Pestis Mediolanensis (The Plague of Milan) Dramatic Motet for Soloists, Double Chorus, Woodwinds, Strings, and Continuo

CHARPENTIER, Marc-Antoine.

Pestis Mediolanensis Plague Of Milan

H. Wiley Hitchcock, Professor of Music and Director of the Institute for Studies in American Music H Wiley Hitchcock

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Marc-Antoine Charpentier's Pestis Mediolanensis (the Plaque of Milan) H. Wiley Hitchcock, Professor of Music and Director of the Institute for Studies in American Music H Wiley Hitchcock, 2011-11 The Plague of Milan c 1680 is commonly called an oratorio but is best described as a motet The text a description of the charitable acts of the Bishop of Milan during the bubonic plague of 1576 is based on Charpentier's holograph manuscript and includes a full score for soloists double chorus winds and strings This edition includes an analysis of the music and text a translation of the test a discussion of editorial problems and a collection of writings on the work Originally published in 1979 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value A History of Baroque Music George J. Buelow, 2004-11-23 A History of Baroque Music is a detailed treatment of the music of the Baroque era with particular focus on the seventeenth century The author's approach is a history of musical style with an emphasis on musical scores The book is divided initially by time period into early and later Baroque 1600 1700 and 1700 1750 respectively and secondarily by country and composer An introductory chapter discusses stylistic continuity with the late Renaissance and examines the etymology of the term Baroque The concluding chapter on the composer Telemann addresses the stylistic shift that led to the end of the Baroque and the transition into the Classical period Jacket The Durham University Journal University of Durham, 1981 A History of the Oratorio: The antecedents and origins of the oratorio. II. The Middle Ages, Renaissance, and Roman Catholic Reform. Some antecedents of the oratorio; The oratorians and their social context; Antecedents of the oratorio in Neri's oratory; A reappraisal of some oratorio antecedents Howard E. Books from Chapel Hill, 1922-1997 University of North Carolina Press, 1997 Books From Chapel Hill 1922 Smither, 1977 1997 A Complete Catalog of Publications From the University of North Carolina Press Marc-Antoine Charpentier. [Mit Noten.] - Oxford [usw.]: Oxford Univ. Press 1990. XI, 123 S. 8° Hugh Wiley Hitchcock, 1990 The French composer Marc Antoine Charpentier is emerging from long neglect as the most important contemporary of Lully Supplemented by numerous musical illustrations this study provides a concise and fluent introduction to the composer his distinctly attractive music and his place and influence in the world of seventeenth century French music Encyclopädisches Wörterbuch der medicinischen Wissenschaften Enzyklopädisches Wörterbuch, 1841 Collected Editions, Historical Series & Sets & Monuments of Music George Robert Hill, Norris L. Stephens, 1997 Inventories over 8 000 historically important collected editions of music It seeks exhaustive coverage for numbered monumental sets and composers collected editions and gives complete listings for many musicologically significant publishers series and anthologies Jacket The Musical Ouarterly Special Collections ,1985 Music, Books on Music, and Sound Recordings Library of Congress, 1983 ,1955

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