

CENTRE D'ÉTUDES SUPÉRIEURES DE LA RENAISSANCE
Le savoir de Mantice

sous la direction de Bruno PINCHARD
Avec la collaboration de
Christian TROTTMANN

POUR DANTE

DANTE ET L'APOCALYPSE
LECTURES HUMANISTES DE DANTE

TRAVAUX DU CENTRE D'ÉTUDES SUPÉRIEURES
DE LA RENAISSANCE
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Pour Dante Dante Et Lapocalypse Lectures Humanistes De Dante

Jessica Devos, Bruce Hayes



Pour Dante Dante Et Lapocalypse Lectures Humanistes De Dante:

Machiavelli und Dantes „Commedia“ Sascha Resch, 2024-11-18 Niccol Machiavelli gilt gemeinhin als Verehrer Dantes und ausgewiesener Kenner der Divina Commedia. Dieses Urteil hat die Interpretation seiner Texte insbesondere seiner Terzarima Dichtungen stark beeinflusst. Gleichzeitig wurde v a der Asino kontrovers diskutiert und bisweilen sogar als antidanteske Satire beurteilt. Welche Position nimmt also v a Dantes Terzarima Epos die Commedia in Machiavellis im gleichen Metrum verfassten Dichtungen ein? Um diese Frage zu beantworten wird ein eigenständiges Analyseverfahren entwickelt mit dem Ziel die textuelle Nähe der Terzarima Dichtungen Machiavellis zur Divina Commedia unter dem neuartigen Begriff der Dantizität gefasst genau zu beurteilen. Hierzu werden vielfältige textuelle Ebenen betrachtet sodass sich ein möglichst ganzheitliches Bild der textuellen Situation in den Terzarima Texten Machiavellis nachzeichnen lässt. Bemerkenswert ist v a der instrumentelle Charakter der Dantizität in der Terzarima Dichtung des Segretario fiorentino. Gleichzeitig ist die Untersuchung so angelegt dass sie mit geringen Anpassungen auch auf andere Autoren aus dem italienischen Cinquecento übertragbar ist. Dabei werden neben traditionellen Ansätzen auch digitale Verfahren integriert um zu demonstrieren dass traditionelle Forschung und digitale Methoden sich nicht ausschließen.

The Oxford Handbook of Dante Manuele Gragnolati, Elena Lombardi, Francesca Southerton, 2021-03-25 The Oxford Handbook of Dante contains forty four specially written chapters that provide a thorough and creative reading of Dante's oeuvre. It gathers an intergenerational and international team of scholars encompassing diverse approaches from the fields of Anglo American Italian and continental scholarship and spanning several disciplines: philology, material culture, history, religion, art history, visual studies, theory from the classical to the contemporary, queer, post and de colonial and feminist studies. The volume combines a rigorous reassessment of Dante's formative themes and sources with a theoretically up to date focus on textuality thereby offering a new critical Dante. The volume is divided into seven sections: Texts and Textuality, Dialogues Transforming Knowledge, Spaces and Places, A Passionate Selfhood, A Non linear Dante and Nachleben. It seeks to challenge the Commedia centric approach, the conviction that notwithstanding its many contradictions Dante's works move towards the great reservoir of poetry and ideas that is the Commedia in order to bring to light a non teleological way in which these works relate amongst themselves. Plurality and the openness of interpretation appear as Dante's very mark coexisting with the attempt to create an all encompassing mastership. The Handbook suggests what is exciting about Dante now and indicates where Dante scholarship is going or can go in a global context.

Repertorium edierter Texte des Mittelalters aus dem Bereich der Philosophie und angrenzender Gebiete Rolf Schönberger, Andrés Quero Sánchez, Brigitte Berges, Lu Jiang, 2012-07-13 Das hier in neuer Auflage vorgelegte Repertorium soll dazu dienen zwei Grundproblemen der mediävistischen Forschung zu beheben. Diese Epoche des Denkens war von gewaltiger Produktivität gekennzeichnet deren Überlieferung in vielfältiger Weise mit Schwierigkeiten behaftet ist. Die Überlieferung ist nicht nur in hohem Maße eine

handschriftliche sondern auch u erst l ckenhaft und von vielen Wissensverlusten etwa bez glich der Autorschaft betroffen Da seit dem 19 Jahrhundert viele der Texte nur in Ausz gen ediert worden sind finden sich Teiltex te aus demselben Werk oft an vielen Orten Dieser Un bersichtlichkeit versucht das Repertorium Abhilfe zu schaffen Die aufgenommenen bibliographischen Angaben sind gegen ber der ersten Auflage erheblich erweitert die neue Auflage erfasst jetzt nahezu 40 000 Editionen von ber 2 300 Autoren Nach systematischen Gesichtspunkten geordnet sind zus tzlich weit ber 1000 anonyme Texte ber cksichtigt worden Dabei sind bei Autoren deren Werk in einer Gesamtausgabe publiziert worden ist regelrechte Konkordanzen entstanden Ebenso wie bereits bei der ersten Auflage wurden auch ein oder zweisprachige bersetzungsausgaben ber cksichtigt Zur leichteren Identifizierbarkeit sind die Autoren mit einigen biographischen Angaben versehen Der Benutzer findet bei nahezu jedem Autor eine Liste aller Werke die ganz oder in Ausz gen ediert worden sind Mehrere Indices Autoren Editoren und bersetzer Incipits Manuskripte Kommentare erschlie en das Nachschlagewerk

