



REWRITING GERMAN HISTORY

New Perspectives on Modern Germany

Edited by JAN RÜGER
NIKOLAUS WACHSMANN



Perspectives On German Realist Writing

Raabe-Gesellschaft



Perspectives On German Realist Writing:

Perspectives on German Realist Writing Mark G. Ward, 1995 The range of authors discussed includes familiar names such as Keller Storm Fontane Stifter and Gotthelf and less familiar ones such as Auerbach Saar Ida Hahn Hahn Riehl Hauff and von Scheffel The volume includes essays on theoretical issues dealing with the nature of realism as well as text based discussion The essays will be of interest to scholars not only of German literature but also to those engaged with Realism in general and to the wider reading public of nineteenth century fiction The contributors are Martin Bott Helen Chambers Patricia Howe David Jackson Edward McInnes Peter Skrine Martin Swales and Mark Ward **The Cambridge Companion to the Modern German Novel** Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers **Günter de Bruyn in Perspective** , 1999

Vormärzliteratur in europäischer Perspektive Helmut Koopmann, Martina Lauster, 1996 Conrad Ferdinand Meyer im Kontext Rosmarie Zeller, 2000 **Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart** Helmut de Boor, Richard Newald, 2020 *Internationale Bibliographie zur deutschen Klassik 1750-1850* , 1965* Von der Spätaufklärung zur badischen Revolution Achim Aurnhammer, 2010 **Women Writers in German-Speaking Countries** Elke P. Frederiksen, Elizabeth G. Ametsbichler, 1998-02-28 Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century While research on texts by women writers in German speaking countries has increased substantially most of these authors remain virtually unknown to English speaking scholars and students The first work of its kind in English this reference book contains alphabetically arranged entries for 54 Austrian German and Swiss women writers such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti from the tenth century to the present day Each entry includes a biography a discussion of major themes a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and an extensive bibliography concludes the volume Women have actively shaped literature in German speaking countries from the Middle Ages to the present day These authors continue to enrich the world of letters and an increasing amount of scholarly attention is given to their writings In spite of their contributions however most of these writers are virtually unknown to English speaking scholars and students

And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors feminist research still seems to focus heavily on texts by authors such as Christa Wolf Ingeborg Bachmann and Bettina von Arnim or on certain periods in 19th and 20th century German literature and culture As a result many other women authors have faded into obscurity Through entries written by expert contributors this reference book provides insights into the life and writings of 54 women authors from German speaking countries Entries are arranged alphabetically to facilitate use while an appendix lists the writers chronologically Included are profiles of authors from the tenth century to the present day such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti Each entry includes a biography a discussion of major themes and stylistic features a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and provides a theoretical context for the work and an extensive bibliography of secondary sources concludes the volume

Bürgerlicher Realismus Sabina Becker,2003 **Kampf der Paradigmen** Niklas Bender,2009 **Novelle** Hugo Aust,1999 Bibliographie der deutschen Sprach- und Literaturwissenschaft ,1997 **Landscapes of Realism** Dirk Göttsche,Rosa Mucignat,Robert Weninger,2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary exploration of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this first volume tackles in its five core essays and twenty five case studies such questions as why realism emerged when it did why and how it developed such a transformative dynamic across languages to what extent realist poetics remain central to art and popular culture after 1900 and how generally to reassess realism from a twenty first century comparative perspective **Die Schwestern des Doktor Faust** Sabine Doering,2001 **Dichtung und Volkstum** August Sauer,Georg Stefansky,Hermann Pongs,Hans Werner Pyritz,2008 **Jahrbuch der Raabe-Gesellschaft** Raabe-Gesellschaft,2005 *Adalbert Stifter* Mathias Mayer,2001 **Order from Confusion** Alan Deighton,1995

Modern Germany Wendell G. Johnson,Katharina Barbe,2022-03-29 This thematic encyclopedia presents a broad overview of contemporary Germany spanning such topics as geography pop culture the media and gender roles Themes in the book cover geography history politics and government economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and pop culture Within each theme short topical entries cover a wide array of key concepts and ideas from LGBTQ issues in Germany to linguistic dialects to the famous Oktoberfest

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