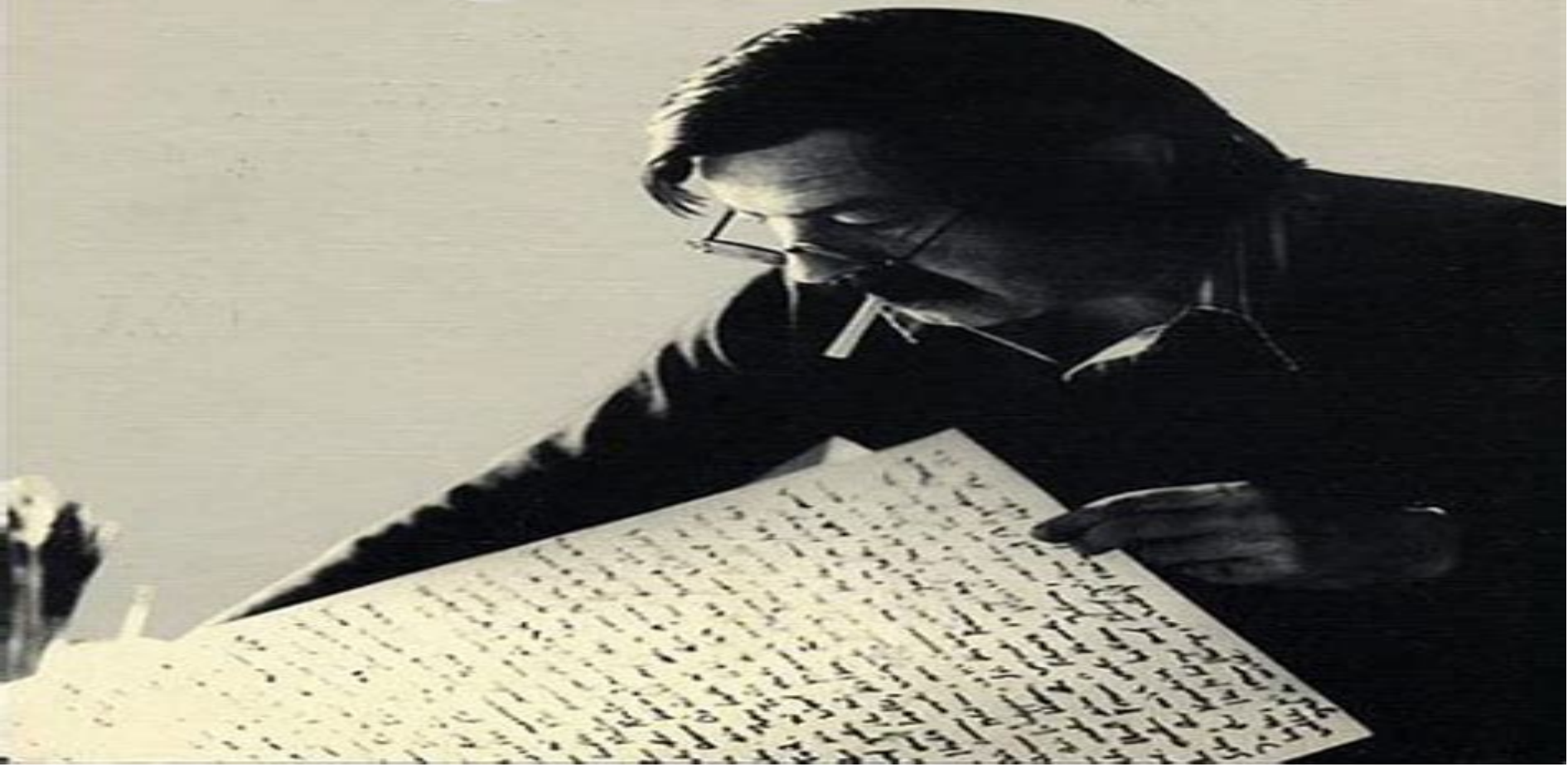


Günter Grass Schreiben nach Auschwitz

 Frankfurter Poetik-Vorlesung
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Schreiben Nach Auschwitz Frankfurter Poetikvorlesung

**Markus May, Peter Gossens, Jürgen
Lehmann**



Schreiben Nach Auschwitz Frankfurter Poetikvorlesung:

