

James Marlow

Miguel de Unamuno

The Private World

Selections from the Spanish Writings
with Roberto Lugo, Editor

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Private World Selections From The Diario Intimo And Selected Letters 1890 1936

Rachel S Tattersall



Private World Selections From The Diario Intimo And Selected Letters 1890 1936:

The Private World Miguel de Unamuno, 1984 Life Embodied Nicolás Fernández-Medina, 2018-05-30 The concept of vital force the immanent energy that promotes the processes of life in the body and in nature has proved a source of endless fascination and controversy Indeed the question of what vitalizes the body has haunted humanity since antiquity and became even more pressing during the Scientific Revolution and beyond Examining the complexities and theories about vital force in Spanish modernity Nicolás Fernández Medina's *Life Embodied* offers a novel and provocative assessment of the question of bodily life in Spain Starting with Juan de Cabriada's landmark *Carta filosófica místico-chymica* of 1687 and ending with Ramón Gómez de la Serna's avant-gardism of the 1910s Fernández Medina incorporates discussions of anatomy philosophy science critical theory history of medicine and literary studies to argue that concepts of vital force served as powerful vehicles to interrogate the possibilities and limits of corporeality Paying close attention to how the body's capabilities were conceived and strategically woven into critiques of modernity Fernández Medina engages the work of Miguel Boix y Moliner Martín Martínez Diego de Torres Villarroel Sebastián Guerrero Herreros Ignacio María Ruiz de Luzuriaga Gaspar Melchor de Jovellanos Pedro Mata y Fontanet ngela Grassi Julián Sanz del Río Miguel de Unamuno and Pío Baroja among others Drawing on extensive research and analysis *Life Embodied* breaks new ground as the first book to address the question of vital force in Spanish modernity

Selected Works of Miguel de Unamuno: The private world Miguel de Unamuno, 1967 **A Companion to Miguel de Unamuno** Julia Biggane, J. J. Macklin, 2016 Surveys the thought and literary work of a towering figure in twentieth century Spanish cultural and political life *Three Spanish Philosophers* Jose Ferrater Mora, 2012-02-01 This collection provides an excellent introduction to three of the most important names in twentieth century Spanish philosophy Miguel de Unamuno 1864 1936 José Ortega y Gasset 1883 1955 and José Ferrater Mora 1912 1991 The thought provoking work of these great contemporary philosophers offers a rich and penetrating insight into human existence Originally written by Ferrater Mora in the middle of the last century his interpretations of Unamuno and Ortega are considered classics and the chapter on his own thought reflects his mature thinking about being and death Each essay is introduced by noted Ferrater Mora scholar J. M. Terricabras and contains updated biographical and bibliographic information

Revolutionary Spirit John Nery, 2011 A study of Rizal his works and his influence in Southeast Asia how his contemporaries saw him the role Rizal played in inspiring Indonesian nationalists how the Indonesians and Malaysians appropriated him in the movement for independence and how he figures in the region's intellectual political and literary discourse *I Am Put Here for the Defense of the Gospel* Terry L. Miethe, 2016-04-19 Dr Norman L. Geisler has been called the father of evangelical Christian philosophy He has written more than one hundred books and taught at universities and top seminaries for some fifty six years He was the first president of the Evangelical Philosophical Society and the founder and first president of the International Society of Christian Apologetics He has spoken or debated in more than two dozen

countries and held pastoral pulpit ministries in four states Many view him as a cross between Thomas Aquinas and Billy Graham No one has done more to communicate the modern challenges of the Faith to the average Christian to the church and to the academy This volume offers creative and constructive essays from twenty three contributors all notable in their own right who preserve and propagate Dr Geisler s ideas and express appreciation for his influence Those who know him best say he is true faithful and blessed by God

Suicide in Modern Literature Josefa Ros Velasco,2022-01-01 This book analyzes the social and contextual causes of suicide the existential and philosophical reasons for committing suicide and the prevention strategies that modern fictional literature places at our disposal They go through the review of Modern fictional literature in the American and European geographical framework following the rationales that modern literature based on fiction can serve the purpose of understanding better the phenomenon of suicide its most inaccessible impulses and that has the potential to prevent suicide From the turn of the 20th century to the present debates over the meaning of suicide became a privileged site for efforts to discover the reasons why people commit suicide and how to prevent this behavior Since the French sociologist and philosopher mile Durkheim published his study *Suicide A Study in Sociology* in 1897 a reframing of suicide took place giving rise to a flourishing group of researchers and authors devoting their efforts to understand better the causes of suicide and to the formation of suicide prevention organizations A century later we still keep on trying to reach such an understanding of suicide the nature and nuances of its modern conceptualization to prevent suicidal behaviors The question of what suicide means in and for modernity is not an overcome one Suicide is an act that touches all of our lives and engages with the incomprehensible and unsayable Since the turn of the millennium a fierce debate about the state s role in assisted suicide has been adopted Beyond the discussion as to whether physicians should assist in the suicide of patients with unbearable and hopeless suffering the scope of the suicidal agency is much broader concerning general people wanting to die

American Book Publishing Record ,1984 *Reference Guide to World Literature* Lesley Henderson,Sarah M. Hall,1995 Overviews of writers and works from the ancient Greeks through the 20th century written by subject experts Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail

Historical Abstracts ,1986 *Books for College Libraries: Language and literature* ,1988 *Library Journal* ,1985-05 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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