



• SHAKESPEARE FILMS
in the
CLASSROOM

A Descriptive Guide

by GAIL M. MURPHY

Shakespeare Films In The Classroom

Ariane M. Balizet



Shakespeare Films In The Classroom:

Shakespeare Films in the Classroom Jo McMurtry, 1994 Professor McMurtry provides this descriptive guide to over 100 films for all teachers high school and college who want to bring the excitement of drama into the classroom without misleading students about Shakespeare's plays Librarians building solid educational video collections will benefit too as will reference librarians needing quick access to information McMurtry answers every important question for each film Who is in the cast To what extent is Shakespeare's text cut or rearranged And most important how do today's students respond to a particular film Detailed commentary covers costumes settings and the actors interpretations of their roles while the overall strengths and weaknesses of each film are evaluated from a literary perspective **Shakespeare and Girls' Studies**

Ariane M. Balizet, 2019-11-27 A modern day Taming of the Shrew that concludes at a high school prom An agoraphobic Olivia from Twelfth Night sending video dispatches from her bedroom A time traveling teenager finding romance in the house of Capulet Shakespeare and Girls Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl and engages the interdisciplinary field of Girls Studies to analyze adaptation and appropriation of Shakespeare's plays in the late 20th and early 21st centuries Through chapters on film television young adult fiction and web series aimed at girl readers and audiences this volume explores the impact of girl cultures and concerns on Shakespeare's afterlife in popular culture and the classroom Shakespeare and Girls Studies argues that girls hold a central place in Shakespearean adaptation and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders Drawing on contemporary cultural discourses ranging from Abstinence Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out this book addresses the overlap between Shakespeare's timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls Shakespeare and Girls Studies theorizes Shakespeare's past and present cultural authority as part of an intersectional approach to adaptation in popular culture **The Reel Shakespeare** Lisa S. Starks, Courtney Lehmann, 2002 This collection

models an approach to Shakespeare and cinema that is concerned with the other side of Shakespeare's Hollywood celebrity taking the reader on a practical and theoretical tour through important non mainstream films and the oppositional messages they convey The collection includes essays on early silent adaptations of Hamlet Greenway's Prospero's Books Godard's King Lear Hall's A Midsummer Night's Dream Taymor's Titus Polanski's Macbeth Welles' Chimes at Midnight and Van Sant's My Own Private Idaho *Shakespeare Survey* 74 Emma Smith, 2021-09 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The

theme for Volume 74 is Shakespeare and Education The complete set of Survey volumes is also available online at <https://www.cambridge.org/core> what we publish collections shakespeare survey This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **Teaching**

Shakespeare with Film and Television H. R. Coursen, 1997-10-30 Shakespeare is one of the world's most widely taught and most demanding authors Fortunately many of his plays have been adapted for film and television and these productions are a valuable aid for helping students understand and respond to his works This reference shows teachers and students how to master the techniques of discussing productions of his plays on film and television It distinguishes the advantages and limitations of film and television as media for representing Shakespeare's dramas The book then examines strategies for incorporating film and television productions in the classroom and provides many specific examples of how to write about these adaptations of the plays The volume describes numerous educational resources both in print and on cassette This reference will prove invaluable to teachers and students of Shakespeare at all levels particularly at a time when Shakespeare films are being produced at an unprecedented pace Although Shakespeare is one of the world's most widely taught authors he is also one of the world's most demanding Because of the popularity and sophistication of his works numerous film and television adaptations of his plays have been made some decades ago and others very recently Shakespeare films are coming out at an unprecedented rate as audiences continue to respond to the richness of his works These productions are a valuable means of introducing students to Shakespeare's plays for the film and television versions reflect different interpretations of his works Although some productions are generally considered better than others and all have various faults and virtues each of them teaches us something about the play and the medium This reference book is a convenient guide for helping teachers and students master the techniques of discussing productions of the plays on film and television It makes important distinctions between the two media particularly about the conceptual and physical space available in each and the choices that space or lack of it impose on production Central to the book is the concept of script the words from which productions are generated Because even weak productions are nonetheless interpretations of Shakespeare's scripts they can be used effectively to explore the complex issues in his plays The volume includes many suggestions about how to help students write well by comparing in very specific terms small segments from different productions It lists the resources available in this rapidly growing field both on cassette and in print and gives many examples of critical commentary looking at genre editing allusion setting and the script in historical context Productions discussed include the Edvard As You Like It the Branagh A Midwinter's Tale the Parker Othello the Loncraine Richard III and seventy years of Hamlet Students and teachers of Shakespeare at all levels will find this book to be an invaluable guide to his plays **Teaching Shakespeare with Film and Television** H. R. Coursen, 1997-10-30 Shakespeare is one of the world's most widely taught and most demanding authors Fortunately many of his plays have been adapted for film and television and these productions are a valuable aid for helping

