

Studies in Economic and Social History

Plague, Population and the English Economy 1348-1530

John Hatcher



Plague Population And The English Economy 1348 1530

Michael McCarthy



Plague Population And The English Economy 1348 1530:

Plague, Population and the English Economy 1348-1530 John Hatcher, 1977 **Handbuch der europäischen Geschichte** Udo Arnold, 1987 **Beiträge zum Göttinger Umwelthistorischen Kolloquium 2010 - 2011** Bernd Herrmann, 2011

Seit seiner Gründung vor ann hernd 25 Jahren hat sich das Göttinger Umwelthistorische Kolloquium zu einer Einrichtung entwickelt welche die vielfältigen thematisch einschließigen Aktivitäten des Standortes wie auch des deutschsprachigen Raumes durch Austausch von Forschungsergebnissen und Sichtweisen bindet. Von hier haben auch einige Unternehmungen ihren Ausgang genommen welche zum heutigen Profil der Umweltgeschichte spürbar beitrugen. Der Band vereinigt Beiträge zum Kolloquium des Sommersemesters 2010 und des Wintersemesters 2010/11. Das Leben im Mittelalter Mikael Eskelner, Martin Bakers, Tobias Lanslor, In der Geschichte Europas dauerte das Mittelalter oder das Mittelalter vom 5 bis zum 15 Jahrhundert. Es begann mit dem Fall des Weströmischen Reiches und verschmolz mit der Renaissance und dem Zeitalter der Entdeckung. Das Mittelalter ist die mittlere Periode der drei traditionellen Teile der westlichen Geschichte: die klassische Antike, das Mittelalter und die Neuzeit. In dieser langen Zeitspanne von tausend Jahren gab es alle Arten von Ereignissen und Prozessen, die zeitlich und geografisch sehr unterschiedlich waren und sowohl auf gegenseitige Einflüsse mit anderen Zivilisationen und Römern als auch auf innere Dynamik reagierten. Viele von ihnen hatten eine groartige Zukunftsprognose unter anderem jene, die die Grundlage für die Entwicklung der anschließenden europäischen Expansion und die Entwicklung sozialer Akteure bildeten, die eine überwiegend ländlich geprägte Gesellschaft entwickelten, aber die Geburt eines beginnenden städtischen Lebens miterlebten und eine Bourgeoisie, die schließlich den Kapitalismus entwickeln wird.

Violence in Medieval Society Richard W. Kaeuper, 2000. Studies of ways in which the rapidly evolving society of medieval Europe developed social, legal and practical responses to public and private violence. Wirtschaft - Reformation - Revolution Norbert Fabian, 2020. Wirtschaft, Reformation, Revolution ist ein modellhaft angelegter Beitrag zur historischen Gesellschaftswissenschaft und zur Historik. Wirtschafts- und sozialgeschichtlich führt die Studie Diskussionen zum Übergang vom Feudalismus zum Kapitalismus und zur Moderne kritisch konstruktiv weiter. Neu auszugehen ist dabei von mixed economies und einem eher regional-mesoökonomischen langen Weg in die Moderne mit industriellen Revolutionen als Ziel. Als frühe Revolution und Beginn der Lollardenbewegung wird der englische Aufstand von 1381 in einer historischen Soziologie dann aus der vergleichend einbezogenen Perspektive neuzeitlicher Emanzipationsgeschichte analysiert. Systematisch herausgearbeitet werden relevante Bereinstimmungen zwischen der dialektischen Sozialethik des frühen englischen Reformators John Wyclif mit zentralen Zielen aufständischer Commons. Als hilfreich bei der Interpretation der Herrschaftstheorie John Wyclifs erweisen sich Paradigmen gesellschaftskritischer Theologie des 20. Jahrhunderts. Herausgestellt werden zudem radikalfranziskanische Impulse bei Wyclif. Die Beziehung zwischen Reformation und Revolution wird neu bestimmt und protestantische Ethik stärker sozialkritisch gedeutet in einer interdisziplinär angelegten

