

THE ARDEN SHAKESPEARE

# SHAKESPEARE AND GENDER

Sex and Sexuality  
in Shakespeare's Drama

KATE AUGHTERSON  
AILS A GRANT FERGUSON



# Shakespeare And Sexuality

**Stanley Wells**



## Shakespeare And Sexuality:

**Shakespeare and Sexuality** Catherine M. S. Alexander, Stanley Wells, 2001-09-20 This book draws together ten important essays which explore the significance of sexuality in Shakespeare's work Sexuality in the Age of Shakespeare W. Reginald Rampone Jr., 2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare's plays The theme of sexuality is often integral to Shakespeare's works and therefore merits a thorough exploration *Sexuality in the Age of Shakespeare* begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare's plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare's plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study *Sexuality in the Comedies of William Shakespeare* Stephen P. Thompson, 2014-04-25 This fascinating edition examines the comedies of playwright William Shakespeare through the lens of sexuality Essays explore topics such as the ambiguity of Shakespeare's sonnets Renaissance attitudes toward sexuality themes of misogyny in *Taming of the Shrew* and sexual anxiety in *Much Ado About Nothing* Modern perspectives on sexuality and courtship are also presented covering subjects such as social media and dating modern mythology about the differences between genders and a decline in American romantic comedies *Sexuality in the Age of Shakespeare* W. Reginald Rampone, 2011 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare's plays **Sexuality in William Shakespeare's *A Midsummer Night's Dream*** Gary Wiener, 2013-11-08 This informative volume explores William Shakespeare's *A Midsummer Night's Dream* through the lens of sexuality The book examines Shakespeare's life and influences and offers readers a series of essays for consideration on topics related to sexuality such as the notions of the war between the sexes taboo sexuality and the marginalization of women's sexuality The text also offers readers contemporary perspectives on topics related to sexuality such as adolescent sexuality the categorizing of people into sexual classifications and sex education Shakespeare, Authority, Sexuality Alan Sinfield, 2006-09-27 *Shakespeare Authority Sexuality* is a powerful reassessment of cultural materialism as a way of understanding textuality history and culture by one of the founding figures of this critical movement Alan Sinfield examines cultural materialism both as a body of ongoing argument and as it informs particular works by Shakespeare and his contemporaries especially in relation to sexuality in early modern England and queer theory The book has several interlocking preoccupations theories of textuality and reading the political location of Shakespearean plays and the organisation of literary culture today the operation of state power in the early modern period and the scope for dissidence the sex gender system in that period and the application of queer theory in history These preoccupations are explored in and

around a range of works by Shakespeare and his contemporaries Throughout the book Sinfield re presents cultural materialism framing it not as a set of propositions as has often been done but as a cluster of unresolved problems His brilliant lucid and committed readings demonstrate that the unfinished business of cultural materialism and Sinfield s work in particular will long continue to produce new questions and challenges for the fields of Shakespeare and Renaissance Studies

**Shakespeare and Gender** Kate Aughterson,Ailsa Grant Ferguson, Shakespeare and Gender guides students and teachers through the complexities of the representation of gender and sexuality in Shakespeare s work Informed by contemporary debates and insights into gender and sexuality including intersectionality feminist geography queer and performance studies and fourth wave feminism this book provides a lucid and lively discussion of how gender and sexual identity are debated contested and displayed in Shakespeare s plays and sonnets Using close textual analysis hand in hand with verbal and visual contextual materials the book offers an accessible and intelligent introduction both to how gender debates are integral to the plays and poems and why we continue to read and perform them with this in mind [Desire and Anxiety \(Routledge Revivals\)](#) Valerie Traub,2015-08-11 In both feminist theory and Shakespearean criticism questions of sexuality have consistently been conflated with questions of gender First published in 1992 this book details the intersections and contradictions between sexuality and gender in the early modern period Valerie Traub argues that desire and anxiety together constitute the erotic in Shakespearean drama circulating throughout the dramatic texts traversing masculine and feminine sites eliciting and expressing heterosexual and homoerotic fantasies embodiments and fears This is the first book to present a non normalizing account of the unconscious and the institutional prerogatives that comprise the erotics of Shakespearean drama Employing feminist psychoanalytic and new historical methods and using each to interrogate the other the book synthesises the psychic and the social the individual and the institutional

