

# Proceedings of the Harvard Celtic Colloquium



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Department of Celtic Languages and Literatures  
Faculty of Arts and Sciences  
Harvard University

# Proceedings Of The Harvard Celtic Colloquium

**Brian R. Frykenberg, Kaarina Hollo**



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**Proceedings of the Harvard Celtic Colloquium, 31: 2011** Deborah Furchtgott, A. Joseph McMullen, Natasha Sumner, 2012 This is a selection of papers on all facets of Celtic studies from the Harvard Celtic Colloquium conference in 2011

*Proceedings of the Harvard Celtic Colloquium, 34: 2014* Graduate Student Department of Celtic Languages and Literatures Liam Anton Brannelly, Liam Anton Brannelly, Graduate Student in the Department of Celtic Languages and Literatures Gregory Darwin, Gregory Darwin, Patrick R. McCoy, Graduate Student in the Department of Celtic Languages and Literatures at

Harvard University Patrick R McCoy, Kathryn O'Neill, Graduate Student Department of Celtic Languages and Literatures  
 Kathryn O'Neill, 2015-11-23 Proceedings of the Harvard Celtic Colloquium 34 includes Ann Parry Owen's 2014 John V Kelleher Lecture An audacious man of beautiful words Ieuan Gethin c 1390 c 1470 Additional articles in this volume cover a wide range of topics in the languages medieval and modern and literature of Ireland and Wales **Proceedings of the Harvard Celtic Colloquium, 39: 2019** Myrzinn Durand, Elizabeth Gipson, Nicholas Thyr, Shannon Parker, 2021-06-15 PHCC 39 offers a wide range of articles on topics across the field of Celtic Studies and includes the Colloquium keynote given by Barbara Hillers on the literary use of Irish and international folklore in the Irish tale Aislinge Meic Con Glinne The Vision of Mac Con Glinne Other papers expand the scope as far as the early twentieth century **Proceedings of the Harvard Celtic Colloquium, 30: 2010** Erin Boon, A. Joseph McMullen, Natasha Sumner, 2011 Proceedings of the Harvard Celtic Colloquium has in its purview all aspects of culture language and history of the Celtic peoples from ancient to modern times This volume of PHCC features the 2010 Kelleher lecture by Dr M Katharine Simms on the social expression of the literary model of the barefoot king in late medieval Ireland *Proceedings of the Harvard Celtic Colloquium, 37: 2017* Celeste Andrews, Heather Newton, Graduate Student Department of Celtic Languages and Literatures Joseph Shack, Joseph Shack, Graduate Student Department of Celtic Languages and Literatures Joe Wolf, Joe Wolf, 2019-06-04 This volume of the Proceedings of the Harvard Celtic Colloquium offers a wide range of articles on topics across the field of Celtic Studies It includes the 2017 J V Kelleher lecture delivered by Paul Russell Professor of Celtic University of Cambridge entitled Mistakes of All Kinds The Glossography of Medieval Irish Literary Texts In this address Russell offers cogent analysis of this rarely addressed facet of medieval Irish codicology The articles from other presentations at the Colloquium extend the focus on Celtic glossing into other areas of Celtic linguistics and literary studies In addition the volume includes articles on the medieval folkloric religious legal and material culture of Celtic communities some aspects of which persist into modernity This volume exemplifies the broad range of topics and time periods characteristic of the Harvard Celtic Colloquium

Proceedings of the Harvard Celtic Colloquium, 18/19: 1998 And 1999 Michael Linkletter, Graduate Student in Celtic Studies Diana Luft, Hugh Fogarty, Ian Richmond, Pat Malone, PH D Candidate Department of Celtic Languages and Literatures Laura Radiker, 2007-01-31 The Harvard Celtic Colloquium was established in 1980 by two graduate students in the Harvard University Department of Celtic Languages and Literatures as a forum in which graduate students could share their work and gain experience in professional academia Since then it has been organized annually by a team of students in the department grown in size and gained an international reputation which annually draws a diverse mix of scholars from around the world to present papers on all facets of Celtic Studies The Harvard Celtic Colloquium is the only conference in the field of Celtic Studies to be wholly organized and run by graduate students Since its inception established and internationally renowned scholars in Celtic as well as graduate students junior academics and unaffiliated scholars have been drawn to this

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