

A Private War

Robert Laxalt

An
American
Code-
Officer
In the
Belgian
Congo



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Private War An American Code Officer In The Belgian Congo:

Atom Stephanie S. Cooke, 2010-03-18 Atom enthüllt die schmutzigen Geheimnisse der Atomindustrie und die unlösbare Verbindung zwischen friedlicher und militärischer Nutzung der Kernenergie Stephanie Cooke präsentiert eine umfassende und spannend erzählte Geschichte des Nuklearzeitalters von der Entwicklung der Hiroshima Bombe im Manhattan Projekt bis hin zu den Katastrophen von Tschernobyl und Fukushima Sie beleuchtet den naiven Fortschrittsglauben an eine vermeintlich saubere billige und unerschöpfliche Energiequelle und entlarvt die Propaganda für sauberen Atomstrom als Streben nach waffenfähigem Spaltmaterial Atom zeigt dass keines der Probleme dieser Technologie gelöst ist Die Endlagerfrage für hochradioaktiven Atommüll bleibt unbeantwortet die Sicherheit von Atomkraftwerken ist nicht gewährleistet und Zehntausende von Atomsprengköpfen bedrohen noch immer die Menschheit Angesichts wachsender Sorgen vor einer weiteren Verbreitung von Atomwaffen und den Rufen nach einer nuklearen Renaissance im Kampf gegen den Klimawandel ist dieses Buch ein eindringlicher Appell die Fehler der Vergangenheit nicht zu wiederholen und uns endgültig von der Atomtechnologie zu verabschieden

A Private War Robert Laxalt, 1998 But Laxalt's war was an inward one as well Embittered by his country's rejection of his wish to serve it Laxalt left the U S hoping never to see it again but his tenure in the tropics helped him realize what his country meant to him

In Mortal Hands Stephanie Cooke, 2009-07-01 This landmark history of nuclear power is perfectly timed for today when Americans are gravely concerned with nuclear terrorism and a nuclear renaissance is seen as a possible solution to global warming Few have truly come to terms with the complexities of an issue which may determine the future of the planet Nuclear weapons it was once hoped would bring wars to a close instead they spurred a massive arms race that has recently expanded to include North Korea and Iran Once seen as a source of unlimited electricity nuclear reactors breed contamination and have been used as covers for secret weapons programs from India and Pakistan to Iraq and Iran The evolving story of nuclear power as told by industry insider Stephanie Cooke reveals the gradual deepening of our understanding of the pros and cons of this controversial energy source Drawing on her unprecedented access Cooke shows us how time and again the stewards of the nuclear age the more is better military commanders and civilian nuclear boosters have fallen into the traps of their own hubris and wishful thinking as they tried to manage the unmanageable Their mistakes are on the verge of being repeated again which is why this book deserves especially close attention now

Homefront Victoria Kelly, 2024-01-30 Inspired by Victoria Kelly's experiences as the wife of a fighter pilot during three wartime deployments this collection follows women whose lives have been impacted by war and military service as they struggle with their fragile ideas of home In *Prayers of an American Wife* a Navy wife grapples with loneliness when she discovers that her neighbor also a Navy wife is having an affair while their husbands are deployed on the same aircraft carrier Tensions rise in *The Strangers of Dubai* as a soldier on leave tries to buy his wife a souvenir from an Afghan vendor After attending eight funerals with fellow military wives whose husbands died in the Iraq war the protagonist

in *Finding the Good Light* divorces her Navy husband and tries to start a new life as a movie star These along with the eleven other stories in this collection explore the emotional landscape of the resilient women who remain on the homefront Kelly's stories offer readers an intimate eye opening look into the sacrifices and steadfastness of military family members

Hiroshima Andrew J. Rotter, 2008-02-28 The US decision to drop an atomic bomb on the Japanese city of Hiroshima on 6 August 1945 remains one of the most controversial events of the twentieth century However the controversy over the rights and wrongs of dropping the bomb has tended to obscure a number of fundamental and sobering truths about the development of this fearsome weapon The principle of killing thousands of enemy civilians from the air was already well established by 1945 and had been practised on numerous occasions by both sides during the Second World War Moreover the bomb dropped on Hiroshima was conceived and built by an international community of scientists not just by the Americans Other nations including Japan and Germany were also developing atomic bombs in the first half of the 1940s albeit haphazardly Indeed it is difficult to imagine any combatant nation foregoing the use of the bomb during the war had it been able to obtain one The international team of scientists organized by the Americans just got there first As this fascinating new history shows the bomb dropped by a US pilot that hot August morning in 1945 was in many ways the world's offspring in both a technological and a moral sense And it was the world that would have to face its consequences strategically diplomatically and culturally in the years ahead

Tongues of Settlement Blake Allmendinger, 2025-05 Known for their cultural traditions celebrated cuisine and distinct language Basque peoples originated in a small area in the Pyrenees Mountains called Euskal Herria or the Basque Country Over the centuries large numbers of Basques have left their homeland to settle throughout Spain France North America Latin America and South Africa accompanied by their unique language and literature *Tongues of Settlement* traces how Basque emigrants and their descendants have adapted to the Americas by interacting with the land and people while inscribing their presence and producing a body of literature distinct from the literature of Euskal Herria Blake Allmendinger explores the evolving relationship between language and place analyzing forms of remembrance used to signify the Basque presence in numerous countries especially in the western United States where most immigrants settled and where their descendants currently reside *Tongues of Settlement* considers what eventually happens as assimilated Basques relinquish their native language yet maintain a connection to place It includes works by Basque authors translated into English recounting their experiences in the American West books by Basque American writers whose narratives are set at least in part in the Basque Country popular genres published by Basque American authors and recurrent themes in Basque American literature In this first comprehensive study Allmendinger traces the evolution of Basque American literature from its origins in medieval oral culture to the creation of a literary renaissance in the twenty first century American West

