



# Rievaulx Abbey Community Architecture Memory

**Elizabeth Carson Pastan**



## **Rievaulx Abbey Community Architecture Memory:**

*Rievaulx Abbey* Peter Fergusson, Glyn Coppack, Stuart A. Harrison, 2006 Situated in the beautiful and remote valley of the River Rye Rievaulx Abbey was founded in 1132 by monks from Clairvaux in France It quickly grew to become the pre eminent Cistercian abbey in Britain This guide includes a tour and history of the site illustrated with full colour maps reconstruction drawings and historical images *Rievaulx Abbey* Peter Fergusson, 1999 **The Idea of the Castle in Medieval England**

Abigail Wheatley, 2004 Medieval castles have traditionally been explained as feats of military engineering and tools of feudal control but Abigail Wheatley takes a different approach looking at a range of sources usually neglected in castle studies Evidence from contemporary literature and art reveals the castle s place at the heart of medieval culture as an architecture of ideas every bit as sophisticated as the church architecture of the period This study offers a genuinely fresh perspective Most castle scholars confine themselves to historical documents but Wheatley examines literary and artistic evidence for its influence on and response to contemporary castle architecture Sermons seals and ivory caskets local legends and Roman ruins all have their part to play What emerges is a fascinating web of cultural resonances the castle is implicated in every aspect of medieval consciousness from private religious contemplation to the creation of national mythologies This book makes a compelling case for a new interdisciplinary approach to castle studies ABIGAIL WHEATLEY studied for her PhD at York University s Centre for Medieval Studies **Rievaulx Abbey and Its Social Context, 1132-1300** Emilia

Jamroziak, 2005 Rievaulx abbey was one of the most prominent houses of white monks Cistercians in England and became in the course of the twelfth and thirteenth centuries an important feature of the ecclesiastical and social landscape of Yorkshire The present work is the first in depth study devoted to Rievaulx s social history The abbey s once extensive archives were largely destroyed after the Dissolution but the surviving late twelfth century cartulary provides a fascinating insight into the process of creating institutional memory preserving and shaping information about various neighbours of the abbey and creating a map of social networks that developed around Rievaulx The complex picture of building and sustaining connections between the abbey and its lay patrons benefactors and neighbours forms a core to this book This study also examines how Rievaulxco existed with other religious institutions in the area and particularly the practical dimension of friendships between abbots declarations of mutual support between monastic communities and how these were reconciled with a fierce competition for land and donations Contacts between Rievaulx abbey and the nearby archbishops of York and bishops of Durham were intense and these contacts demonstrate how important these prelates were as potential supporters and how broader ecclesiastical issues influenced their relationships with Rievaulx Whilst exploring the case of one particular monastery this book is an important contribution to the current debate on the shaping of Cistercian practice and particularly the mechanisms for the interaction between laity and monastic communities during the High Middle Ages **Art in**

**England** Sara N. James, 2016-10-31 Art in England fills a void in the scholarship of both English and medieval art by offering

the first single volume overview of artistic movements in Medieval and Early Renaissance England Grounded in history and using the chronology of the reign of monarchs as a structure it is contextual and comprehensive revealing unobserved threads of continuity patterns of intention and unique qualities that run through English art of the medieval millennium By placing the English movement in a European context this book brings to light many ingenious innovations that focused studies tend not to recognize and offers a fresh look at the movement as a whole The media studied include architecture and related sculpture both ecclesiastical and secular tomb monuments murals panel paintings altarpieces and portraits manuscript illuminations textiles and art by English artists and by foreign artists commissioned by English patrons

