

ment in substantially the form attached hereto as Exhibit A. DISTRIBUTOR'S marketing expenses for marketing the Picture and each Ancillary Production throughout the world excluding the United States shall be defined and limited as set forth in Exhibit A. DISTRIBUTOR may screen a trailer for the Picture beginning at the [name and year of festival] or market for potential buyers of the Picture (at which time DISTRIBUTOR may start selling the Picture), and the LLC will deliver sales materials to make a flyer and trailer for such purpose, and grant DISTRIBUTOR access thereto. The LLC will endeavor to complete the Picture no later than

(b) PRODUCER and DISTRIBUTOR shall jointly select a domestic distributor for the Picture. A domestic sales agency fee of 10% of domestic Gross Revenues may be deducted from domestic gross revenues before same are remitted to the LLC. This fee shall be divided as follows: \_\_\_\_\_ % to DISTRIBUTOR, \_\_\_\_\_ % to PRODUCER, and \_\_\_\_\_ % to the domestic producer representative. The LLC shall collect all domestic revenues for disbursement as set forth herein and at Section 10.

3. OWNERSHIP RIGHT

In the event that all parties to this Agreement provide the respective share of financing, and the Picture is actually produced, then:

(a) The P.P.C. shall then own, exclusively and forever throughout the Universe, all rights in and to the Screenplay (except those rights reserved to the Screenplay's author) ("Reserved Rights"), including (without limitation) all motion picture rights, all ancillary and all incidental rights, including (but not

limited to) all serialization, spin-off, remake, and sequel rights to the extent heretofore or hereafter owned by PRODUCER (the "Exclusive Screenplay Rights"). The Picture, the Exclusive Screenplay Rights, and all products produced and/or derived therefrom, exclusive Screenplay Rights (e.g., merchandising and music publishing) may hereinafter be referred to as the "Project." Products produced and/or derived from the Excl

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any [name of Distributor] Presents," a single car  
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Director] [name of Producer] PRODUCER may modi  
the Producer's credit for another entity (e.g.  
"In Association with ABC Corporation"). The DISTRIBUTO  
presentation card shall be first in orde

# Risky Business Financing And Distributing Independent Films

**David Prindle**



## **Risky Business Financing And Distributing Independent Films:**

*Risky Business* Mark Litwak, 2004 This is the comprehensive nuts and bolts guide to setting up an independent production project Starting with the basic organisation of the company and the preparation of production collaboration and screenplay agreements it covers in detail everything from raising money via loans presales and investors through finding contracting with and policing the finished project s distributors A companion to Litwak s popular books on entertainment industry deal making and contracts RISKY BUSINESS is an authoritative blueprint for successfully producing any independent film or video Included among its many topics partnerships corporations limited liability companies equity investments attracting investors evaluating a film s economic value working the film festivals distribution territories distributors accounting practices and much more In addition to its primary text it includes many essential contracts sample statements and certificates checklists and extensive lists of useful resources Indie Film Producing Suzanne

Lyons, 2012-08-06 Indie Film Producing explains the simple basic clear cut role of the independent film producer Raising funds to do your dream project producing award winning films with a low budget putting name actors on your indie film it s all doable and this book guides you through the entire process of being a successful producer with bonus tips on how to effortlessly maneuver through the sphere of social media marketing and fundraising tactics Indie film producer Suzanne Lyons pilots you through the actual making of low budget films to show you how easy and fun it can be Laid out in a step by step A to Z matter of fact style that shows how the producer s role can be easy how to treat the film as a business and especially how to avoid the painful pitfalls faced by so many producers this book gives you the essential tools you need to make your film a success from the ground up Begins with the earliest stages of concept development continues through production post and ultimately concludes with distribution Shows you how to create a buzz for your film through marketing and promotions Interviews with global producers who produced films using social media festivals apps and more give you real world insight that can be applied to your own films Website points you to a fantastic collection of resources that you ll need to produce your own films <http://booksite.focalpress.com/indiefilmproducing> **Directing** Michael Rabiger, 2014-06-20

**Directing Film Techniques and Aesthetics** is a comprehensive manual that has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career Directing covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film It emphasizes low cost digital technology which allows cutting edge creativity and professionalism on shoestring budgets And recognizing that you learn best by doing the book includes dozens of practical hands on projects and activities to help you master technical and conceptual skills Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking This book provides an unusually clear view of the artistic process particularly in working with actors It offers eminently

practical tools and exercises to help you develop credible and compelling stories with your cast hone your narrative skills and develop your artistic identity This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style This edition has been streamlined and thoroughly revised for greater ease of use Other updates include current information on digital technology an expanded section on directing actors that cross references thirty exercises new questionnaires to help you pinpoint a film s aesthetic needs and assess where your vocational strengths lie and much more The companion web site includes teaching notes checklists and useful forms and questionnaires <http://books.elsevier.com/companions/9780240808826>

