



THE PLAGUE YEARS

REFLECTING ON PANDEMICS

Edited by
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Plague Years

Charles Creighton



Plague Years:

Plague in the Early Modern World Dean Phillip Bell, 2025-08-12 Plague in the Early Modern World now in a second edition presents a broad range of primary source materials from Europe the Middle East North Africa China India and North America that explore the nature and impact of plague and disease in the early modern world During the early modern period frequent and recurring outbreaks of plague and other epidemics around the world helped to define local identities and they simultaneously forged and subverted social structures recalibrated demographic patterns dictated political agendas and drew upon and tested religious and scientific worldviews By gathering texts from diverse and often obscure publications and from areas of the globe not commonly studied Plague in the Early Modern World provides new information and a unique platform for exploring early modern world history from local and global perspectives and examining how early modern people understood and responded to plague at times of distress and normalcy This second edition has been updated throughout to include the latest scientific studies and historical research new extracts including sections from Mercuriale and Manzoni s Promessi Sposi and a fully updated bibliography Including source materials such as memoirs and autobiographies letters histories and literature as well as demographic statistics legislation medical treatises and popular remedies religious writings material culture and the visual arts the volume will be of great use to students and general readers interested in early modern history and the history of disease

History of Epidemics in Britain Charles Creighton, 2020-12-17 A History of Epidemics in Britain in two volumes is the most significant work of Charles Creighton British physician and medical author The work is divided in two parts First volume covers the history of epidemics from 664 A D the year of the first pestilence in Britain which was chosen as a starting point to the extinction of plague in 1665 66 which marks the end of a long era of epidemic sickness including leprosy poxes various plagues fevers and influenzas The disappearance of plague marks the beginning of new era and of the second volume which covers the period from 1666 to the end of 19th century Dealing also with social and economic history the author presents the broad image of the state of civilization which saw the emergence of typhus cholera and many other kinds of fevers influenzas and epidemics The book is recognized as an important contribution to the study of medical history

Farming, Famine and Plague Kathleen Pribyl, 2017-07-10 This book is situated at the cross roads of environmental agricultural and economic history and climate science It investigates the climatic background for the two most significant risk factors for life in the crisis prone England of the Later Middle Ages subsistence crisis and plague Based on documentary data from eastern England the late medieval growing season temperature is reconstructed and the late summer precipitation of that period indexed Using these data and drawing together various other regional proxy data and a wide variety of contemporary documentary sources the impact of climatic variability and extremes on agriculture society and health are assessed Vulnerability and resilience changed over time before the population loss in the Great Pestilence in the mid fourteenth century meteorological factors contributing to

subsistence crises were the main threat to the English people after the arrival of *Yersinia pestis* it was the weather conditions that facilitated the formation of recurrent major plague outbreaks. Agriculture and harvest success in late medieval England were inextricably linked to both short term weather extremes and longer term climatic fluctuations. In this respect the climatic transition period in the Late Middle Ages c 1250-1450 is particularly important since the broadly favourable conditions for grain cultivation during the Medieval Climate Optimum gave way to the Little Ice Age when agriculture was faced with many more challenges. The fourteenth century in particular was marked by high levels of climatic variability.

English Writers Henry Morley, 1892 **A History of Epidemics in Britain: From A. D. 664 to the extinction of plague** Charles Creighton, 1891 *Plague and the Poor in Renaissance Florence* Ann G. Carmichael, 2014-05-08 Originally published in 1986 this book uses Florentine death registers to show the changing character of plague from the first outbreak of the Black Death in 1348 to the mid fifteenth century. Through an innovative study of this evidence Professor Carmichael develops two related strands of analysis. First she discusses the extent to which true plague epidemics may have occurred by considering what other infectious diseases contributed significantly to outbreaks of pestilence. She finds that there were many differences between the fourteenth and fifteenth century epidemics. She then shows how the differences in the plague reshaped the attitudes of Italian city dwellers toward plague in the fifteenth century. This book will be of value to anyone with an interest in the history of the plague, Renaissance Italy and the history of medicine. *Communities and Crisis* Shona Kelly Wray, 2009-06-02 Bologna is well known for its powerful university and notariate of the thirteenth century but the fourteenth century city is less studied. This work redresses the imbalance in scholarship by examining social and economic life at mid fourteenth century, particularly during the epidemic of plague, the Black Death of 1348. Arguing against medieval chroniclers' accounts of massive social, political and religious breakdown, this examination of the immediate experience of the epidemic, based on notarial records including over a thousand testaments, demonstrates resilience during the crisis. The notarial record reveals the activities and decisions of large numbers of individuals and families in the city and provides a reconstruction of the behavior of clergy, medical practitioners, government and neighborhood officials and notaries during the epidemic.

Blackwood's Edinburgh Magazine, 1891 **The Earlier Life and the Chief Earlier Works of Daniel Defoe** Daniel Defoe, 1889 *Self-Examination* John M. Budd, 2007-11-30 What makes us librarians? What is it we do that is indispensable? John Budd joins an august group of library science luminaries such as Pierce Butler, Jesse Shera and Michael Gorman whose works and example invite professional and critical self-examination. Here Budd challenges us to confront the uneasy truth of whether libraries still represent people's will and intellect or the cabalistic enclaves of an old guard. Through intellectually rich and engaging entrees into ethics, democracy, social responsibility, governance and globalization, he makes the case that librarians who fail to grasp the importance of their heritage will never truly respond to societal change or the needs of the individual user. **A survey of the cities of London and Westminster ... brought down from the year 1633 ... to the**

present time by J. Strype. To which is prefixed the life of the author by the editor, etc John Stow,1753 The earlier
life and the chief earlier works of Daniel Defoe, ed. by H. Morley Daniel Defoe,1889 *The Bankers', Insurance Managers',*
and Agents' Magazine ,1896 *An Essay on the Principle of Population* Thomas Robert Malthus,1872 **Social England:**
From the accession of Henry the Eighth to the death of Elizabeth Henry Duff Traill,1897 *A Survey of the Cities of*
London and Westminster, Borough of Southwark John Stow,1735 **A Register of All the Christnings, Burialles &**
Weddinges Within the Parish of Saint Peeters Upon Cornhill: 1538-1666 London (England). St. Peter, Cornhill
(Parish),1877 **The borders of the Tamar and the Tavy** Anna Eliza Bray,1879 The Encyclopaedia Britannica ,1895
A History of English Dramatic Literature Adolphus William Ward (historien).),1899

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Plague Years**

In a global inundated with displays and the cacophony of immediate interaction, the profound power and psychological resonance of verbal artistry frequently diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, situated within the musical pages of **Plague Years**, a captivating perform of fictional beauty that impulses with raw feelings, lies an unique journey waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus courses readers on a mental odyssey, gently revealing the latent possible and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is key subjects, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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