Robert Laxalt David Río, 2007 Presents a study of the life and work of Basque American author Robert Laxalt This book analyzes the representation of the Basques throughout Laxalt's varied literary

production with special attention to the different themes characters motives and settings present in fifteen of his novels

Historical Dictionary of Democratic Republic of the Congo (Zaire) Scott F. Bobb, 1999-08-28 Entries explain important concepts events figures and contributing factors to the history of the Democratic Republic of the Congo They look at 30 years of dictatorship almost 40 years of independence over a century of colonial rule and earlier groups and kingdoms that shared the territory Includes a guide to name changes a chronology a political map and a map of mines and infrastructure plus tables on trade production and the economy American Book Publishing Record ,1998 **Time of the Rabies** Robert Laxalt, 2000 Beginning when a rabid bat bites a roving coyote the epidemic spreads like wildfire through the local coyote population and soon whole bands of rabid maddened coyotes are attacking Lord's sheep flocks As he and his hands struggle to protect the sheep the disease appears on the home ranch itself infecting first valued animals and then some of the hands BOOK JACKET Travels with My Royal Robert Laxalt, 2001 A series of vignettes about Laxalt's youth in Carson City as the second son of an immigrant Basque family and his later experiences as a student at the University of Nevada in Reno *The River Underground* Shaun Timothy Griffin, 2001 Short stories and exciting excerpts from Nevada writers offer a sampler of literary talent from the Silver State Few readers outside Nevada are aware of the richness and diversity of the state's literary community or of the number of nationally respected writers who make the state their home and often the subject matter of their work Editor Shaun T Griffin in this compelling anthology of contemporary fiction from Nevada makes a very convincing case that the state's wealth runs to far more than glitz and gold Here we find a delightful and long forgotten story by the doyen of Nevada writers Robert Laxalt a moving story by Adrian C Louis a Native American from Lovelock who has won national acclaim for his powerful fiction and poetry about reservation life and excerpts from work by best selling writers Teresa Jordan Steven Nightingale Douglas Unger and Richard Wiley Settings range from rural Nevada to rural post revolutionary China from the excitement of Las Vegas to a Basque immigrant household in Carson City from the hills of Appalachia to the Pacific during World War II Characters include a pair of Mormon teenagers trying to escape the moral rigors of their faith a fugitive Shoshone Indian trying to preserve the ways of his ancestors against the pressures of history an immigrant family in Las Vegas coping with the father's final illness a trio of escaped prisoners bent on revenge and an aging African American jazz musician and more Here is work by writers whose names are known to readers of fine fiction everywhere and work by talented newcomers for whom this is a first publishing venue but surely not the last Editor Griffin has provided for each selection a brief biographical sketch of the author and some comments on the qualities of the piece that prompted its inclusion in the anthology As a collection of fiction this is exciting reading provocative often moving sometimes startling in its brilliance It demonstrates unequivocally that writing and writers are flourishing in Nevada and that the state's literary community is remarkably abundant in talent creativity and the range of its voices and concerns

American Studies International ,2003 Nevada Historical Society Quarterly ,2004 **A Man in the Wheatfield**

Robert Laxalt, 2002 An allegorical tale illustrating the human traits of evil and fear **The Land of My Fathers** ,2000 In 1960 renowned Nevada writer Robert Laxalt moved himself and his family to a small Basque village in the French Pyrenees The son of Basque emigrants Laxalt wanted to learn as much as he could about the ancient and mysterious people from which he was descended and about the country from which his parents came Thanks to his Basque surname and a wide network of family connections Laxalt was able to penetrate the traditional reserve of the Basques in a way that outsiders rarely can In the process he gained rare insight into the nature of the Basques and the isolated beautiful mountain world where they have lived for uncounted centuries Based on Laxalt s personal journals of this and a later sojourn in 1965 The Land of My Fathers is a moving record of a people and their homeland Through Laxalt s perceptive eyes and his wife Joyce s photographs we observe the Basques market days and festivals join their dove hunts and harvests share their humor and history their deep sense of nationalism their abiding pride in their culture and their homes and discover the profound sources of the Basques strength and their endurance as a people Photography by Joyce Laxalt **The Cumulative Book Index** ,1999 **Robert Laxalt** David Río Raigadas, David Río, 2002 Laxalt escritor norteamericano de origen vasco ocupa ya un lugar en la historia literaria como autor pionero de la di spora vasca en los U S A Con sus novelas y relatos sobre los vascos del Nuevo Mundo contribuy decisivamente al fin de la invisibilidad literaria e incluso social de los inmigrantes vascos rescat ndolos del olvido y del silencio Sus obras sirvieron para reivindicar la figura del pastor vasco en el Oeste americano que se consolidar como arquetipo literario Su legado incluye tambi n obras ambientadas en el Pa s Vasco donde explora sus ra ces y retrata el modo de vida tradicional en la tierra de sus antepasados **'30-'50** ,2000 **Cumulated Index to the Books** ,1999

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Private War An American Code Officer In The Belgian Congo**

In a world inundated with screens and the cacophony of instant conversation, the profound power and mental resonance of verbal art often disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the musical pages of **Private War An American Code Officer In The Belgian Congo**, a charming function of fictional brilliance that pulses with raw thoughts, lies an unique trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that mesmerizing opus books visitors on an emotional odyssey, gently revealing the latent potential and profound influence stuck within the complex web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key styles, dissect its captivating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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