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Sexual Practice textual Theory Lesbian Cultural Criticism

Saskia Morell



Sexual Practice/textual Theory Lesbian Cultural Criticism:

Sexual Practice/textual Theory Susan J. Wolfe, Julia Penelope, 1993-01-01 An anthology of lesbian criticism introduces the full range of lesbian theory and criticism and features selections from such noted authors as Bonnie Zimmerman Carolyn Allen Diane Swanson and others Simultaneous **Körper und Repräsentation** Insa Härtel, Sigrid Schade, 2013-03-09 The Body and Representation Feminist Research and Theoretical Perspectives wurde als zweite Studienphase des Projektbereichs BODY der Internationalen Frauenuniversität vom Zentrum für feministische Studien der Universität Bremen konzipiert und im Sommer 2000 durchgeführt Die Publikation umfasst neben Ergebnissen aus Vorlesungen und Seminaren auch ergänzende Beiträge die die thematischen Schwerpunkte abrunden Diskutiert werden Konzepte Inszenierungen Handlungen und Repräsentationen von Körpern in Alltag politischen Kontexten Kunst und neuen Medien Lesbische Identitätskonzepte im englischsprachigen Roman seit 1970 Saskia Morell, 1997-10-12 Inhaltsangabe Einleitung In dieser Arbeit sollen die Erscheinungsformen lesbischer Identität in Lesbenromanen der Gegenwart betrachtet werden Ausgangspunkt für die Beschäftigung mit Identitätskonzepten in zeitgenössischen Lesbenromanen waren zwei Feststellungen Bei meiner Rezeption der Klassikerin lesbischer Literaturkritik Bonnie Zimmermans The Safe Sea of Women Lesbian Fiction 1969 1989 1990 stieß ich auf die Annahme daß in Romanen von lesbischen Schriftstellerinnen zwei Typen von Identitätskonzeptionen vorherrschend seien nämlich das Modell Angeborenheit oder das Modell Wahl Lesbische Literatur hat jedoch nach meiner Beobachtung mehr Modelle lesbischer Identität reproduziert als sich in dieser Dichotomie verorten ließen Bonnie Zimmermans 1990 zu dieser Einteilung gelangte schloß die hier vorliegenden Romane mit Ausnahme des erst nach Drucklegung erschienenen People in Trouble in ihre Analyse ein Meine Arbeit setzt sich daher unter anderem zum Ziel die begrenzte Sichtweise Zimmermans zu modifizieren über diese revisionistische Herangehensweise an die Sekundärliteratur hinaus interessierte mich inwieweit die Vielzahl kritischer theoretischer Betrachtungen über lesbische Identität und eine damit verbundene radikale Neufassung des lesbischen Subjekts eine fiktionale Ausarbeitung bei zeitgenössischen Autorinnen fand also die Ausarbeitung lesbischen Selbstverständnisses in den letzten zwanzig Jahren Inhaltsverzeichnis Inhaltsverzeichnis 1 Einleitung 1 2 Lesbische Identitätskonzepte in diachroner und synchroner Darstellung 4 2 0 Zum Begriff der Identität 4 2 1 1869 1969 Externe Bestimmungen lesbischer Identität 5 2 1 1 Kongenital Invertierte Zum Konzept der Angeborenheit lesbischer Identität im späten 19. Jahrhundert 5 2 1 2 Männlichkeitskomplex und Penisneid Zum Erwerbungs-konzept lesbischer Identität in der Psychoanalyse nach Freud 6 2 2 1969 bis heute Interne Bestimmungen lesbischer Identität 7 2 2 1 Lesbische Identität als individualistische Identität Psychoanalytische Modelle 9 2 2 2 Lesbische Identität als Gruppenidentität Soziologische Coming Out Modelle 10 2 2 3 Lesbische Identität als politische Identität Lesbisch feministische Modelle 12 2 2 4 Lesbische Identität als Konstruktion Postmoderne Modelle 14 3 Narratologische Analyse-kategorien für die Untersuchung von fiktional vermittelter Identitätsdarstellung 16 3 1 Erzählerische Vermittlung und **Chicano/Latino Homoerotic Identities**

David W. Foster, 2014-07-16 This collection which grew out of a research conference held at Arizona State University in November 1997 examines varieties of Chicano Latino homoerotic identities It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominant ones articulated by a hegemonic Anglo society in the United States **Cross-Purposes** Dana A. Heller, 1997-07-22 innovative and important thinking about the various relations between feminist theory queer theory and lesbian theory as well as the possibility that liberation can be mutual rather than mutually exclusive Lambda Book Report Challenging and interesting Just Out A collection of fifteen interdisciplinary essays examining the history current condition and evolving shape of lesbian alliances with U S feminists Contributors explore the social and aesthetic significance of the terms lesbian and feminist with the interest of reforming and strengthening them Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report *Freedom to Differ* Diane Helene Miller, 1998-08-01 Many of us have grown up with the language of civil rights yet rarely consider how the construction of civil rights claims affects those who are trying to attain them Diane Miller examines arguments lesbians and gay men make for civil rights revealing the ways these arguments are both progressive in terms of helping to win court cases seeking basic human rights and limiting in terms of framing representations of gay men and lesbians Miller incorporates case studies of lesbians in the military and in politics into her argument She discusses in detail the experiences of Colonel Margarethe Cammermeyer who was dishonorably discharged from the National Guard after 27 years of service when she revealed that she was a lesbian and Roberta Achtenberg who was nominated by Clinton for the job of Assistant Director of Housing and Urban Development and became the first gay or lesbian to face the confirmation process Drawing on these cases and their outcomes Miller evaluates the advantages and disadvantages of privileging civil rights strategies in the struggle for gay and lesbian rights **Feministische Literaturwissenschaft in der Romanistik** Monika Kopyczinski, 1995-05-09 Diese berblicksdarstellung gibt einen Einblick in den derzeitigen Stand einer feministisch orientierten Literaturwissenschaft und stellt zugleich Ergebnisse ihrer Anwendung auf die französische Literatur vom Mittelalter bis zur Gegenwart vor Der Sammelband enthält neben theoretisch orientierten Beiträgen erste Modelle einer Integration von traditionellen Methoden und Ansätzen aus den Bereichen der Frauenforschung Gender studies und Differenzforschung **Lesbian Histories and Cultures** Bonnie Zimmerman, 2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered BOOK JACKET Forum

