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Observer

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**Ronald Hutton** 

# Rise And Fall Of Merry England The English Ritual Year 1400 17

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## Rise And Fall Of Merry England The English Ritual Year 1400 17:

Popular Cultures in England 1550-1750 Barry Reay, 2014-06-17 Explores the important aspects of popular cultures during the period 1550 to 1750 Barry Reay investigates the dominant beliefs and attitudes across all levels of society as well as looking at different age gender and religious groups The State and Social Change in Early Modern England, 1550-1640 S. Hindle, 2000-03-02 This is a study of the social and cultural implications of the growth of governance in England in the century after 1550 It is principally concerned with the role played by the middling sort in social and political regulation especially through the use of the law It discusses the evolution of public policy in the context of contemporary understandings of economic change and analyses litigation arbitration social welfare criminal justice moral regulation and parochial analyses administration as manifestations of the increasing role of the state in early modern England Church in an Age of Danger Donald A. Spaeth, 2000-12-21 This book explores popular support for the Church of England during a critical period from the Stuart Restoration to the mid eighteenth century when Churchmen perceived themselves to be under attack from all sides In many provincial parishes the clergy also found themselves in dispute with their congregations These incidents of dispute are the focus of a series of detailed case studies drawn from the diocese of Salisbury which help to bring the religion of the ordinary people to life while placing local tensions in their broader national context The period 1660 1740 provides important clues to the long term decline in the popularity of the Church Paradoxically conflicts revealed not anticlericalism but a widely shared social consensus supporting the Anglican liturgy and clergy the early eighteenth century witnessed a revival Nevertheless a defensive clergy turned inwards and proved too inflexible to respond to lay wishes for fuller participation in worship How Christmas Became Christmas Nathaniel Parry, 2022-11-10 In some respects the contrasts of Christmas are what make it the most delightful time of the year It is a time of generosity kindness and peace on earth with broad permission to indulge in food drink and gifts On the other hand Christmas has become a battleground for raging culture wars marred by debates about how it should be celebrated and acknowledged as a uniquely Christian holiday This text argues that much of the animosity is based on a fundamental misunderstanding of the holiday's core character By tracing Christmas's origins as a pagan celebration of the winter solstice and its development in Europe s Christianization this history explains that the true reason for the season has as much to do with the earth s movement around the sun as with the birth of Christ Chapters chronicle how Christmas s magic and misrule link to the nativity and why the carnival side of the holiday appears so separated from traditional Christian beliefs The Oxford **History of Anglicanism, Volume I** Anthony Milton, 2017-01-26 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not

just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume one of The Oxford History of Anglicanism examines a period when the nature of Anglicanism was still heavily contested Rather than merely tracing the emergence of trends that we associate with later Anglicanism the contributors instead discuss the fluid and contested nature of the Church of England's religious identity in these years and the different claims to what should count as Anglican orthodoxy After the introduction and narrative chapters explain the historical background individual chapters then analyse different understandings of the early church and church history variant readings of the meaning of the royal supremacy the role of bishops and canon law and cathedrals the very diverse experiences of religion in parishes styles of worship and piety church decoration and Bible usage and the competing claims to Anglican orthodoxy of puritanism avant garde conformity and Laudianism Also analysed are arguments over the Church of England's confessional identity and its links with the foreign Reformed Churches and the alternative models provided by English Protestant activities in Ireland Scotland and North America The reforms of the 1640s and 1650s are included in their own right and the volume concludes that the shape of the Restoration that emerged was far from inevitable or expressive of a settled Anglican identity Robin Hood and the Outlaw/ed Literary Canon Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children's literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature Landgemeinde und Kirche im Zeitalter der Konfessionen Beat A. Kümin, 2004 Frühneuzeit-Info .1995 **Belief and Practice in** Reformation England Susan Wabuda, C. J. Litzenberger, 1998 This collection of 12 essays presents fresh interpretations of the tumultuous religious and social change in Reformation England from the end of the Middle Ages to the 17th century Religion and Superstition in Reformation Europe Helen Parish, William G. Naphy, 2002 Superstition is one of the most fought over terms in the history of early modern popular culture especially religious culture and is also one of the most difficult to define This volume offers a novel approach to the issue based upon national and regional studies and examinations of attitudes to prophets ghosts saints and demonology alongside an analysis of Catholic responses to the Reformation and the apparent presence of superstition in the reformed churches It challenges the assumptions that Catholic piety was innately

superstitious while Protestantism was rational and suggests that the early modern concept of superstition needs more careful treatment by historians 