**Homosexuality in the plays by William Shakespeare** Arzoo Singh,2018-03-19 Bachelor Thesis from the year 2017 in the subject Didactics for the subject English Literature Works grade 74 course B A Hons with English language English abstract This Research paper aims at highlighting various homo sexual instances in four of Shakespeare s Comedies A Midsummer Night s Dream As You Like It The Merchant of Venice and Twelfth Night When I discuss levels of relationships I refer to one of three levels the first is the playhouse level which denotes the Early Modern theatrical world and assumes the use of boy actors The second level is the true character level which signifies the true plot that lies under the exterior plot where characters do not yet know that Cesario is actually Viola or that Ganymede is actually Rosalind The third and final level is the plot level or what is currently occurring in the story line at that moment without invoking the playhouse level or citing the use of boy actors I also refer to other works of Shakespeare like his sonnets and his plays Romeo and Juliet Henry IV and V Troilus and Cressida Othello Timon of Athens and Tragedy of Coriolanus and try to determine the disruption of hetero normative Renaissance England by homo erotic characters developed by Shakespeare In this paper I also shed light on the Playwright s life and the socio

cultural environment of Elizabethan England The difference between the societies of then and now is highlighted and are accordingly used to interpret the plays

**Shakespeare and Sexuality in the Comedy of Morecambe & Wise** Stephen Hamrick, 2020-02-18 Contextualizing the duo's work within British comedy Shakespeare criticism the history of sexuality and their own historical moment this book offers the first sustained analysis of the 20th Century's most successful double act Over the course of a forty four year career 1940-1984 Eric Morecambe and Ernie Wise appropriated snippets of verse scenes and other elements from seventeen of Shakespeare's plays more than one hundred and fifty times Fashioning a kinder more inclusive world they deployed a vast array of elements connected to Shakespeare his life and institutions Rejecting claims that they offer only nostalgic escapism Hamrick analyses their work within contemporary contexts including their engagement with many forms and genres including Variety the heritage industry journalism and more The Boys deploy Shakespeare to work through issues of class sexuality and violence Lesbianism drag gay marriage and a queer aesthetics emerge helping to normalize homosexuality and complicate masculinity in the permissive 1960s

**Shakespeare / Sex** Jennifer Drouin, 2020-11-12 Shakespeare Sex interrogates the relationship between Shakespeare and sex by challenging readers to consider Shakespeare's texts in light of the most recent theoretical approaches to gender and sexuality studies It takes as its premise that gender and sexuality studies are key to any interpretation of Shakespeare be it his texts and their historical contexts contemporary stage and cinematic productions or adaptations from the Restoration to the present day Approaching sex from four main perspectives heterosexuality third wave intersectional feminism queer studies and trans studies this book tackles a range of key topics such as medical science rape culture the environment disability religion childhood sexuality race homoeroticism and trans bodies The 12 essays range across Shakespeare's poems and plays including the Sonnets and The Rape of Lucrece Coriolanus A Midsummer Night's Dream Measure for Measure Richard III and The Two Noble Kinsmen Encouraged to push the envelope contributors to this essay collection open new avenues of inquiry for the study of gender and sexuality in Shakespeare

Shakespeare Survey Stanley Wells, 2002

Shakespeare's Sexual Language Gordon Williams, 2006-07-01 Shakespeare's use of sexual language imagery and erotic themes is extensive varied and although this is necessarily hard to establish probably innovative at times This glossary provides a first hand guide to Shakespeare's sexual language some of which is notoriously difficult to unravel and whose roots go back into earlier literature Compiled by Gordon Williams author of the authoritative three volume Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature this is a comprehensive but concise reference guide to sexual language and imagery in Shakespeare Entries are cross referenced and include references to textual examples where possible

**Shakespeare and Gender** Kate Aughterson, Ailsa Grant Ferguson, 2020-07-23 Shakespeare and Gender guides students educators practitioners and researchers through the complexities of the representation of gender and sexuality in Shakespeare's work Informed by contemporary and early modern debates and insights into gender and sexuality including intersectionality

feminist geography queer and performance studies and fourth wave feminism this book provides a lucid and lively discussion of how gender and sexual identity are debated contested and displayed in Shakespeare's plays and sonnets Using close textual analysis hand in hand with diverse contextual materials the book offers an accessible and intelligent introduction to how gender debates are integral to the plays and poems and why we continue to read and perform them with this in mind Topics and themes discussed include gendering madness paternity and the patriarchy sexuality anxious masculinity maternal bodies gender transgression and kingship and the male body politic *Queer Shakespeare* Goran Stanivukovic, 2017-07-13