**Philippine Cinema and the Cultural Economy of Distribution** Michael Kho Lim, 2018-12-18 This book explores the complex interplay of culture and economics in the context of Philippine cinema It delves into the tension interaction and shifting movements between mainstream and independent filmmaking examines the film distribution and exhibition systems and investigates how existing business practices affect the sustainability of the independent sector This book addresses the lack or absence of Asian representation in film distribution literature by supplying the much needed Asian context and case study It also advances the discourse of film distribution economy by expounding on the formal and semi formal film distribution practices in a developing Asian country like the Philippines where the thriving piracy culture is considered as normal and which is commonly depicted and discussed in existing literature As such this will be the first book that looks into the specifics of the Philippine film distribution and exhibition system and provides a historical grounding of its practices

**The Shut Up and Shoot Documentary Guide** Anthony Artis, 2014-03-14 So you want to make a documentary but think you don t have a lot of time money or experience It s time to get down and dirty Down and dirty is a filmmaking mindset It s the mentality that forces you to be creative with your resources It s about doing more with less Get started NOW with this book and DVD set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers You will learn how to make your project better faster and cheaper The pages are crammed with 500 full color pictures tips from the pros resources checklists and charts making it easy to find what you need fast The DVD includes Video and audio tutorials useful forms and interviews with leading documentary filmmakers like Albert Maysles Grey Gardens Sam Pollard 4 Little Girls and others 50 Crazy Phat Bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures Here s just a small sampling of what s inside the book Putting together a crew Choosing a camera New HDV and 24P cameras Shooting in rough neighborhoods Interview skills and techniques 10 ways to lower your budget Common production forms

***Risky Business*** David Prindle, 1993-08-19 The author has incorporated all the learning and theoretical sophistication of political science yet has written an accessible and colorful book Full of details and anecdotes Risky Business will appeal to anyone interested in a more comprehensive understanding of the Hollywood mystique

**International Documentary**, 2005 ***The Complete Film Production Handbook*** Eve Light Honthaner, 2010 C omprehensive guide that covers everything from pre production through wrap and post production and

includes chapters on independent and low budget filmmaking television commercials incentives effects and new media Cover  
Los Angeles Lawyer ,2005      **Screen Media Arts** Hart Cohen,Juan Salazar,Iqbal Barkat,2009 Screen Media Arts offers students what they need to understand the complex media environment to make their own media or to pursue a career in the media industry The accompanying DVD is designed to interact with the text and includes audio and video exercises case studies interviews media samples production forms how tos wikis and website links Book Jacket      **Dealmaking in the Film & Television Industry** Mark Litwak,2009 Dealmaking the popular award winning self defence book for everyone working in the film and television industry is now updated to include the latest legal rulings and entertainment technology developments Addressing a general non attorney readership it is a fascinating highly accessible guide to current entertainment law s peculiarities creative practices and practical applications Armed with this book filmmakers can save themselves thousands of pounds in legal fees as they navigate the shark infested waters of the entertainment business Whether you are a producer writer director or actor Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you      **The Hollywood Reporter** ,2007      **The Independent Film & Video Monthly** ,2002      **Movies and Society** Ian Charles Jarvie,1986      **Conflict and Control in the Cinema** John Tulloch,1977      *The Complete Idiot's Guide to Filmmaking* Joanne Parrent,2002 The most comprehensive introduction to film making Some how to books on filmmaking focus on making specific types of films such as short dramatic films or documentaries Others focus on one aspect of filmmaking such as directing or editing Still others focus on a particular medium such as digital filmmaking The Complete Idiot s Guide RM to Film Making covers all of these topics and more This book will appeal to film students wannabe film students and writers tired of trying to get their own work sold distributed and want to go it alone The Complete Idiot s Guide RM to Film Making will do for aspiring filmmakers what The Complete Idiot s Guide RM to Screenwriting is doing for aspiring screenwriters In fact this book should have the added luxury of also appealing to aspiring screenwriters especially those who have struggled to get their work purchased who have considered trying to produce and direct their own screenplays Regardless of motivation for picking up The Complete Idiot s Guide RM to Film Making readers will find it to be the most comprehensive book on the subject and on two different levels First it will cover every aspect of the filmmaking process from script to pre production to directing to post production to distribution Secondly it will cover virtually every form of filmmaking including independent features Hollywood films television movies documentaries corporate and educational films reality films digital Internet films and music videos      **The Independent** ,1992      **Filmmaker** ,2001      **Sight and Sound** ,1997      **Guide to the Cinema of Sweden and Finland** Per Olav Qvist,Peter von Bagh,2000-03-30 This volume adds Sweden and Finland to the growing list of countries included in Greenwood Press Reference Guides to the World s Cinema series Both well known and other important but less known persons and films are included in the reference work which spans the silent film era to the 1990s The volume is divided into

two sections one devoted to the Swedish entries and the other to the Finnish entries An introduction to each section overviews the developments and trends in that particular country s film industry Scholars of European film studies and of Scandinavian studies will appreciate the detailed information compiled in this one volume Organized by country the annotated entries are alphabetically arranged and include brief bibliographies and filmographies

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