Von Natur und Herrschaft Delphine Carron,Matthias Lutz-Bachmann,Anselm Spindler,Marco Toste,2018-09-07 Potestas Macht und dominium Herrschaft waren zentrale Begriffe der politischen Theorie des sp ten 13 und fr hen 14 Jahrhunderts Wie wurde Herrschaft damals begr ndet L sst sich in Europa in dieser Zeit kurz nach der Wiederentdeckung der Politik des Aristoteles die Herausbildung einer eigenst ndigen politischen Wissenschaft als Teildisziplin der praktischen Philosophie beobachten **Herakles Inside and Outside the Church** ,2020-02-03 Herakles Inside and Outside the Church from the first Apologists to the Quattrocento explores the reception of the ancient Greek hero Herakles the Roman Hercules in the predominantly Christian cultures which succeeded classical antiquity in Europe Each chapter takes a particular literary or visual incarnation grappling with the question of the hero s significance within the early Church in less formal contexts and beyond Christendom in his unexpected role as Buddha s companion in Gandharan art The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent role of Herakles Hercules in western culture up to the present day drawing together scholars from a range of disciplines to offer a unique insight into the hero s perennial appeal

Yale French Studies, Number 134 Jessica Devos,Bruce Hayes,2018-01-01 This new volume of Yale French Studies both honors and adds to Edwin M Duval s scholarship on the history and development of French Renaissance literature Edwin Ned M Duval s scholarship focuses on teasing out hidden structures and symmetries in the poetry and prose of the French Renaissance a period when literature underwent radical changes In honor of Duval s literary sleuthing the contributors in this issue explore the symmetries as well as the dissymmetries the fragility ambiguities and contradictions of French Renaissance literary production This volume addresses evolving literary practices innovations in genre and intellectual developments in sixteenth century France *Humanistica Lovaniensia* Gilbert Tournoy,2003 Volume 52

Locutio angelica Bernd Roling,2008-03-31 The question of how pure spiritual beings like angels communicate had already been discussed by the Church Fathers How could an angelic speech act take place if it does not follow the laws of

ordinary language The scholastic philosophers conducted an extensive and rather controversial debate about the language of angels *locutio angelica* which covered pragmatics aspects of the Language of Mind and the theory of truth and meaning This debate was already very complex in the Middle Ages but in Jesuit circles and in Baroque Scholasticism more generally discussions of angelic communication became a leading field of interest in the philosophy of language influencing such eminent thinkers as Leibniz This study reconstructs the 1500 years of controversy on the language of angels as a striking example of the *longue dur e* of European intellectual history **Dante and the City** Catherine Keen, 2003 **New Europe**

College Yearbook, 2005 **Princely Virtues in the Middle Ages, 1200-1500** István Pieter Bejczy, Cary J.

Nederman, 2007 This book sheds light on a previously neglected theme that of the meaning and function of virtues in a political context by analysing Latin texts occasionally in combination with vernacular ones from the thirteenth to fifteenth centuries that define legitimize or criticize secular rule by using catalogues of virtues origina Paradiso Dante

Alighieri, 2007 Follows the spiritual pilgrim as he puts behind him the horrors of Hell and the trials of Purgatory to ascend to Paradise where he encounters his beloved Beatrice and meets the Heavenly Court and the Lord **Une lecture de Dante**

Catherine Guimbard, 2004 Replace La divine com die dans l'volution g n rale de la pens e de Dante telle qu'elle se manifeste au travers de ses oeuvres pour faire d couvrir la richesse de sa r flexion morale politique philosophique th ologique et litt raire Montre certains aspects du tournant que repr sente la fin du 13e si cle et le d but du 14e en confrontant les r cits de Dante et la culture de son temps **Humanistica Lovaniensia**, 2003 Experiencing the Afterlife Manuele

Gragnotati, 2005 Experiencing the Afterlife provides the first sustained analysis of popular vernacular depictions of the afterlife written in Italy before the Divine Comedy by authors such as Ugucione da Lodi Giacomino da Verona and Bonvesin da la Riva Manuele Gragnolati uses his readings of these poets to provide a new interpretation of Dante's work Combining elements from several disciplines he investigates the richness of high medieval eschatology and the concept of personal identity it expresses Gragnolati is particularly concerned with how the notions of body and pain characteristic of medieval spirituality and devotion inform the eschatological representations of the time especially in their paradoxical urge to stress at once the physical experience of the separated soul and the final necessity of bodily resurrection By integrating lesser known texts and scholarship from other disciplines into the specialized field of Dante studies Gragnolati sheds new light on some of the most vigorously debated and crucial questions raised by the Divine Comedy including the embryological discourse of Purgatorio 25 the relation between the soul's experience of pain in Purgatory and the devotion that late medieval culture expressed toward Christ's suffering and the significance of the audacious vision of resurrected bodies that Dante the pilgrim enjoys at the end of his journey At the same time Gragnolati brings these questions back into contemporary discussions of medieval eschatology and opens new perspectives for current and future work on embodiment and identity Scholars and students of Dante and Italian studies as well as those in medieval history religion culture and art history will be rewarded by

the fresh insights contained in *Experiencing the Afterlife* **Le culture di Dante** Michelangelo Picone, Theodore J. Cachey, Margherita Mesirca, 2004 **Couleurs, foudre et lumière chez Dante** Sophie Longuet, 2009 Dialogo in pubblico Maria Corti, Cristina Nesi, 2006 Bibliografia generale della lingua e della letteratura italiana, 2001 *Studi sul canone letterario del Trecento* Michelangelo Picone, T. Crivelli, 2003

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