

The Prelude-

William Wordsworth

One summer evening (led by her) I found
A little boat tied to a willow tree
Within a rocky cove, its usual home.
Straight I unloosed her chain, and stepping in
Pushed from the shore. It was an act of stealth
And troubled pleasure, nor without the voice
Of mountain-echoes did my boat move on;
Leaving behind her still, on either side,
Small circles glittering idly in the moon,
Until they melted all into one track
Of sparkling light. But now, like one who rows,
Proud of his skill, to reach a chosen point
With an unswerving line, I fixed my view
Upon the summit of a craggy ridge,
The horizon's utmost boundary; far above
Was nothing but the stars and the grey sky.
She was an elfin pinnace; lustily
I dipped my oars into the silent lake,
And, as I rose upon the stroke, my boat
Went heaving through the water like a swan;
When, from behind that craggy steep till then
The horizon's bound, a huge peak, black and huge,
As if with voluntary power instinct,
Upreared its head. I struck and struck again,
And growing still in stature the grim shape
Towered up between me and the stars, and still,
For so it seemed, with purpose of its own
And measured motion like a living thing,
Strode after me. With trembling oars I turned,
And through the silent water stole my way
Back to the covert of the willow tree;
There in her mooring-place I left my bark, –
And through the meadows homeward went, in grave
And serious mood; but after I had seen
That spectacle, for many days, my brain
Worked with a dim and undetermined sense
Of unknown modes of being; o'er my thoughts
There hung a darkness, call it solitude
Or blank desertion. No familiar shapes
Remained, no pleasant images of trees,
Of sea or sky, no colours of green fields;
But huge and mighty forms, that do not live
Like living men, moved slowly through the mind
By day, and were a trouble to my dreams.

Prelude To Poetry

James Engell, Michael D. Raymond



Prelude To Poetry:

The Prelude to Poetry Ernest Rhys, 1897 *The Fourteen-book Prelude* William Wordsworth, 1985 **The Prelude** William Wordsworth, 1993 The Prelude William Wordsworth, 1996-05-01 First published in July 1850 shortly after Wordsworth's death The Prelude was the culmination of over fifty years of creative work The great Romantic poem of human consciousness it takes as its theme the growth of a poet's mind leading the reader back to Wordsworth's formative moments of childhood and youth and detailing his experiences as a radical undergraduate in France at the time of the Revolution Initially inspired by Coleridge's exhortation that Wordsworth write a work upon the French Revolution The Prelude has ultimately become one of the finest examples of poetic autobiography ever written a fascinating examination of the self that also presents a comprehensive view of the poet's own creative vision **The Prelude, Or Growth of a Poet's Mind** William Wordsworth, 1926 **The Prelude, Or, Growth of a Poet's Mind** William Wordsworth, 1850 **The Prelude - An Autobiographical Poem** William Wordsworth, 2020-02-20 Wordsworth's The Prelude is an autobiographical poem written in blank verse within which he reveals intimate details of his life First published after Wordsworth's death in 1880 and titled by his widow Mary The Prelude is Wordsworth's autobiographical magnum opus within which he offers the reader a plethora of personal details about his life He started writing the when he was 28 and continued to work on it throughout his life Changed and expanded many times it was originally conceived as an introduction to The Recluse a work which remains unfinished This volume constitutes a must read for all lovers of poetry and is not to be missed by fans and collectors of Wordsworth's seminal work This new edition includes and introductory excerpt by Thomas De Quincey William Wordsworth 1770 1850 was an English Romantic poet famous for helping to usher in the Romantic Age in English literature with the publication of Lyrical Ballads 1798 which he co wrote with Samuel Taylor Coleridge He was poet laureate of Britain between 1843 until his death in 1850 Other notable works by this author include The Tables Turned The Thorn and Lines Composed A Few Miles above Tintern Abbey The Five-Book Prelude William Wordsworth, 1997-07-07 Edited now for the first time by Duncan Wu it provides students and general readers alike with an approachable introduction to Wordsworth's greatest work The Prelude, Books 1-4 William Wordsworth, 1969 The Prelude William Wordsworth, 1971 First published in July 1850 shortly after Wordsworth's death The Prelude was the culmination of over fifty years of creative work The great Romantic poem of human consciousness it takes as its theme the growth of a poet's mind leading the reader back to Wordsworth's formative moments of childhood and youth and detailing his experiences as a radical undergraduate in France at the time of the Revolution Initially inspired by Coleridge's exhortation that Wordsworth write a work upon the French Revolution The Prelude has ultimately become one of the finest examples of poetic autobiography ever written a fascinating examination of the self that also presents a comprehensive view of the poet's own creative vision *The Prelude; Or, Growth of a Poet's Mind. an Autobiographical Poem.* by William Wordsworth. William Wordsworth, 2006-09-01 William Wordsworth - The

