

Riding Costume in Egypt

ORIGIN AND APPEARANCE



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BRILL STUDIES IN ORIENTAL AND AFRICAN HISTORY
TITRO

Riding Costume In Egypt

Alan B. Lloyd



Riding Costume In Egypt:

Riding Costume in Egypt Cécilia Fluck, Vogelsang-Eastwood, 2003-11-01 An extremely rare and conspicuous find of oriental riding costumes in the late antique necropolis of Antinoopolis Middle Egypt brought together a number of specialists piecing together their evolution and historical context The first part deals with the evolution and distribution of the oriental riding costume in the Middle and Near East through the ages and the historical background on the find spot The second part focuses on the original costumes in various museum collections including much so far unpublished material technical researches and reconstructions Surprising new insights on the social background of their owners has been obtained by carefully studying and piecing together the finding context Also the representations of riding costumes in and on different monuments are carefully examined The book is richly illustrated with colour and black and white plates *Riding Costume in Egypt* C. Fluck, 2004 **Die Spätantiken Textilien aus der Papyrussammlung der**

Österreichischen Nationalbibliothek Ines Bogensperger, 2024-09-02 Spätantike Textilien aus Ägypten ca 300-800 n. Chr. zeigen einen unschätzbaren Reichtum an Farben und webtechnischer Kunsthandfertigkeit Dank besonderer klimatischer Bedingungen blieben sie über die Jahrhunderte erhalten Eine Vielzahl gelangte über den Kunsthandel gegen Ende des 19. und Anfang des 20. Jahrhunderts in internationale Sammlungen und Museen unter anderem in die Papyrussammlung der Österreichischen Nationalbibliothek in Wien Sie beherbergt einen der bedeutendsten Bestände an spätantiken Textilien von denen 238 Objekte viele bislang noch nie publiziert zum ersten Mal als ausführlicher Katalog mit webtechnischen und webtechnologischen Analysen und ikonographischen Studien aufgearbeitet sind Die Textilien sind systematisch in 14 Gruppen nach ihrer primären Verwendung geordnet In einer allgemeinen Einführung und in Einleitungen zu den jeweiligen Kapiteln werden historische Zusammenhänge verdeutlicht Zahlreiche Farabbildungen und Detailaufnahmen veranschaulichen die Objekte Nahestehende und wichtige Vergleichsstücke aus anderen Sammlungen sind angeführt An 30 Textilien wurden zudem naturwissenschaftliche Analysen zu Fasermaterialien und Fasern durchgeführt die in MPER XXXIV 2 zusammengestellt sind MPER XXXIV 1 und 2 können auch als Set erworben werden *Egypt in the Byzantine World, 300-700* Roger S. Bagnall, 2007-08-16 A comprehensive portrayal of Egypt from the fourth to the seventh centuries

Christianity and Monasticism in Middle Egypt Gawdat Gabra, Hany N. Takla, 2015-11-20 Christianity and monasticism have long flourished along the Nile in Middle Egypt the region stretching from al Bahnasa Oxyrhynchus to Dayr al Ganadla The contributors to this volume international specialists in Coptology from around the world examine various aspects of Coptic civilization in Middle Egypt over the past two millennia The studies explore Coptic art and archaeology architecture language and literature The artistic heritage of monastic sites in the region is highlighted attesting to their important legacies **Archaeology of Empire in Achaemenid Egypt** Henry P. Colburn, 2019-09-11 A study of the material culture of Egypt during the period of Achaemenid Persian rule c. 526-404 BCE Provides a clear overview of the archaeological evidence

for Achaemenid Egypt including temples tombs irrigation works statues stelae seals and coins Demonstrates how different types of evidence both textual and archaeological including material of uncertain provenance can be used to address a single historical question Offers critical discussion of the dating criteria used by archaeologists for Egyptian Late Period material Elucidates strategies used by the Persians to establish and maintain control of Egypt Examines how these strategies may have affected the lives of people living in Egypt during the 27th Dynasty Creates a new explanatory model for the introduction of coinage to ancient Egypt Previous studies have characterised Achaemenid rule of Egypt either as ephemeral and weak or oppressive and harsh These characterisations however are based on the perceived lack of evidence for this period filtered through ancient and modern preconceptions about the Persians Henry Colburn challenges these views by assembling and analyzing the archaeological remains from this period including temples tombs irrigation works statues stelae sealings drinking vessels and coins By looking at the decisions made about material culture by Egyptians Persians and others it becomes possible to see both how the Persians integrated Egypt into their empire and the full range of experiences people had as a result

