

Science-Fiction Studies

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Science Fiction Studies In Film

Simone Brioni, Daniele Comberiati



Science Fiction Studies In Film:

Science Fiction, Studies in Film Frederik Pohl, Frederik Pohl (IV.), 1981 *Science-fiction Studies*, 2007 **Italian Science Fiction** Simone Brioni, Daniele Comberiati, 2019-07-18 This book explores Italian science fiction from 1861 the year of Italy's unification to the present day focusing on how this genre helped shape notions of Otherness and Normalness In particular Italian Science Fiction draws upon critical race studies postcolonial theory and feminist studies to explore how migration colonialism multiculturalism and racism have been represented in genre film and literature Topics include the role of science fiction in constructing a national identity the representation and self representation of alien immigrants in Italy the creation of internal Others such as southerners and Roma the intersections of gender and race discrimination and Italian science fiction's transnational dialogue with foreign science fiction This book reveals that though it is arguably a minor genre in Italy science fiction offers an innovative interpretive angle for rethinking Italian history and imagining future change in Italian society **Global Science Fiction** Gary Westfahl, 2025-06-09 Science fiction represents a diverse community of writers and readers that spans the entire world This collection provides a global tour of the genre with essays about Latin American European African Arabic Indian Japanese and Chinese science fiction providing insights about how writers around the world have explored and reinvigorated the genre Essays by prominent critics from five continents inform about particular cultures and analyze representative texts by authors such as Tobias S Buckell Lourenco Mutarelli Stanislaw Lem Masande Ntshanga Tawfiq Al Hakim Anil Menon and Cixin Liu The contributing scholars examine how national experiences have shaped these narratives which often differ strikingly from Anglo American science fiction An introductory survey of foreign language science fiction in the United States endeavors to explain why so many of these texts have remained unknown to Anglophone readers An extensive bibliography lists numerous resources for further study of science fiction from various parts of the world [The Science Fiction Mythmakers](#) Jennifer Simkins, 2016-09-02 A literary genre that pervades 21st century popular culture science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science religion and philosophy This book considers the significance of this confluence through an examination of myths in the writings of H G Wells Arthur C Clarke Philip K Dick and Frank Herbert Presenting fresh insights into their works the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths

Simultaneous Worlds Jennifer L. Feeley, Sarah Ann Wells, 2015-10-01 Since the 1927 release of Fritz Lang's pioneer film *Metropolis* science fiction cinema has largely been regarded a Western genre In *Simultaneous Worlds* Jennifer L Feeley and Sarah Ann Wells showcase authors who challenge this notion by focusing on cinemas and cultures from Cuba to North Korea not traditionally associated with science fiction This collection introduces films about a metal eating monster who helps peasants overthrow an exploitative court an inflatable sex doll who comes to life a desert planet where matchsticks are more valuable than money and more *Simultaneous Worlds* is the first volume to bring a transnational interdisciplinary lens to

science fiction cinema Encountering some of the best emerging and established voices in the field readers will become immersed in discussions of well known works such as the Ghost in the Shell franchise and Neill Blomkamp's District 9 alongside lesser known but equally fascinating works by African Asian European and South American filmmakers Divided into five parts that cover theoretical concerns such as new media economies translation the Global South cyborgs and socialist and postsocialist cinema these essays trace cinema's role in imagining global communities and power struggles Considering both individual films and the broader networks of production distribution and exhibition *Simultaneous Worlds* illustrates how film industries across the globe take part in visualizing the perils of globalization and technological modernity Ultimately this book opens new ways of thinking about world cinema and our understanding of the world at large

Alien Zone Annette Kuhn, 1990 This is especially true of the science fiction film a genre as old as cinema itself which has rarely received the serious attention devoted to such genres as the western the film noir and recently under the aegis of feminist film theory the so called woman's film *Alien Zone* aims to bring science fiction cinema fully into the ambit of cultural theory in general and of film theory in particular The essays in this book some newly written others gathered from scattered sources look at the ways in which contemporary science fiction films draw on rework and transform established themes and conventions of the genre the mise en scene of future worlds the myth of masculine mastery of nature power and authority and their relation to technology This material is ordered and contextualized by the editor with a view to exploring how science fiction cinema has been approached critically and theoretically by commentators on the genre as a mirror of society as bearing or producing ideology as caught up in an intertext of media productions or as expressing unconscious desires Contributors include Giuliana Bruno Scott Bukatman Thomas B Byers Barbara Creed Anne Cranny Francis Daniel Dervin H Bruce Franklin James H Kavanagh Douglas Kelner Steve Neale Judith Newton Constance Penley Hugh Ruppersberg Michael Ryan Vivian Sobchack Michael Stern J P Telotte and Paul Virilio

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Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers Shannon Graff Hysell, 2006-04 Based on the highly acclaimed reviews of American Reference Books Annual RRB features only those resources that have been recommended for purchase by small and medium sized academic public or school libraries Written by over 200 subject specialists the reviews will help librarians quickly identify the best most affordable and most appropriate new reference materials in any given field All reviewer comments both positive and negative have been retained since even recommended works may be weak in one

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