Homosexualität und Literatur ,1999 Feminist Literary Theory Joan Nordquist,1998 **Relating to Queer Theory** Sarah Cooper,2000 Can queer theory be written by theorists of any sexual identity Does the act of reading queer theory form queer readers who do not necessarily claim lesbian gay or queer identity In *Relating to Queer Theory* the author explores the intimate link between sexual identity and theoretical stance in the energizing work of leading contemporary queer theorists Drawing on a wide range of poststructuralist theory this study theorizes previously unarticulated ethical relations between queer theory and readers of different sexual identities Arguing that queer reading takes place in a transformative space that is open to readers of any sexual identity this book interweaves theory and practice of queer reading by staging a series of encounters between queer theory and the different but related field of French feminism Texts by Irigaray Kristeva Wittig and Cixous are placed alongside those of their queer theoretical commentators in order to re view current relations between feminism and queer theory This study reflects critically on intersecting and divergent positions in feminist theory and queer theory using each theoretical area to reread the other on issues of sexuality sexual difference and gender in relation to reading and writing **Naturethik und Neuengland-Regionalliteratur** Sylvia Mayer,2004 Die Studie situiert Texte der Regionalliteratur Neuenglands die im Zeitraum 1857 bis 1918 publiziert wurden im zeitgenössischen amerikanischen Umwelt und insbesondere Umweltschutzdiskurs und fragt nach den argumentativen wie narrativen Formen ihrer Partizipation an der in dieser Zeit geführten naturethischen Debatte Gegenstand der Untersuchung sind Romane und Kurzgeschichten Harriet Beecher Stowes Rose Terry Cookes Sarah Orne Jewetts und Mary E Wilkins Freemans Die Analyse des Spektrums naturethischer Argumentationsmuster zeigt von welcher hohen Bedeutung die Frage nach der Qualität der Interaktion von Mensch und Natur in den Texten ist und sie macht deutlich dass eine naturethische Positionierung massgeblichen Einfluss auf die Konstituierung individueller regionaler und auch nationaler amerikanischer Identität hat Bisherige Forschungsschwerpunkte der Autorin amerikanische Literatur des 19 und 20 Jahrhunderts afrikanisch amerikanische Literatur ökologisch orientierte Literatur und Kulturwissenschaft Dreams of Paradise, Visions of Apocalypse J. Verheul,2004 The book explores the fundamental and multifaceted dialectic between utopian dreams and dystopian nightmares within American culture The utopian mindset in constructing and imagining different futures for society is reflected in a wide range of differential cultural texts and narratives such as novels short stories political discourses and treatises journalism and scholarly and intellectual debates Often these combine social criticism and satire political rhetoric religious belief systems and biblical metaphors Approaching the topic from various angles and throughout different historical periods the essays in this volume collectively show how fascinating and rewarding the exploration of this utopian discourse of for an understanding of American culture *Journal of Gay, Lesbian, and Bisexual Identity* ,1998 *Lesbianism and Homosexuality in Early Modern Spain* María José Delgado,Alain Saint-Saëns,2000 **The Pilgrimage of Dorothy Richardson** Joanne Winning,2000 Pilgrimage Dorothy Richardson s thirteen volume opus of autobiographical

fiction follows the entire arc of an independent woman's life in early twentieth century Britain. It is one of the major works of the modernist period; indeed, it is considered by many a classic of modernist literature. In this book, Joanne Winning argues that, however, Richardson's novels continue to be misunderstood in several important ways. Winning is the first critic to fully explore the issues of lesbian identity in the novels. Examining primary materials, manuscript drafts, and Richardson's previously unstudied correspondence, Winning demonstrates that *Pilgrimage* contains a carefully constructed though concealed subtext of lesbian desire and sexuality. The *Pilgrimage* of Dorothy Richardson explores the ways in which Richardson used such cultural forms as sexology, psychoanalysis, and other lesbian and modernist literature of her time to create an intertextual dialogue about lesbian identity. Winning suggests that a sustained reading of lesbian sexuality in *Pilgrimage* is crucial to a more complete understanding of Richardson's long and sometimes difficult work. Winning also places *Pilgrimage* in the context of other works by female modernist writers that record lesbian identity. This approach, Winning suggests, is the first step toward recognizing and defining a literary movement that can be termed lesbian modernism, as well as toward a deeper understanding of how lesbian modernist writers helped shape modernist literature as a whole.

Critical Emotions Jeffrey J. Santa Ana, 2003 *MAYA Review*, 1999 **13th Moon** Ellen Marie Bissert, 1997

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