*Queer Shakespeare* Desire and Sexuality draws together 13 essays which offer a major reassessment of the criticism of desire body and sexuality in Shakespeare's drama and poetry Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory this collection demonstrates the vibrancy of queer Shakespeare studies Taken together these essays explore embodiment desire sexuality and gender as key objects of analyses producing concepts and ideas that draw critical energy from focused studies of time language and nature The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism Works from Shakespeare's entire canon feature in essays which explore topics like glass love antitheatrical homophobia size narrative sound female same sex desire and Petrarchism weather usury and sodomy male femininity and male to female crossdressing contagion and antisocial procreation *Shakespeare, Sex, and Love* Stanley Wells, 2010-04-08

How does Shakespeare's treatment of human sexuality relate to the sexual conventions and language of his times Pre eminent Shakespearean critic Stanley Wells draws on historical and anecdotal sources to present an illuminating account of sexual behaviour in Shakespeare's time particularly in Stratford upon Avon and London He demonstrates what we know or can deduce of the sex lives of Shakespeare and members of his family He also provides a fascinating account of depictions of sexuality in the poetry of the period and suggests that at the time Shakespeare was writing most of his non dramatic verse a group of poets catered especially for readers with homoerotic tastes The second part of *Shakespeare Sex and Love* focuses on the variety of ways in which Shakespeare treats sexuality in his plays and at how he relates sexuality to love Wells shows that Shakespeare's attitude to sex developed over the course of his writing career and devotes whole chapters to The Fun of Sex to how he raises laughter out of the matter of sex in both the language and the plotting of some of his comedies portrayals of sexual desire to *Romeo and Juliet* the play in which Shakespeare focuses most centrally on issues relating to sex love and the relationship between them to sexual jealousy traced through four major plays Sexual Experience and *Whores and Saints* A final chapter Just Good Friends examines Shakespeare's rendering of same gender relationships *Sexual Shakespeare* Michael Keevak, 2001

Shakespeare's sexuality has always been an ambiguous concept despite the pleasant fictions of Shakespeare in *Love Now* Michael Keevak examines such sources as anecdotes imitations forgeries spurious works and portraits to show that this ambiguity has a long and twisted history **The Oxford Handbook of Shakespeare and Embodiment** Valerie Traub, 2016-09-08 The Oxford

Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

### **A Dictionary of Shakespeare's Sexual Puns and Their Significance**

Frankie Rubinstein, 1989-12-11 Rubinstein is far from innocent and comes to our aid with a lot of learning and is quite right to urge that not to appreciate the sexiness of Shakespeare's language impoverishes our own understanding of him For one thing it was a strong element in his appeal to Elizabethans who were much less woolly mouthed and smooth tongued than we are For another it has constituted a salty preservative for his work among those who can appreciate it an enlightening book A L Rowse The Standard

### **Shakespeare's "Dark Lady"-sonnets: The hell of sexuality - the sexuality of hell**

Eva Sammel, 2006-06-01 Seminar paper from the year 2005 in the subject English Language and Literature Studies Literature grade 2.3 Saarland University Anglistik course Proseminar Shakespeare's Love Tragedies language English abstract 1 Introduction William Shakespeare's 1564/1616 collection of 154 sonnets belongs surely to one of the greatest and most famous ones although there are many discrepancies about it for example discrepancies in authorship composition publication and contents Shakespeare's 154 sonnets can be divided into two great sections The first section contains the sonnets 1-126 which are addressed to a young man obviously a very good friend of the author who appears again in the second section and the poems from 127 to 152 are the so called dark lady sonnets The last two sonnets 153 and 154 are about Cupid the god of love and revisions of an epigram of the Anthologia Graeca This paper will have a closer look at the dark lady sonnets at what they are about why they are called this way and what it is that makes them so special Furthermore several important images that can be found again and again in these sonnets will be named and analysed amongst others images of sexuality hell darkness death religion illness and so on There will also be a quick introduction why most people speak of Antipetrarchan sonnets in form and content

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