Schreiben nach Auschwitz Günter Grass, 1990 Handbuch Poetikvorlesungen Gundela Hachmann, Julia Schöll, Johanna Bohley, 2022-08-22 Diese Veröffentlichung bietet erstmals einen systematischen Überblick über die Poetikvorlesung als poetologische Gattung. Das Kompendium beschreibt das Korpus der Poetikvorlesungen in seinen historischen, geografischen, ästhetischen, kulturpolitischen und ökonomischen Dimensionen, trägt bestehende Forschungen ebenso wie nicht akademische Rezeptionen zusammen und diskutiert die Funktionen dieser Gattung im literarischen Feld. Internationale Expertinnen und Experten erläutern die Ursprünge der Gattung im anglo-amerikanischen Raum, die Etablierung und Verbreitung der Gattung in deutschsprachigen akademischen Institutionen, die geläufigen Formen und Konventionen, bei der Organisation verbreitete Praktiken bei der Inszenierung sowie zentrale poetische und poetologische Inhalte. Ziel des Kompendiums ist eine in mehrfacher Hinsicht komparatistische Perspektive auf die Poetik der Gegenwart für Interessierte innerhalb und außerhalb der Universität. Ein Verzeichnis gehaltener Poetikvorlesungen sowie eine Bibliographie veröffentlichter Texte und Forschungen erleichtern zudem den Einstieg für nachfolgende Untersuchungen. **Körper, Kannibalen, Judenräte** Johanna Öttl, 2021-12-06 KZ-Insassen als Kannibalen, Judenräte als NS-Kollaborateure: mit diesen streitbaren Themen setzen George Taboris und Robert Schindels Dramen Impulse für Veränderungen in der Shoah-Literatur. Ihre Ästhetiken des Grotesken verhalten sich agonisch zu etablierten Darstellungskonventionen und tragen so in den 1960er bzw. 2010er Jahren zu einer komplexen Neukonzeption von Überlebenden, ihren Körpern und Judenbildern bei. Das Groteske ist damit als Herausforderung zeittypischer literarischer Shoah-Erinnerung zu sehen. Die Untersuchung zeigt, wie Taboris die Kannibalen, den veränderten Stellenwert von Zeitzeugen z.B. in der Nachfolge des Eichmann-Prozesses reflektiert und damit den Weg für spätere Erinnerungspraktiken wie Zeitzeugengespräche ebnet. Sie argumentiert außerdem, dass Schindels Auseinandersetzung mit den umstrittenen Judenräten in *Dunkelstein* das Ableben der Zeugengeneration behandelt, auf das neue Repräsentationsmodi folgen. Reden über Lyrik Insa Braun, 2024-03-18 Wer bei Poetikvorlesungen am Katheder steht, ist gefragt und befragt, zugleich soll er nicht nur mit der authentischen Stimme des Autors sein Werk vortragen, sondern auch als Dozent für kreatives Schreiben als Literaturwissenschaftler und sogar als sein eigener Interpret sprechen. Diese konfligierenden Rollenerwartungen haben bei den Vortragenden immer wieder Verweigerungshaltungen gegen das Format provoziert. In ihrem Buch zeigt Insa Braun, wie sich dieser Konflikt bei den Frankfurter Poetikvorlesungen in der Debatte um die deutsche Nachkriegslyrik zuspitzt. Autoren und Autorinnen wie Ingeborg Bachmann, Karl Krolow, Helmut Heißenbüttel, Hans Magnus Enzensberger, Peter Rühmkorf und Ernst Jandl nehmen in ihren Vorlesungen auf immer neue Weise zu der Frage Stellung, wie man auch nach Auschwitz noch Gedichte schreiben und über Lyrik reden kann. Mit detaillierten Analysen von ausgewählten Frankfurter Poetikvorlesungen zwischen 1959 und 1989 zeichnet das Buch nach, wie gerade der Verweigerungsgestus gegen das Format neue Inszenierungsformen lyrischer Autorschaft hervorbringt. **Literarischer Antisemitismus nach**

