

PETER ROBINSON *Selected Poems*



# Peter Robinson Selected Poems

**Rosina Ehmann**



## **Peter Robinson Selected Poems:**

Reports After the Fire PIETRO. DE MARCHI, 2022-03-25 The poems translated here are distinguished by a clear focused attention to the lives of others especially children to the intersections of language and identity location and sensibility

**Poetry & Translation** Peter Robinson, 2010-01-01 The conviction pleasures and gratitude of committed reading are evident in his affirmation of the poetic contract between readers and writers Andrea Brady Poetry Review *Collected Poems* Peter Robinson, 2017 *Collected Poems 1976-2016* gathers carefully chosen and reviewed texts from Peter Robinson's nine books of poetry to which is added a newly completed tenth collection They include his early experiments in northern social realism and domestic interiors coloured by the experience of sexual violence explored in the seven lyrics that form part two of *This Other Life* Here are his dialogues with Italian poetry and culture and unforeseen encounters with Japan all in relation to the historical vicissitudes of his home country and the landscapes in a much revisited Liverpool For the Small Mercies published here for the first time completes a triptych of books written since Robinson's return after nearly two decades of working in Kyoto and Sendai a return that coinciding with the global financial crisis and onset of austerity culture provided occasions for further reflections on the economic motifs of his earliest poems Peter Robinson was called the finest poet of his generation with the publication of *Overdrawn Account* 1980 and *This Other Life* 1988 was awarded the Cheltenham Prize He has also been the recipient of the John Florio Prize in 2008 and two Poetry Book Society Recommendations Described by Adam Piette as the finest poet alive on the basis of his astonishingly finely tuned gauge for recording the pressures and processes that generate lived occasions his work was characterized by Roy Fisher as like a listening device alert for the moments when the tectonic plates of mental experience slide quietly one beneath another to create paradoxes and complexities that call for poems to be made Here for the first time together are a majority of those poems *Selected Poems of Giovanni Pascoli* Giovanni Pascoli, 2019-10-15 The most comprehensive collection in English of the founder of modern Italian poetry Giovanni Pascoli 1855-1912 the founder of modern Italian poetry and one of Italy's most beloved poets has been compared to Robert Frost for his evocation of natural speech his bucolic settings and the way he bridges poetic tradition and the beginnings of modernism Featuring verse from throughout his career and with the original Italian on facing pages *Selected Poems of Giovanni Pascoli* is a comprehensive and authoritative collection of a fascinating and major literary figure Reading this poet of nature grief and small town life is like traveling through Italy's landscapes in his footsteps from Romagna and Bologna to Rome Sicily and Tuscany as the country transformed from an agrarian society into an industrial one Mixing the elevated diction of Virgil with local slang and the sounds of the natural world these poems capture sense laden moments a train's departure a wren's winter foraging and the lit windows of a town at dusk Incorporating revolutionary language into classical scenes Pascoli's poems describe ancient rural dramas both large and small that remain contemporary Framed by an introduction annotations and a substantial chronology Taije Silverman and

Marina Della Putta Johnston's translations render the variety, precision and beauty of Pascoli's poetry with a profoundly current vision. **Selected Poems** Peter Robinson, 2003 Peter Robinson was born in the north of England in 1953. He has written four books of poetry which are all represented in this collection. The collection also includes some earlier poems and a section dedicated to new work. *Twentieth Century Poetry* Peter Robinson, 2005-01-06 Peter Robinson's third book of literary criticism presents a sequence of chapters exploring ways that selves and situations interact and become imaginatively identified with each other in poems. Readings of works by Ezra Pound, Basil Bunting, Louis MacNeice, W.S. Graham, Elizabeth Bishop, Allen Curnow, Charles Tomlinson, Mairi MacInnes, Tom Raworth and Roy Fisher share an interest in how poems can be both attached to and detached from the culture, society and conditions in which they were written. These studies draw out and underline both the ubiquity and elusiveness of the self in the situation of the text. The poems studied here are also discussed as focal points for relations between readerly and writerly selves and their situations in and over time.