*Sachkultur und religiöse Praxis* Dirk Schumann,2007      Monastic Life in the Medieval British Isles Julie Kerr,Emilia Jamrozak,Karen Stöber,2018-10-15 This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain Burton has fundamentally changed approaches to the study of religious foundations in regional contexts Yorkshire and Wales placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain moreover she has pioneered research on the canons and their place in medieval English and Welsh societies This Festschrift comprises contributions by her colleagues former students and friends leading scholars in the field who engage with and develop themes that are integral to Burton s work The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth century as homage to the transformative contribution that Burton has made to medieval monastic studies in the British Isles      **The Four Modes of Seeing** ElizabethCarson Pastan,2017-07-05 Borrowing its title from Madeline Harrison Caviness s influential work on the modes of seeing articulated by the twelfth century cleric Richard of Saint Victor this interdisciplinary collection brings together the work of thirty scholars from England France Germany Italy Switzerland and the United States Each author has contributed an original article that engages with ideas formulated in Caviness s wide ranging scholarship The historiographic introduction discusses themes in Caviness s publications and their importance for art historical and medieval studies today The book s thematic matrix groups together essays concerned with The Material Object Documentary Reconstruction Post Disciplinary Approaches Multiple Readings Gender and Reception Performativity Text and Image Collecting and Consumption and Politics and Ideology The contributors include curators art historians historians and literary scholars Their subjects range from medieval stained glass to the nineteenth century Gothic Revival the *Sachsenspiegel* and Mel Gibson s *The Passion of the Christ* Many foreground issues of gender reception and textuality which have permeated Caviness s scholarship Some also present approaches to sites that have been the subject of important studies by Caviness including Canterbury Chartres Reims Saint Denis Sens and Troyes The volume offers a broad range of methodological approaches to key topics in the study of medieval imagery and thus highlights the vitality of the field today      *Aelred the Peacemaker* Jean Truax,2017-02-01 In addition to being a prolific spiritual writer and the abbot of the premier Cistercian

monastery in northern England Aelred of Rievaulx somehow found the time and the stamina to travel extensively throughout the Anglo Norman realm acting as a mediator a problem solver and an adviser to kings His career spanned the troubled years of the civil war between King Stephen and the Empress Matilda and reached its zenith during the early years of the reign of Henry II In this work Jean Truax focuses on the public career of Aelred of Rievaulx placing him in his historical context deepening the reader's understanding of his work and casting additional light on his underappreciated role as politician mediator and negotiator outside his abbey's walls

*Walls and Memory* Elizabeth Fentress, 2005 The abbey of San Sebastiano which lies not far from the town of Alatri in Southern Lazio preserves within its walls almost fifteen hundred years of history This history is unusually bound to a number of important figures from Saint Benedict to Pope Nicholas V and his circle of humanists For the past four years a small team has been investigating the standing structures of the abbey analyzing the stratigraphy of the standing walls and tracing the various phases through the building The study has produced some startling discoveries the plan and preserved walls of one of the oldest monasteries in Europe and one of the earliest Renaissance villas The book gives an account of the architecture and the history of the building showing how each phase relates to the last both structurally and thematically The project was initiated at the American Academy in Rome where Elizabeth Fentress was Andrew Mellon Professor and Caroline Goodson Margaret L Laird and Stephanie C Leone were Fellows Margaret Laird and Stephanie Leone are now assistant professors at the University of Washington Seattle and at Boston College Other contributors include Caroline Bruzelius Professor of the History of Art at Duke University Antonio Manfredi Vatican Library Serena Romano Professor of the History of Art at the University of Lausanne Marco Rossi director of the Museum of Alatri and Ingrid Rowland Andrew Mellon Professor at the American Academy in Rome

*The Archaeology of Destruction* Lila Rakoczy, 2008 Buildings and landscapes are traditionally analysed with their construction and use in mind with less interest shown in their destruction or end TM This innovative book canvassing the opinions of historians archaeologists and other professionals highlights the complexity of destruction both as a concept and a phenomenon Drawing from a variety of time periods and cultures it explores the multiplicity of meanings that destruction can have and the many complications this creates Included in this are the politics behind how destruction is remembered or forgotten the logistical and ethical dilemmas it presents us with and the power tensions and transitions that often accompany it One of the most fundamental themes explored in this book is what destruction is who defines it and how we choose to recognise it and why these questions need to be debated It clearly demonstrates the importance of understanding the complexity of destructive acts and argues that the best way to achieve this is by establishing channels of dialogue between archaeologists and other disciplines