Gesellschaftsgeschichte **Handbuch Der Europäischen Geschichte: Europe im Hoch- und Spätmittelalter** Theodor Schieder, 1968 **From the Brink of the Apocalypse** John Aberth, 2013-09-13 Praise for the first edition Aberth wears his very considerable and up to date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid Barrie Dobson Honorary Professor of History University of York The later Middle Ages was a period of unparalleled chaos and misery in the form of war famine plague and death At times it must have seemed like the end of the world was truly at hand And yet as John Aberth reveals in this lively work late medieval Europeans cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced Relying on rich literary historical and material sources the book brings this period and its beliefs and attitudes vividly to life Taking his themes from the Four Horsemen of the Apocalypse John Aberth describes how the lives of ordinary people were transformed by a series of crises including the Great Famine the Black Death and the Hundred Years War Yet he also shows how prayers chronicles poetry and especially commemorative art reveal an optimistic people whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth This second edition is brought fully up to date with recent scholarship and the scope of the book is broadened to include many more examples from mainland Europe The new edition features fully revised sections on famine war and plague as well as a new epitaph The book draws some bold new conclusions and raises important questions which will be fascinating reading for all students and general readers with an interest in medieval history

Citizen of London Michael McCarthy, 2022-09-29 The extraordinary story of Richard Whittington from his arrival in London as a young boy to his death in 1423 against a backdrop of plague politics and war turbulence between Crown City and Commons and the unrelenting financial demands of Richard II Henry IV and Henry V to whom Whittington was mercer lender and fixer A man determined to follow his own path Whittington was a significant figure in London's ceaseless development As a banker Collector of the Wool Custom King's Council member and four time mayor Whittington featured prominently in the rise of the capital's merchant class and powerful livery companies Civic reformer enemy of corruption and author of an extraordinary social legacy he contributed to Henry V's victory at Agincourt and oversaw building works at Westminster Abbey In London Whittington found his second family a mentor Sir Ivo Fitzwarin and an inspirational wife in Fitzwarin's daughter Alice Today's Dick Whittington pantomimes enjoyed by millions have a grain of truth in them but the real story is far more compelling minus that sadly mythical cat **The Black Death** Rosemary Horrox, 1994-10-15 This book surveys contemporary responses to the Black Death The sources illustrate the fear that spread with the disease and the diverse ways that such terror influenced social behaviour **Hansische Geschichtsblätter**, 1979 Includes Nachrichten and Jahresbericht of the society Hansische Umschau a review of contributions to Hanseatic history appearing in other publications forms a feature of the volumes beginning with 1920 21 *Europa im Spätmittelalter 1215-1378* Ulf Dirlmeier, Gerhard Fouquet, Bernd Fuhrmann, 2003 Drei hochkarätige Autoren schließen die Chronologie der Grundriss Reihe

Auch der Band zum Spätmittelalter folgt der bewährten Dreiteilung Anschauliche Darstellung der spätmittelalterlichen Geschichte Diskussion der Forschungsentwicklung und kontroversen sowie eine detaillierte Bibliografie bilden zusammen ein Lehrbuch der besonderen Art Themen der politischen Geschichte haben hier ebenso ihren Platz wie Aspekte der Wirtschaft der Kultur und der Lebenswelt der Menschen

Shaping the Nation Gerald Harriss, 2005 The Black Death the Peasants Revolt the Hundred Years War the War of the Roses A succession of dramatic social and political events reshaped England in the period 1360 to 1461 In his lucid and penetrating account of this formative period Gerald Harriss illuminates a richly varied society as chronicled in The Canterbury Tales and examines its developing sense of national identity Das englische Spätmittelalter Stephan Kohl, 1986 Keine ausführliche Beschreibung für Das englische Spätmittelalter Kulturelle Normen Lebenspraxis Texte verfügbar