**The Greener Meadow** Luciano Erba, 2007 Publisher description *Selected Poems* Hélène Aji, Jennifer Kilgore-Caradec, 2013-01-16 Complete poems are bulky and too heavy to carry around. Collected poems pretend to be complete but usually are not. Selected poems are altogether unpretentious and reader friendly. But they can be problematic. Who decides what poems are important for inclusion in a volume of selected poems? When the selection occurs during the author's lifetime, may one assume that the author was involved? What motivates the choice of one poem over another? How do readers' preferences influence this choice? How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection? The essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now. They offer new insight into the uses, both pedagogical and critical, of selection. Because *Selected Poems* usually address a large general public, these essays have also been written for all those who wish to know more about how these slimmer, more attractive volumes are produced. *Poetry & Geography* Neal Alexander, David Cooper, 2013 Collected critical essays examine contemporary poetry in terms of cultural geography. Key themes are place and identity, literary cartographies, walking as trope and spatial practice, the poetics of edges, margins and peripheries, landscape, language and form. **The Oxford Companion to Modern Poetry in English** Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1,700 biographical entries on poets writing in English from 1910 to the present day, including T.S. Eliot, Dylan Thomas and Carol Ann Duffy. Authoritative and accessible, it is a must-have for students of English and creative writing as well as for anyone with an interest in poetry.

*Selected Poems of Vittorio Sereni* Vittorio Sereni, 1990 Vittorio Sereni (1913-1983) is widely regarded as the finest Italian poet of the generation after Montale. This volume spans the whole of his creative career and is designed to give a sense of the structure and coherence of his work as a whole. *With All the Views* Adrian Stokes, 1981 *The Use of English*, 2006

*Selected Poems* Lee Harwood, 2008 In 2004 Shearsman published Lee Harwood's *Collected Poems* which proved what

many of us had known for many years that Harwood is one of our living masters Four years on and we now offer a smaller selection of his work which will serve as an introduction for new readers covering the period from 1965 to 2007 While the lion s share of the poems are drawn from the Collected some new poems are also featured      **Talk about Poetry** Peter Robinson,2007 Talk about Poetry is made up of twelve interviews conducted over the last decade or so for hard to find print and internet journals in which Peter Robinson discusses such subjects as poetry and sexual violence the balkanization of the art and ways to resist it the techniques of poetry and how they engage with the circumstances of life and the connections between his own poetry literary criticism translations aphoristic writings and ancillary work He recalls the editing of Perfect Bound and Numbers and the organization of the Cambridge Poetry Festival he responds to criticism praises fellow writers has his doubts about some questions put to him and much more besides Talk about Poetry is not only a companion volume to The Salt Companion to Peter Robinson published in June 2006 but also a reliably open minded guide through the forest of poetry during the last thirty years Peter Robinson was born in Salford Lancashire in 1953 and grew up mainly in Liverpool He has degrees from the universities of York and Cambridge and since 1989 has been a professor of English literature in Japan at present in Kyoto where he lives with his wife and two daughters He was described as the finest poet of his generation as early as 1983 and has since established an international reputation in many of the fields associated with modern and contemporary poetry His many publications include Poetry Poets Readers Making Things Happen 2002 Selected Poems 2003 the aphorisms and prose poems Untitled Deeds 2004 and Twentieth Century Poetry Selves and Situations 2005 In 2006 he has published two books of poems Ghost Characters Shoestring Press and There are Avenues Brodie Press and two translations The Greener Meadow Selected Poems of Luciano Erba Princeton and with Marcus Perryman Selected Poetry and Prose of Vittorio Sereni Chicago      Granta ,1979      **British and Irish Poets** William Stewart,2007-08-02 This reference book contains information on poets from England Scotland Wales and Ireland The featured poets are representative of periods from the Old English era to the Post Modern age Each entry is comprised of a biography a sample of the poet s publications a list of his or her best known poems and sources for further information Provided by publisher      The Poetry Review ,1990      **Poetry** Harriet Monroe,2006      Poetry World ,1988

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