students understand and respond to his works This reference shows teachers and students how to master the techniques of discussing productions of his plays on film and television It distinguishes the advantages and limitations of film and television as media for representing Shakespeare s dramas The book then examines strategies for incorporating film and television productions in the classroom and provides many specific examples of how to write about these adaptations of the plays The volume describes numerous educational resources both in print and on cassette This reference will prove invaluable to teachers and students of Shakespeare at all levels particularly at a time when Shakespeare films are being produced at an unprecedented pace Although Shakespeare is one of the world s most widely taught authors he is also one of the world s most demanding Because of the popularity and sophistication of his works numerous film and television adaptations of his plays have been made some decades ago and others very recently Shakespeare films are coming out at an unprecedented rate as audiences continue to respond to the richness of his works These productions are a valuable means of introducing students to Shakespeare s plays for the film and television versions reflect different interpretations of his works Although some productions are generally considered better than others and all have various faults and virtues each of them teaches us something about the play and the medium This reference book is a convenient guide for helping teachers and students master the techniques of discussing productions of the plays on film and television It makes important distinctions between the two media particularly about the conceptual and physical space available in each and the choices that space or lack of it impose on production Central to the book is the concept of script the words from which productions are generated Because even weak productions are nonetheless interpretations of Shakespeare s scripts they can be used effectively to explore the complex issues in his plays The volume includes many suggestions about how to help students write well by comparing in very specific terms small segments from different productions It lists the resources available in this rapidly growing field both on cassette and in print and gives many examples of critical commentary looking at genre editing allusion setting and the script in historical context Productions discussed include the Edzard As You Like It the Branagh A Midwinter s Tale the Parker Othello the Loncraine Richard III and seventy years of Hamlet Students and teachers of Shakespeare at all levels will find this book to be an invaluable guide to his plays

Shakespeare and Higher Education Sharon A. Beehler, Holger Klein, 2002 This yearbook contains essays by international scholars which deal with the relationship of Shakespeare and higher education Topics include teaching Shakespeare in the multicultural classroom using performance pedagogy and teaching Shakespeare to foreign language students

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy

education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services ***Devouring Time*** Philippa Sheppard, 2017-05-26 From Kenneth Branagh's groundbreaking *Henry V* to Justin Kurzel's haunting *Macbeth* many modern filmmakers have adapted Shakespeare for the big screen Their translations of Renaissance plays to modern cinema both highlight and comment on contemporary culture and attitudes to art identity and the past A dynamic analysis of twenty seven films adapted from Shakespeare's works Philippa Sheppard's *Devouring Time* addresses a wide range of topics including gender ritual music setting rhetoric and editing She argues that the directors choice to adapt these four hundred year old plays is an act of nostalgia not only for the plays themselves but also for the period in which they were written the association of genius that accompanies them and the medium of theatre Sheppard contends that millennial anxiety brought on by the social and technological revolutions of the last five decades has generated a yearning for Shakespeare because he is an icon of a literary culture that is often deemed threatened Authoritative and accessible *Devouring Time*'s investigations of filmmakers nostalgia for the art of the past shed light on Western concepts of gender identity and colonialism **Teaching Shakespeare Into the Twenty-first Century** Ronald E. Salomone, James E. Davis, 1997 A collection of success stories thirty two essays written by middle school high school and college teachers In these essays teacher authors record their best attempts at bringing Shakespeare and the student together in the classroom of today and tomorrow p xii ***Guide to Classroom Use of Film/video*** Deborah Davidson Boutchard, 1981 **The Journal of Education** ,1932 **Catalog of Classroom Teaching Films for Georgia Schools** Georgia. Educational Media Services. Audio-Visual Unit, 1961 ***British Historical Cinema*** Claire Monk, Amy Sargeant, 2015-01-28 Films recreating or addressing the past recent or distant actual or imagined have been a mainstay of British cinema since the silent era From *Elizabeth* to *Carry On Up The Khyber* and from the heritage film debate to issues of authenticity and questions of genre *British Historical Cinema* explores the ways in which British films have represented the past on screen the issues they raise and the debates they have provoked Discussing films from biopics to literary adaptations and from depictions of Britain's colonial past to the re imagining of recent decades in retro films such as *Velvet Goldmine* a range of contributors ask whose history is being represented from whose perspective and why ***Catalog of the Library of the Museum of Modern Art: Eh*** Museum of Modern Art (New York, N.Y.). Library, 1976 **Audio-visual Guide** ,1955 ***As You Like It, Much Ado about Nothing, and Twelfth Night, Or, What You Will*** Marilyn L. Williamson, 2003 **The Journal of Aesthetic Education** ,1969 **The Upstart Crow** ,1995 **Z. Angl. Am** ,2002

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