Auschwitz Klaus-Michael Bogdal, Klaus Holz, Matthias N. Lorenz, 2007-08-09 Walser Debatten und Grass Gest ndnis belegen es die ffentlichkeit ist hellh rig wenn es um Antisemitismus Verdacht in der Literatur geht Jetzt ist auch die Literaturwissenschaft aufgefordert gezielt Judenbilder und deren Verwendung in der deutschsprachigen Literatur seit 1945 zu untersuchen Dabei geht es nicht um eine kriminalistische berf hrung von Schriftstellern sondern um die Funktion und Verwendung ihrer Texte in einem Diskurs der das Literarische berschreitet Erstmals rollt der Band das gesamte Thema systematisch auf Politisch-Historisches in literarischer Form Gerd Labrousse, 2008 **Brauchen wir eine neue Gruppe** 47? Joachim Kaiser, Maxim Biller, 1995 Celan-Handbuch Markus May, Peter Gossens, Jürgen Lehmann, 2008 **Die Gruppe 47** Toni Richter, 1997 Im September 1947 traf sich eine kleine Gruppe von Schriftstellern und Publizisten um Toni und Hans Werner Richter im Allg u um eine literarisch demokratische Zeitschrift zu gr nden Sie wurde verboten Aber aus diesem Treffen entwickelte sich die wichtigste und einflu reichste literarisch politische Gruppierung der deutschen Nachkriegsliteratur Toni Richters umfassender und sehr pers nlicher Band mit mehr als 200 Fotos und zum Teil eigens daf r geschriebenen Texten vermittelt einen lebendigen Eindruck von der Atmosph re bei den Treffen dieser Gruppe deren einmalige Wirkung bis heute anh lt Kulturelles Gedächtnis als epische Reflexion Michael Paass, 2009 *Comics* Dietrich Grünewald, 2000 Comics sind Ausgang des 19 Jahrhunderts in den USA entstanden Gepr gt durch die Medien Zeitung Comic Book und Album haben sie die traditionellen Erz hlm glichkeiten der Bildergeschichte neu belebt und erweitert Sie wenden sich sowohl an Kinder und Jugendliche als auch an Erwachsene k nnen triviales Konsumangebot wie anspruchsvolle Lekt re sein Analog zur Textliteratur oder zum Film umfassen sie die Vielfalt narrativer Genres Produkt der Print und inzwischen auch der elektronischen Medien Internet und multimedial vermarktet sind Comics weltweit pr sent und doch in ihrer kulturellen Akzeptanz umstritten Der vorliegende Band definiert Comics im Rahmen des Prinzips Bildgeschichte als eigenständige Kunstform und versucht auf der Basis exemplarisch anschaulicher Analyse Theorie und sthetik des Comics zu entwickeln Er bietet einen Einblick in die interdisziplin re Comic Forschung seine Geschichte seine Produktion und Distribution Bezogen auf die differenzierten Erz hl und Gestaltungsweisen werden seine spezifischen Rezeptionsanforderungen aufgezeigt Die Comic Kritik will dazu beitragen den kulturellen Stellenwert der Comics zu bestimmen Der Band wird abgeschlossen durch ein umfangreiches Literaturverzeichnis **Jahrbuch für internationale Germanistik**, 2002 **"Zeitenwende - die Germanistik auf dem Weg vom 20. ins 21. Jahrhundert"** Helmut Kiesel, Corina Caduff, Paul Michael Lützeler, David G. Roberts, Teruaki Takahashi, 2002 Two Into One William Abbey, 1993 **Celan-Jahrbuch**, 1993 *Jude und Judentum im Werk Anna Seghers'* Marie Haller-Neumann, 1997 Die Arbeit untersucht die Frage welche Auswirkungen der von Anna Seghers mit sechsundzwanzig Jahren vollzogene Bruch mit ihrer j dischen Herkunft und das daraufhin erfolgte Bekenntnis zum Kommunismus f r ihr literarisches Werk hatte vor allem f r die Werke der Exilzeit Das siebte Kreuz Transit Ausflug der toten M dchen u a und der DDR Phase Karibische Geschichten

berfährt u a Die Untersuchung kommt zu dem Ergebnis da sich das Werk von Anna Seghers in diesen Perioden durch folgende Merkmale auszeichnet eine generelle Vernachlässigung und Verdrängung jüdischer Themen und Schicksale eine ungeachtet des eigenen zeitkritischen Anspruchs offenkundige Verharmlosung des Antisemitismus der Weimarer Zeit und der DDR eine weitgehende Verengung in der Auseinandersetzung mit der Shoa und eine symptomatische Verengung in der Gestaltung der Figuren ihrer lebensweltlichen Verankerung und ihrer inneren Widersprüche *Literatur im interkulturellen Dialog* Manfred Durzak, Beate Laudenberg, 2000 Die literaturwissenschaftlichen und didaktischen Beiträge dokumentieren ein nach wie vor weltweites Interesse an der deutschsprachigen Literatur ihrer Wirkung und Wirkungsgeschichte Während einige Wissenschaftler der Frage nachgehen ob Literatur lehrbar sei legen andere Beispiele für ihren fruchtbaren Einsatz bei der Vermittlung von Deutsch als Fremdsprache vor Neben komparatistischen Untersuchungen bildet die Interkulturalität mit ihren Möglichkeiten einen weiteren Schwerpunkt Der interkulturelle Dialog wird durch ästhetische Beiträge abgerundet

Weimarer Beiträge, 1993 **Intertextualität und Zeitkritik in Günter Grass' Kopfgeburten und Die Rättin**
Mark Martin Gruettner, 1997 *Günter Grass* Sabine Moser, 2000

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