The Journal of Medieval and Early Modern Studies ,1999 

Subversion and Scurrility Dermot Cavanagh, Tim Kirk, 2000 A collection of 12 essays which examine a range of illicit or subversive discourses in European societies from the 16th century to the present The contributors look at a variety of modes of popular expression including anonymous speech rumour gossip scandal and threats slander and defamation political literature and theatre popular humour anti propaganda prints posters cartoons and graffiti The principal focus of the book is the responses of popular opinion to political events Topics range from the reshaping of belief during the Reformation to popular responses to state propaganda in 20th century dictatorships 

Inszenierung von Authentizität Erika Fischer-Lichte, Isabel Pflug, 2000

John Bunyan in Context Michael A. Mullett, 1996 A comprehensive re evaluation of the life and work of one of England s most celebrated authors Baptism and Spiritual Kinship in Early Modern England Will Coster, 2002 Despite the importance of the subject to contemporaries this is the first monograph to look at the institution of godparenthood in early modern English society Utilising a wealth of hitherto largely neglected primary source data this work explores godparenthood using it as a framework to illuminate wider issues of spiritual kinship and theological change It has become increasingly common for general studies of family and religious life in pre industrial England to make reference to the spiritual kinship evident in the institution of godparenthood However although there have been a number of important studies of the impact of the institution in other periods this is the first detailed monograph devoted to the subject in early modern England This study is possible due to the survival contrary to many expectations of relatively large numbers of parish registers that recorded the identities of godparents in the sixteenth and seventeenth centuries By utilising this hitherto largely neglected data in conjunction with evidence gleaned from over 20 000 Wills and numerous other biographical legal and theological sources Coster has been able to explore fully the institution of godparenthood and the role it played in society This book takes the opportunity to study an institution which interacted with a range of social and cultural factors and to assess the nature of these elements within early modern English society It also allows the findings of such an investigation to be compared with the assumptions that have been made about the fortunes of the institution in the context of a changing European society The recent historiography of religion in this period has focused attention on popular elements of religious practice and stressed the conservatism of a society faced with dramatic theological and ritual change In this context a study of godparenthood can make a contribution to understanding how religious change occurred and the ways in which popular Daily Life in the Late Middle Ages R. H. Britnell,1998 What was life like in the towns religious practice was affected and villages of medieval England The full range of medieval life is covered from the town life of medieval York and London to the life of peasants in the Durham and Warwickshire countryside Drawing on newly discovered firsthand accounts the book tells of leisure pursuits religious practices fashions life at home and in the workshop or field with sections on women in late

medieval households the peasant economy the role of money in rent payments and changing features of parish religion before the Reformation The English Nation Edwin Jones,2000 In this radical reinterpretation of the history of England Jones reveals that a false view of the English past created during the reign of Henry VIII became one of the most powerful influences on English outlook and behaviour Russia in the Reign of Peter the Great Anthony Glenn Cross,1998

Communal Discord, Child Abduction, and Rape in the Later Middle Ages P. J. P. Goldberg,2008-12-12 Did medieval women have the power to choose This is a question at the heart of this book which explores three court cases from Yorkshire in the decades after the Black Death Alice de Rouclif was a child heiress made to marry the illegitimate son of the local abbot and then abducted by her feudal superior Agnes Grantham was a successful businesswoman ambushed and assaulted in a forest whilst on her way to dine with the Master of St Leonard s Hospital Alice Brathwell was a respectable widow who attracted the attentions of a supposedly aristocratic comman These are their stories The American Humanities Index Stephen H. Goode,1997

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