

Preaching the Creative Gospel Creatively

Francis C. Rossow

Preaching The Creative Gospel Creatively

Nomer Bernardino



Preaching The Creative Gospel Creatively:

Preaching the Creative Gospel Creatively Francis C. Rossow, 1983-01-01 Christian preaching need not be tedious or predictable The very nature of the Gospel itself is enough to motivate our best efforts to present it creatively Beloved professor of preaching Francis Rossow provides help for preachers looking to be more creative in their preaching showing hot varied literary constructions and parallels open numerous often overlooked doors to creative preaching

Der homiletische Entwurf von Gerhard Aho (1923-1987) Daniel J. Schmidt, 2014-12-02 Anhand der Rekonstruktion des homiletischen Ansatzes von Gerhard Aho in seinem Kontext entsteht ein Bild der nordamerikanischen Predigtlehre mit ihrer eigenständigen Ausprägung im 20. Jahrhundert und der Entwicklung der new homiletic Daran erweist sich die ungebrochene Rolle der klassischen europäischen Rhetorik wie auch deren erneute Rezeption im veränderten gesellschaftlichen Kontext Zum homiletischen Umbruch trägt zugleich die intensiv wahrgenommene Auseinandersetzung der deutschen Theologie mit dem Wort Gottes bei Ahos systematische Reflektion des Dreiklangs von prinzipieller formaler und materialer Homiletik steht für eine lutherische Tradition wissenschaftlicher Theologie und leistet einen bis heute wirksamen Beitrag zu einer transkulturellen homiletischen Theorie und Praxis

By the Book Nomer Bernardino, *Take Up and Preach* Blayne A. Banting, 2010-04 Speaking clearly and generously from an evangelical perspective Blayne Banting has written a thoughtful and thought provoking book on biblical preaching The sections on textual analysis and interpretation are deeply refreshing and worth the price of the book alone Thomas G Long Ph D Bandy Professor of Preaching Candler School of Theology Emory University Blayne Banting has provided a needed focused treatment of the foundational segment of the preaching task He has insightfully explored the movement from text to sermon outline With a concise treatment of the motives and theology of preaching he has helpfully clarified the movement from the biblical text to the sermon focus dominant thought and structure He concludes with two valuable appendices sermon forms and textual forms Chuck Sackett D Min Past President of the Evangelical Homiletics Society Having joyfully worked alongside Dr Banting as a colleague having sat under his faithful preaching and now having read his engaging homiletic primer I can testify that Take Up and Read offers a welcome balance on both the theology and practice of preaching Banting's creative appropriation of the Bridge metaphor keeps both biblical and contemporary contexts firmly in mind during the preparation of the sermon I can only hope that many copies of this book will eventually become dog-eared from continual use and find their place of honor on the desks of many aspiring and experienced preachers alike David Guretzki Ph D Dean of the Seminary Associate Professor of Theology Briercrest College and Seminary Blayne Banting D Min Ph D is pastor of Caronport Community Church in Caronport SK as well as an adjunct professor at Briercrest College and Seminary Dr Banting is married to Peggy and they have four children

A Handbook for Catholic Preaching Edward Foley, 2016 While admitting particular parameters and priorities for Roman Catholic preachers this volume was intentionally envisioned as a handbook for catholic preaching in the broadest and most universal

sense of that term Cosponsored by the Catholic Academy of Liturgy the Catholic Association of Teachers of Homiletics and the Federation of Diocesan Liturgical Commissions it covers the role of the Scriptures in preaching the challenges of preaching in a digital age sermonizing in an interfaith context and the need for a liberative and prophetic word that cuts across denominations and even faith traditions Intended to aid those who teach or direct the preaching arts the design and writing style of this book are particularly calibrated to graduate students in ministerial studies Every article is a self contained overview of a particular historical period genre of preaching homiletic theory or contemporary issue This more encyclopedic approach devoid of footnotes yet supported by pertinent bibliography and an extensive index provides a sufficiently rich yet thoroughly accessible gateway to major facets of the preaching arts at this stage of the twenty first century General Editor Edward Foley Associate Editors Catherine Vincie Richard N Fragomeni Contributors Herbert Anderson John F Baldovin Alden Lee Bass Dianne Bergant Stephen Bevans Robert Bireley John Carr Anthony Collamati Michael E Connors Gueric DeBona Frank DeSiano William T Ditewig Con Foley Edward Foley Richard N Fragomeni Ann M Garrido Gregory Heille Lucy Lind Hogan Patrick R Lagges David J Lose Barbara K Lundblad Ricky Manalo Robert F Morneau Carolyn Muessig vanThanh Nguyen Mary Margaret Pazdan Patricia Parachini Jorge Presmanes Craig Alan Satterlee Catherine Vincie Richard Vosko James A Wallace Margaret Moers Wenig Alex Zenthoef

The Jazz of Preaching Kirk Byron Jones, 2010-09-01 What if preachers were as contagiously joyful in their preaching as Louis Armstrong was in his playing and singing As rich in their sermon renderings as Sarah Vaughan was in her musical vocals As honest about heartache as Billie Holiday was every time she sang about the blues of life As alluringly clear as the angelic voice of Ella Fitzgerald As tenaciously uninhibited in the action of creating as Duke Ellington Of course this is too much to ask of people even those called by God However it is not too much to ask this question Can preaching be enhanced through the metaphor of jazz Can an understanding of the inner dynamics of jazz its particular forms rules and styles inform one's practice of preaching as well Can jazz's simultaneous structure and spontaneity help preachers better understand their own art The answer to these questions says Jones is an unqualified yes He explains how one can dramatically improve one's preaching through understanding and applying key elements of the musical art form known as jazz No musical background is necessary all examples are well explained and tied in with preaching The key elements include innovation what one commentator refers to as the experimental disposition of jazz improvisation rhythm call and response honesty about heartaches and delight After discussing the reality and role of each of these elements in jazz and how they can be important for preaching as well each chapter concludes with five exercises for applying the jazz element to preaching preparation and performance Drawing on a deep love of jazz and enlivening the discussion with insights drawn from the realities of African American preaching Jones introduces readers to rich and rewarding possibilities for constructing and delivering the sermon

Guide to Biographical Preaching Roy E. De Brand, 1988 Guide to biographical preaching shows you how to preach on Bible characters Whether you

use this book as a text in a preaching class or as an aid in a busy pastorate it is for you Dr De Brand writes as a preaching professor who still remembers the rigors of preparing for Sunday

Bibliographie internationale des recensions de la littérature savante ,1974 Subject Guide to Books in Print ,1993 *Charis* ,2004 *Empowering Your Church Through Creativity and Change* Marshall Shelley,ed SHELLEY,1995 **God Has a Communication Problem** Chester A. Pennington,1976 *Wisconsin Lutheran Quarterly* ,1984 **The Publishers' Trade List Annual** ,1985 **Lutheran Spokesman** ,1986 *The Congregationalist and Herald of Gospel Liberty* ,1933 *Adventurous Preaching* James H. Robinson,1956 **American Book Publishing Record** ,1984-04 **Arts & Humanities Citation Index** ,1985 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **Book Review Index** Gary C. Tarbert,Barbara Beach,1985-04

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