

# **THE SCIENCE FICTION FILM READER**



**EDITED BY GREGG RICKMAN**

# Science Fiction Film Reader

**Roman Wölfel**



## Science Fiction Film Reader:

*Liquid Metal* Sean Redmond, 2005-01-19 *Liquid Metal* brings together seminal essays that have opened up the study of science fiction to serious critical interrogation Eight distinct sections cover such topics as the cyborg in science fiction the science fiction city time travel and the primal scene science fiction fandom and the 1950s invasion narratives Important writings by Susan Sontag Vivian Sobchack Steve Neale J P Telotte Peter Biskind and Constance Penley are included *The*

*Science Fiction Film Reader* Gregg Rickman, 2004-07 *Limelight* An illustrated collection of essays by masters such as H G Wells Luis Bunuel Jorge Luis Borges Arthur C Clarke Anthony Burgess Joseph Campbell Pauline Kael George F Will Robin Wood and Susan Sontag *The Science Fiction Film in Contemporary Hollywood* Evdokia Stefanopoulou, 2023-07-27

*The Science Fiction Film in Contemporary Hollywood* focuses on the American science fiction SF film during the period 2001-2020 in order to provide a theoretical mapping of the genre in the context of Conglomerate Hollywood Using a social semiotics approach in a systematic corpus of films the book argues that the SF film can be delineated by two semiotic squares the first one centering on the genre's more than human ontologies SF bodies and the second one focusing on its imaginative worlds SF worlds Based on this theoretical framework the book examines the genre in six cycles which are placed in their historical context and are analyzed in relation to cultural discourses such as technological embodiment race animal human relations environmentalism global capitalism and the techno scientific Empire By considering these cycles which include superhero films creature films space operas among others as expressions of the genre's basic oppositions the book facilitates the comparison and juxtaposition of films that have rarely been discussed in tandem offering a new perspective on the multiple articulations of the SF film in the new millennium **The Film Reader's Guide to James**

**Cameron's Avatar** Bryn V. Young-Roberts, 2012-01-30 Director of *The Terminator* *Aliens* and *Titanic* James Cameron's latest movie *Avatar* is the most viewed cinema release of all time yet to date receives little academic attention Filling the gap editor of [www.DeepFocusFilm.com](http://www.DeepFocusFilm.com) Bryn V Young Roberts researches *Avatar*'s historical and cultural relevance with its first in depth examination while simultaneously discussing the Cameron oeuvre From the perspective of historical contextualisation and cultural analysis we decipher its socially significant subtext encouraging a view that *Avatar* is not exclusively a generic entertainment spectacle Providing foundations for future studies we examine the film as metaphor for the Iraq War advocate of the Internet as liberation tool and political stance to the Bush administration Fear of the industrial military complex and romantic ideals of Class are also analysed Ultimately the volume summarizes *Avatar* in relation to Cameron's other work and how it fits into our larger contemporary society *Historical Dictionary of American Cinema* M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society *Historical Dictionary of American*

Cinema Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture      **The Literature/Film Reader** James M. Welsh, Peter Lev, 2007-08-14 From examinations of Francis Ford Coppola's Apocalypse Now to Alfred Hitchcock's Vertigo The Literature Film Reader Issues of Adaptation covers a wide range of films adapted from other sources The first section presents essays on the hows and whys of adaptation studies and subsequent sections highlight films adapted from a variety of sources including classic and popular literature drama biography and memoir The last section offers a new departure for adaptation studies suggesting that films about history often a separate category of film study can be seen as adaptations of records of the past The anthology concludes with speculations about the future of adaptation studies Several essays provide detailed analyses of films in some cases discussing more than one adaptation of a literary or dramatic source such as The Manchurian Candidate The Quiet American and Romeo and Juliet Other works examined include Moby Dick The House of Mirth Dracula and Starship Troopers demonstrating the breadth of material considered for this anthology Although many of the essays appeared in Literature Film Quarterly more than half are original contributions Chosen for their readability these essays avoid theoretical jargon as much as possible For this reason alone this collection should be of interest to not only cinema scholars but to anyone interested in films and their source material Ultimately The Literature Film Reader Issues of Adaptation provides an excellent overview of this critical aspect of film studies      **Science-fiction Studies**, 2006

**Liquid Space** Sean Redmond, 2017-02-28 Science fiction is perhaps the most effective genre to explore the concerns of the present whilst reflecting on the possibilities of the future But what precisely can it tell us about present and future by setting these two timeframes in the same critical space      **Science Fiction Film** Elaine Scarratt, 2008-03 Science Fiction Film A Teacher's Guide to the Genre and Classroom Resources provides complete scheme of work for the teaching of science fiction film including Guidelines for practical tasks including storyboarding designing a film poster and developing a marketing strategy A detailed history of science fiction film and its place both within the industry and the wider culture of the twentieth century A thorough grounding in all the theoretical concepts of Media Studies A focus on familiar and easily accessible texts such as Metropolis The Terminator the Alien quartet Men in Black and Galaxy Quest      **The Cult Film Reader** Ernest Mathijs, Xavier Mendik, 2008 The Cult Film Reader contains major essays written on the structure form status and reception of global cult cinema traditions It includes work from key established scholars in the field including Janet Staiger Jeffrey Sconce and Umberto Eco as well as new takes on the gradually developing canon of cult cinema      Screening Space Vivian Carol Sobchack, 1997 This text attempts to shape definitions of the American science fiction film studying the connection between the films and social preconceptions It covers many classic films and discusses their import seeking to rescue the genre from the neglect of film theorists The book should appeal to both film buff and fans of science fiction

The Feminism and Visual Culture Reader Amelia Jones, 2010 Feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years This book brings together a wide array of writings including classic texts and polemical new pieces      **Schirmer Encyclopedia of Film** Barry Keith Grant, 2007 This reference source covers all aspects of the cinema including film history production national cinemas genre theory and criticism and cultural contexts      **Focus on the Science Fiction Film** William Johnson, 1972      **The Religion and Film Reader** Jolyon P. Mitchell, S. Brent Plate, 2007 Film is now widely studied in theology and religious studies departments This volume explores key topics including early responses to film directors films and audiences cultural and social contexts biblical connections theological approaches and religious studies perspectives amongst others      *Proteus*, 2009

**Looking at Movies** Richard Meran Barsam, 2010 Contents on dvds 1 Tutorials 2 Short films      **Science Fiction and Fantasy Literature** R. Reginald, 1979      *Science Fiction / Horror* Kim Newman, 2002-03 This new volume provides a varied and diverse overview of trends that have shaped sci fi horror film in the last decade      **G.K. Hall Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries, 2003

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