Prelude Tim Milnes, 2009-06-02 The Prelude is now seen as a central text in the Wordsworth corpus This Guide identifies and gathers significant critical perspectives interpretations and debates connected with the poem contextualising and explaining criticism from the Victorian period right through to the present day *The Prelude, The Recluse & The Excursion* William Wordsworth, 2020-02-20 Read The Prelude The Recluse and The Excursion together in one volume with additional biographical excerpts by Anna Maria Hall Leigh Hunt and Thomas Carlyle A fantastic collection of Wordsworth's best poetry not to be missed by fans and collectors of his wonderful work The Prelude a poem written in blank verse is Wordsworth's autobiographical magnum opus within which he offers the reader a plethora of personal details about his life He began writing when he was just 28 and continued to work on it throughout his life Changed and expanded many times it was originally conceived as an introduction to The Recluse an unfinished work The Excursion is the second and only completed part of Wordsworth's The Recluse It revolves around three central figures the Solitary who has lived through the horrors and hopes of the French Revolution the Pastor to whom a third of the poem is dedicated and the Wanderer The Recluse was to be Wordsworth's three part masterpiece but tragically remains uncompleted William Wordsworth 1770 1850 was an English Romantic poet famous for helping to usher in the Romantic Age in English literature with the publication of Lyrical Ballads 1798 which he co wrote with Samuel Taylor Coleridge He was also notably poet laureate of Britain between 1843 until his death in 1850 Other notable works by this author include The Tables Turned The Thorn and Lines Composed A Few Miles above Tintern Abbey *The Prelude* William Wordsworth, 2016 Newly edited from the manuscripts and fully illustrated in color with paintings and drawings contemporaneous with the composition of the poem *The Prelude* William Wordsworth, 2017-10-12 Excerpt from The Prelude Or Growth of a Poet's Mind An Autobiographical Poem Comp 1804 Pub 1807 composed in the Orchard at Town end Grasmere 1804 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Ceaseless Music** Steven Matthews, 2017-04-06 Through a series of poetic responses and critical reflections Ceaseless Music explores the afterlives of Wordsworth's landmark autobiographical poem The Prelude in literature philosophy and life writing together with the insights it can offer into the writing of poetry today Beginning with an exploration of the poem's genesis from draft versions found in Wordsworth's notebooks onwards the book goes on to sound out The Prelude's radical versions of selfhood through its attention to the musics of place and of experience The scope of the book ranges from biographical writings to American literature and philosophy neuroscience musicology and British and American poetries The reader will discover new creative

work in various modes together with many re echoings of Wordsworth's text in later writers across history and from across the globe *PRELUDE OR GROWTH OF A POET'S MIND* William 1770-1850 Wordsworth, Andrew Jackson 1855-1907

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Wordsworth: The Prelude, 1805 James Engell, Michael D. Raymond, 2016-10-27 **The Prelude** Nigel Wood, 1993

William Wordsworth's The Prelude William Wordsworth, 1954 First published in July 1850 shortly after Wordsworth's death. The Prelude was the culmination of over fifty years of creative work. The great Romantic poem of human consciousness takes as its theme the growth of a poet's mind, leading the reader back to Wordsworth's formative moments of childhood and youth and detailing his experiences as a radical undergraduate in France at the time of the Revolution. Initially inspired by Coleridge's exhortation that Wordsworth write a work upon the French Revolution, The Prelude has ultimately become one of the finest examples of poetic autobiography ever written: a fascinating examination of the self that also presents a comprehensive view of the poet's own creative vision. [biblio.com](#) viewed Feb 19 2021

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