A Companion to Ancient Egypt, 2 Volume Set Alan B. Lloyd, 2010-05-06 This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars Delivered in a highly readable style and extensively illustrated it offers unprecedented breadth and depth of coverage giving full scope to the discussion of this incredible civilization Provides the very latest and where relevant well illustrated accounts of the major aspects of Egypt's ancient history and culture Covers a broad scope of topics including physical context history economic and social mechanisms language literature and the visual arts Delivered in a highly readable style with students and scholars of both Egyptology and Graeco Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context

A Military History of the Mediterranean Sea, 2018-05-07 The Mediterranean has always attracted the imagination of modern historians as the epicentre of great political entities such as the Egyptians Greeks Romans Arabs Ottomans Venetians and Spanish However it seems that the sea itself was always on the margins of historical inquiry at least until the publication of the famous two volume work by F Braudel in 1949 This collection of essays aims to offer a vertical history of war in the Mediterranean Sea from the early Middle Ages to the early modernity putting the emphasis on the changing face of several different aspects and contexts of war over time Contributors are Stephen Bennett Stathis Birtachas Cornel Bontea Wayne H Bowen Lilia Campana Raffaele D Amato Elina Gugliuzzo Nikolaos Kanellopoulos Savvas Kyriakides Tilemachos Lounghis Alan V Murray Chrysovalantis Papadamou Jacopo Pessina Philip Rance Georgios Theotokis Iason Tzouriadis Ian Wilson and Aysel Yildiz

A Lady's Ride Through Palestine and Syria; with Notices of Egypt and the Canal of Suez, Etc Amy Fullerton FULLERTON, 1872

Ancient Egyptian Clothing: Studies in Late Period Private Representations Aleksandra Hallmann, 2024-01-22 Winner of the Erazm Majewski Award in archeological publications from the Division I Humanities and Social Sciences of the Polish Academy of Sciences This lavishly

illustrated book provides a comprehensive analysis of clothing in Late Period Egypt 750 to 332 BC through a comparison of representations on reliefs paintings and statues to preserved textiles and supplemented by references in ancient texts It shows the historical evolution of clothing that extends far beyond the Late Period The book reveals the influence of archaism and innovation as well as how clothes reflect geography ethnicity and social roles It provides some new criteria for dating and interpretation of representations through careful examination of changes in Egyptian fashion The resulting work is of value to anyone studying dress in ancient Egypt and other areas of the ancient world A Hallmann s work remains an essential reference first and foremost because of the treasury of visual material which it conveniently places at one s fingertips Robert Steven Bianchi in JARCE 60 2024 **Sons of Ishmael (RLE Egypt)** G.W. Murray,2013-01-17 Merely to inhabit a desert demands much skill craft experience and travel For the numerous nomadic tribes of Africa and the Middle East living ancestors of the Egyptians Jews and Arabs Egypt is their meeting ground The author with twenty five years of accumulated knowledge here sets out to present analyses of their cultures and beliefs along with descriptions of each tribe First published 1935 **Textilien des Mittelmeerraumes aus spätantiker bis frühislamischer Zeit** Abegg-Stiftung,Sabine Schrenk,2004 Literaturverz S 495 510 **The Literature of Egypt and the Soudan from the Earliest Times to the Year 1885 [i.e. 1887] Inclusive** Prince Ibrahim-Hilmy (son of Ismail, Khedive of Egypt),1887 **Byzantium and Islam** Metropolitan Museum of Art (New York, N.Y.),2012 This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century At the beginning of the 7th century the Empire s southern provinces the vibrant diverse areas of North Africa and the eastern Mediterranean were at the crossroads of exchanges reaching from Spain to China These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world and by the 9th century an unprecedented cross fertilization of cultures had taken place This extraordinary age is brought vividly to life in insightful contributions by leading international scholars accompanied by sumptuous illustrations of the period s most notable arts and artifacts Resplendent images of authority religion and trade embodied in precious metals brilliant textiles fine ivories elaborate mosaics manuscripts and icons many of them never before published highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic With its masterful exploration of two centuries that would shape the emerging medieval world this illuminating publication provides a unique interpretation of a period that still resonates today **Fashion Forward** ,2020-05-18 Verborgene Zierde Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt,2007 **Lippincott's Monthly Magazine** ,1875 *Byzantinische Zeitschrift* Karl Krumbacher,2005 **A Lady's Ride Through Palestine and Syria** Amy Fullerton Fullerton,1872 **Egyptian Sepulchres and Syrian Shrines** Viscountess Emily Anne Beaufort Smythe Strangford,1874

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