Journal of the Society of Architectural Historians Society of Architectural Historians, 2000 Includes special issues

Emotions and Material Culture Gerhard Jaritz, 2003 Material objects must always be seen in context with the humans who created and used them It is only possible to recognize and evaluate material culture

in connection with human thought and behavior The material world depends on the immaterial one and vice versa Neither sphere can exist without the other In historical research however such contexts have not been considered regularly In particular the inter connections between emotions and material culture have not been taken sufficiently into account in research This was the reason for the Institut für Realienkunde des Mittelalters und der frühen Neuzeit to organize a round table discussion on Emotions and Material Culture and to publish its proceedings The volume contains eleven contributions by specialists from eight countries They show various possibilities to contextualize the material world and emotional behavior They may be seen as a first step towards a material emotionology of the past The complex results are intended to serve as a further impetus towards the systematic and comparative research into emotional communities and their material life in the Middle Ages and the early modern period *Zur Geschichte der mittelalterlichen Abhandlungen*, 2001 *Religion and the Arts*, 2001 Religion and the Arts is devoted to the study of this rapidly expanding interdisciplinary field It aims among other things to promote the development of discourses for exploring the religious dimensions of the verbal visual and performing arts

Gebaute Klausur Renate Oldermann, 2008 **Die Zisterzienser** LVR-LandesMuseum Bonn, 2017 Die Ausstellung konzentriert sich auf die mittelalterliche Blütezeit des Ordens Zahlreiche Objekte wurden eigens für die Ausstellung restauriert und machen zusammen mit Modellen CAD Rekonstruktionen Medien und Mitmachstationen die Klosterwelt Raum für Raum mit allen Sinnen erlebbar Zu den Höhepunkten zählt der beeindruckende Hochaltar des ehemaligen Zisterzienserklosters Kamp Ganz selten nur sind Bildtafeln dieser Zeit in solcher Frische erhalten Sie werden gemeinsam mit den zugehörigen Skulpturen erstmals wieder in ihrer ursprünglichen Anordnung zu sehen sein Aus Paris kommt die einzigartige Madonna aus Kloster Eberbach heute als Belle Allemande eines der mittelalterlichen Hauptwerke des Louvre Vier als Reliquien verehrte Schmelzreliefs stammen aus dem Altar des Zisterzienserinnenklosters Marienfeld Das Gräbtuch des Holmger Knutsson eine lebensgroße figürliche Bildstickerei gefertigt von den Nonnen des Skoklosters in Schweden aus dem Nationalmuseum Stockholm ist erstmals außerhalb Schwedens zu bewundern *The Archaeological Journal*, 2012 **"Für die kranken Brüder werde ein eigener Raum bestimmt ..."** Roger Seiler, 2001

**The Formation of English Gothic** Peter Draper, 2006 In this original account of architecture in England between c 1150 and c 1250 Peter Draper explores how the assimilation of new ideas from France led to an English version of Gothic architecture that was quite distinct from Gothic expression elsewhere The author considers the great cathedrals of England Canterbury Wells Salisbury Lincoln Ely York Durham and others as well as parish churches and secular buildings to examine the complex interrelations between architecture and its social and political functions Architecture was an expression of identity Draper finds and the unique Gothic that developed in England was one of a number of manifestations of an emerging sense of national identity The book inquires into such topics as the role of patrons the relationships between patrons and architects and the wide variety of factors that contributed to the process of creating a building With 250 illustrations

including more than 50 in color this book offers new ways of seeing and thinking about some of England's greatest and best loved architecture Published for the Paul Mellon Centre for Studies in British Art

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