

Joseph Needham, Dieter Kuhn

Science and Civilisation in China: Volume 5, Chemistry and Chemical Technology, Part 9, Textile Technology: Spinning and Reeling Joseph Needham, Dieter Kuhn, 1988-06-09 This study the first of two parts gives a comprehensive account of Chinese textiles and textile technology and deals with the evolution of bast fibre spinning and silk reeling in the history of China These operations are the basic techniques in the production of yarn and thread pre requisite to weaving and any study of Chinese textile technology must start with the raw material obtained from fibre plants such as hemp ramie jute cotton etc and silk reeled off from cocoons of the domestic silkworm. The time span covered runs from the neolithic to the nineteenth century Archaeological and pictoral evidence the bulk of it hitherto unpublished in the West is brought together with Chinese textual sources which are extensively translated and interpreted to illustrate Chinese achievements in this field Professor Kuhn s study reveals the way in which Chinese textile technological inventiveness has influenced textile production in other regions of the world and in medieval Europe It explains how textile technology reached its high point between the tenth and thirteenth centuries and attempts to indicate the reasons for its subsequent relative decline The development of the textile industry in Europe was a key factor in the rise of capitalism In the case of China after Sung times textile technology and the organisation of textile labour may help indicate why such a development did not take place in China Civilisation in China: Volume 5, Chemistry and Chemical Technology, Part 9, Textile Technology: Spinning and Reeling Joseph Needham, Dieter Kuhn, 1988-06-09 This study the first of two parts gives a comprehensive account of Chinese textiles and textile technology and deals with the evolution of bast fibre spinning and silk reeling in the history of China These operations are the basic techniques in the production of yarn and thread pre requisite to weaving and any study of Chinese textile technology must start with the raw material obtained from fibre plants such as hemp ramie jute cotton etc and silk reeled off from cocoons of the domestic silkworm The time span covered runs from the neolithic to the nineteenth century Archaeological and pictoral evidence the bulk of it hitherto unpublished in the West is brought together with Chinese textual sources which are extensively translated and interpreted to illustrate Chinese achievements in this field Professor Kuhn s study reveals the way in which Chinese textile technological inventiveness has influenced textile production in other regions of the world and in medieval Europe It explains how textile technology reached its high point between the tenth and thirteenth centuries and attempts to indicate the reasons for its subsequent relative decline The development of the textile industry in Europe was a key factor in the rise of capitalism In the case of China after Sung times textile technology and the organisation of textile labour may help indicate why such a development did not take place in China **Science and** Civilisation in China: Volume 5, Chemistry and Chemical Technology, Part 9, Textile Technology: Spinning and Reeling Joseph Needham, Dieter Kuhn, 1988-06-09 This study the first of two parts gives a comprehensive account of Chinese textiles and textile technology and deals with the evolution of bast fibre spinning and silk reeling in the history of China

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historians of science Science and Civilisation in China: Volume 5, Chemistry and Chemical Technology, Part 9, Textile Technology: Spinning and Reeling Joseph Needham, Dieter Kuhn, 1988-06-09 This study the first of two parts gives a comprehensive account of Chinese textiles and textile technology and deals with the evolution of bast fibre spinning and silk reeling in the history of China These operations are the basic techniques in the production of yarn and thread pre requisite to weaving and any study of Chinese textile technology must start with the raw material obtained from fibre plants such as hemp ramie jute cotton etc and silk reeled off from cocoons of the domestic silkworm. The time span covered runs from the neolithic to the nineteenth century Archaeological and pictoral evidence the bulk of it hitherto unpublished in the West is brought together with Chinese textual sources which are extensively translated and interpreted to illustrate Chinese achievements in this field Professor Kuhn's study reveals the way in which Chinese textile technological inventiveness has influenced textile production in other regions of the world and in medieval Europe It explains how textile technology reached its high point between the tenth and thirteenth centuries and attempts to indicate the reasons for its subsequent relative decline The development of the textile industry in Europe was a key factor in the rise of capitalism In the case of China after Sung times textile technology and the organisation of textile labour may help indicate why such a development did not take place in China Science and Civilisation in China: Volume 5, Chemistry and Chemical Technology, Part 9, Textile Technology: Spinning and Reeling Joseph Needham, Dieter Kuhn, 1988-06-09 This study the first of two parts gives a comprehensive account of Chinese textiles and textile technology and deals with the evolution of bast fibre spinning and silk reeling in the history of China These operations are the basic techniques in the production of yarn and thread pre requisite to weaving and any study of Chinese textile technology must start with the raw material obtained from fibre plants such as hemp ramie jute cotton etc and silk reeled off from cocoons of the domestic silkworm. The time span covered runs from the neolithic to the nineteenth century Archaeological and pictoral evidence the bulk of it hitherto unpublished in the West is brought together with Chinese textual sources which are extensively translated and interpreted to illustrate Chinese achievements in this field Professor Kuhn s study reveals the way in which Chinese textile technological inventiveness has influenced textile production in other regions of the world and in medieval Europe It explains how textile technology reached its high point between the tenth and thirteenth centuries and attempts to indicate the reasons for its subsequent relative decline The development of the textile industry in Europe was a key factor in the rise of capitalism In the case of China after Sung times textile technology and the organisation of textile labour may help indicate why such a development did not take Cotton Giorgio Riello, 2015-04-16 Today s world textile and garment trade is valued at a staggering 425 place in China billion We are told that under the pressure of increasing globalisation it is India and China that are the new world manufacturing powerhouses However this is not a new phenomenon until the industrial revolution Asia manufactured great quantities of colourful printed cottons that were sold to places as far afield as Japan West Africa and Europe Cotton explores

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