

Pragmatic Plagiarism

Authorship, Profit, and Power



Pragmatic Plagiarism

Horst Meyer



Pragmatic Plagiarism:

Pragmatic Plagiarism Marilyn Randall, 2001-01-01 In this illuminating study Marilyn Randall takes on the question of why some cases of literary repetition become great art while others are relegated to the ignominy of plagiarism Her discussion reveals that plagiarism is not the objective textual fact it is often taken for but a phenomenon governed by the norms and conventions of literary reception Randall turns her focus on the critical debates surrounding cases of perceived plagiarism Charting the progress of plagiarism in the history of Western letters her study ranges over centuries from the notion's first appearance in Roman times to contemporary disputes about intellectual property Randall considers the development of copyright law and the notion of authorship presents a wide range of texts and draws aptly on Foucault's notion of the discursive construction of authorship Just as Foucault studied insanity to find out what was meant by sanity says Randall so the study of plagiarism can reveal what was meant by the term literary at various cultural moments She shows that perceived instances of plagiarism are aspects of an ongoing power struggle in the literary field And as she reveals it is not the plagiarist but the accuser who is most concerned with achieving profit and power *Plagiate - Gefahr für die Wissenschaft?* Thomas Rommel, 2011 *Copyright, Communication and Culture* Carys J. Craig, 2011 In this provocative book Carys Craig challenges the assumptions of possessive individualism embedded in modern day copyright law arguing that the dominant conception of copyright as private property fails to adequately reflect the realities of cultural creativity Employing both theoretical argument and doctrinal analysis including the novel use of feminist theory the author explores how the assumptions of modern copyright result in law that frequently restricts the kinds of expressive activities it ought to encourage In contrast Carys Craig proposes a relational theory of copyright based on a dialogic account of authorship and guided by the public interest in a vibrant participatory culture Through a critical examination of the doctrines of originality and fair dealing as well as the relationship between copyright and freedom of expression she explores how this relational theory of copyright law could further the public purposes of the copyright system and the social values it embodies This unique and insightful study will be of great interest to students and scholars of intellectual property communications cultural studies feminist theory and the arts and humanities **Copyright and Piracy** Lionel Bently, Jennifer Davis, Jane C. Ginsburg, 2010-10-28 An understanding of the changing nature of the law and practice of copyright infringement is a task too big for lawyers alone it requires additional inputs from economists historians technologists sociologists cultural theorists and criminologists Where is the boundary to be drawn between illegal imitation and legal inspiration Would the answer be different for creators artists and experts from different disciplines or fields How have concepts of copyright infringement altered over time and how do such changes relate if at all to the cultural norms operating amongst creators in different fields With such an approach one might perhaps begin to address the vital and overarching question of whether strong copyright laws rigorously enforced impede rather than promote creativity And what can be done to avoid any such adverse

consequences while maintaining the effectiveness of copyright as an incentive mechanism for those who need it **Kathy Acker and Transnationalism** Polina Mackay, Kathryn Nicol, 2009-03-26 Since Kathy Acker's death in 1997 the body of critical work on her fiction has continued to grow and even to flourish The continuing critical attention that her work has received is testament both to the complexity and intellectual scope of her many artistic and critical projects and to the continuing relevance of her concerns and ambitions in the recent and contemporary world a world that her fictions prefigure and interrogate in ways that we perhaps could not have recognized during her lifetime This collection of essays provides readers with access to a range of critical and theoretical essays that present a detailed analysis of transnationalism in Kathy Acker's fiction A wider aim of this book is to locate Acker's work in the context of current debates on transnationalism postnationalism and global identity Kathy Acker and Transnationalism therefore constitutes a timely re appraisal of an important American writer and a contribution to the growing field of studies in transnationalism *Sacred Tradition in the New Testament* Stanley E. Porter, 2016-04-12 Leading biblical scholar Stanley Porter critiques the state of research regarding the New Testament's use of the Old Testament and sacred traditions He provides needed orientation for readers interested in New Testament references to themes such as son of man and suffering servant as well as the faith of Abraham and the Passover Porter explains that examining scriptural traditions is fundamental to understanding central ideas in the New Testament regarding Jesus He sheds light on major themes in New Testament Christology and soteriology offering fresh constructive proposals *Social Issues in America* James Ciment, 2006 **Authorship in Composition Studies** Tracy Hamler Carrick, Rebecca Moore Howard, 2006 Gain a historical theoretical and practical context for your studies in composition with *AUTHORSHIP IN COMPOSITION STUDIES* Designed to help you digest and synthesize theory history and practice this English text provides the historical knowledge and terminology that beginning students in the field need to understand With coverage of concrete advice talking points for class discussion and suggested exercises and writing assignments you will develop your understanding of contemporary composition instruction *Jahrbuch für internationale Germanistik*, 2004 *Bibliographie der Buch- und Bibliotheksgeschichte* Horst Meyer, 2004 **Book Review Index**, 2004 Every 3rd issue is a quarterly cumulation *Bibliographie der deutschen Sprach- und Literaturwissenschaft*, 2003 *The Hastings Law Journal*, 2002 **The Paradox of Existentialist Theology** Howard Alexander Slaatte, 1972 *University of Toronto Quarterly* University of Toronto, 2003 **An Alternative Encyclopedia?** Jeff Loveland, 2010 Loveland examines the Universal history in its cultural context to provide the most detailed picture to date of the world of British encyclopedias in the first half of the eighteenth century Page 4 of printed paper wrapper **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006 Volume 4 Modernism Percy Bysshe Shelley **Hastings Journal**, 2002 **Digital Writing Research** Heidi A. McKee, Danielle Nicole DeVoss, 2007 Focuses on how writing technologies specifically digital technologies affect research shaping the questions asked the sites studied the methodologies

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