After the Black Death Mark Bailey, 2021-02-11 The Black Death of 1348-9 is the most catastrophic event and worst pandemic in recorded history After the Black Death offers a major reinterpretation of its immediate impact and longer term consequences in England After the Black Death reassesses the established scholarship on the impact of plague on fourteenth century England and draws upon original research into primary sources to offer a major reinterpretation of the subject It studies how the government reacted to the crisis and how communities adapted in its wake It places the pandemic within the wider context of extreme weather and epidemiological events the institutional framework of markets and serfdom and the role of law in reducing risks and conditioning behaviour The government's response to the Black Death is reconsidered in order to cast new light on the Peasants Revolt of 1381 By 1400 the effects of plague had resulted in major changes to the structure of society and the economy creating the pre conditions for England's role in the Little Divergence whereby economic performance in parts of north western Europe began to move decisively ahead of the rest of the continent After the Black Death explores in detail how a major pandemic transformed society and in doing so elevates the third quarter of the fourteenth century from a little understood paradox to a critical period of profound and irreversible change in English and global history Agricultural Fluctuations in Europe Wilhelm Abel, 1980 Das 15. Jahrhundert Erich Meuthen, 1980 Southern History, 1988 *Agriculture in the Middle Ages* Del Sweeney, 1995 Explores the cultural framework within which changes in agricultural technology and economic organization occur and the ways in which changes in the social fabric influence attitudes toward rural work and the peasantry

Local Population Studies, 2003

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Plague Population And The English Economy 1348 1530**

In a world inundated with monitors and the cacophony of immediate conversation, the profound power and mental resonance of verbal beauty usually fade into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, situated within the lyrical pages of **Plague Population And The English Economy 1348 1530**, a captivating function of literary splendor that impulses with raw thoughts, lies an wonderful journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus books visitors on a mental odyssey, lightly exposing the latent possible and profound influence stuck within the complex web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main subjects, dissect its fascinating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Table of Contents Plague Population And The English Economy 1348 1530

1. Understanding the eBook Plague Population And The English Economy 1348 1530
 - The Rise of Digital Reading Plague Population And The English Economy 1348 1530
 - Advantages of eBooks Over Traditional Books
2. Identifying Plague Population And The English Economy 1348 1530
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Plague Population And The English Economy 1348 1530
 - User-Friendly Interface
4. Exploring eBook Recommendations from Plague Population And The English Economy 1348 1530

- Personalized Recommendations
- Plague Population And The English Economy 1348 1530 User Reviews and Ratings
- Plague Population And The English Economy 1348 1530 and Bestseller Lists
- 5. Accessing Plague Population And The English Economy 1348 1530 Free and Paid eBooks
 - Plague Population And The English Economy 1348 1530 Public Domain eBooks
 - Plague Population And The English Economy 1348 1530 eBook Subscription Services
 - Plague Population And The English Economy 1348 1530 Budget-Friendly Options
- 6. Navigating Plague Population And The English Economy 1348 1530 eBook Formats
 - ePub, PDF, MOBI, and More
 - Plague Population And The English Economy 1348 1530 Compatibility with Devices
 - Plague Population And The English Economy 1348 1530 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Plague Population And The English Economy 1348 1530
 - Highlighting and Note-Taking Plague Population And The English Economy 1348 1530
 - Interactive Elements Plague Population And The English Economy 1348 1530
- 8. Staying Engaged with Plague Population And The English Economy 1348 1530
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Plague Population And The English Economy 1348 1530
- 9. Balancing eBooks and Physical Books Plague Population And The English Economy 1348 1530
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Plague Population And The English Economy 1348 1530
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Plague Population And The English Economy 1348 1530
 - Setting Reading Goals Plague Population And The English Economy 1348 1530
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Plague Population And The English Economy 1348 1530

- Fact-Checking eBook Content of Plague Population And The English Economy 1348 1530
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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