

GEORGE BORNSTEIN

The Postromantic Consciousness of Ezra Pound



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Postromantic Consciousness Of Ezra Pound

Rachel Trousdale



Postromantic Consciousness Of Ezra Pound:

The Postromantic Consciousness of Ezra Pound George Bornstein,1977 **The Postromantic Consciousness of Ezra Pound** George Bornstein,2016-02-18 This book argues that we can profitably understand the achievement of Ezra Pound as a postromantic phenomenon particularly in terms of the mental action of his poetry Rather than affix the label romantic to Pound s poetry it demonstrates that a methodology self consciously rooted in romanticism can provide fundamental insights into Pound s poetic theories and practices **The Cambridge Companion to Ezra Pound** Ira B. Nadel,1999-02-11 This Companion contains fifteen chapters by leading international scholars who together reflect diverse but complementary approaches to the study of Ezra Pound s poetry and prose They consider the poetics foreign influences economics politics and publication history of Pound s entire corpus and reveal his importance in developing some of the key movements in twentieth century poetry The book also situates Pound s work in the context of Modernism illustrating his influence on contemporaries like T S Eliot and James Joyce Taken together the chapters offer a sustained examination of one of the most versatile influential and certainly controversial poets of the modern period [Humor, Empathy, and Community in Twentieth-Century American Poetry](#) Rachel Trousdale,2021-12-16 [Humor, Empathy, and Community in Twentieth-Century American Poetry](#) explores how American poets of the last hundred years have used laughter to create communities of readers and writers For poets slightly outside of the literary or social mainstream humor encourages mutual understanding and empathic insight among artist audience and subject As a result laughter helps poets reframe and reject literary political and discursive hierarchies whether to overturn those hierarchies or to place themselves at the top While theorists like Freud and Bergson argue that laughter patrols and maintains the boundary between in group and out group this volume shows how laughter helps us cross or re draw those boundaries Poets who practice such constructive humor promote a more democratic approach to laughter Humor reveals their beliefs about their audiences and their attitudes toward the Romantic notion that poets are exceptional figures When poets use humor to promote empathy they suggest that poetry s ethical function is tied to its structure empathy humor and poetry identify shared patterns among apparently disparate objects This book explores a broad range of serious approaches to laughter the inclusive community building humor of W H Auden and Marianne Moore the self aggrandizing humor of Ezra Pound the self critical humor of T S Eliot Sterling Brown s antihierarchical comedy Elizabeth Bishop s attempts to balance mockery with sympathy and the comic epistemologies of Lucille Clifton Stephanie Burt Cathy Park Hong and other contemporary poets It charts a developing poetics of laughter in the twentieth and twenty first centuries showing how humor can be deployed to embrace to exclude and to transform *A Selected Catalog of the Ezra Pound Collection at Hamilton College* Hamilton College (Clinton, N.Y.). Library,2005 **Yeats and American Poetry** Terence Diggory,2014-07-14 This work is designed to show a double influence first that of American poets especially Whitman on W B Yeats and second of Yeats on a wide range of American poets who began their careers during the first

decades of the century Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte, 1984 Vols 1 2 include section Eingesandte b cher

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Ezra Pound's Early Poetry and Poetics Thomas F. Grieve, 1997 Ezra Pound s Early Poetry and Poetics uniquely contributes to an understanding of Ezra Pound s seminal role in literary modernism The book allows readers to judge more fully the reasons for Pound s influence on the direction twentieth century poetry has taken Central to this effort is Grieve s unfolding of Poundian objectivity in Pound s early poetry and poetics which is shown to be not just an attitude toward reality but a self conscious deconstruction of subjectivity as the privileged ground of poetry Such a view takes issue with and corrects previous studies that have tended to relegate Pound s early poetry to the simplifications and naivetes of realism or failed romanticism

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Mythos und Primitivismus in der Lyrik von T.S. Eliot, W.B. Yeats und Ezra Pound Burkhard Schmidthorst, 2004 Die Kontrastierung mit dem Mythos dem Primitiven und Atavistischen avancierte in der ersten H lfte des 20 Jahrhunderts zu einem zentralen Muster um die Moderne wahrzunehmen und kritisch zu reflektieren Es wird hier in den Zusammenhang eines zeittypischen existentiellen Geschichtsbewu tseins gestellt das sich im Zeichen von Historismus Evolutionismus und Vitalismus entwickelte und das in einem breiten Spektrum von Disziplinen und Diskursen artikuliert wurde Die Studie untersucht die komplexe Verschr nkung mit modernekritischen Positionen in der Lyrik von Eliot Yeats und Pound und ordnet die retrospektive Form ihrer Kulturkritik gattungsgeschichtlich im Spannungsfeld sp t romantischer und modernistischer Gestaltungsweisen ein Dadurch soll das Zusammenspiel politisch ideologischer kultur und geistesgeschichtlicher und sthetischer Aspekte in ihrer

literarischen Kulturkritik aufgezeigt werden **Literature, Modernism and Myth** Michael Bell, 1997-01-28 The use of myth in Modernist literature is a misleadingly familiar theme Joyce's appropriation of Homer's *Odyssey* and Eliot's of Frazer's *Golden Bough* are like Lawrence's primitivism or Yeats's nationalist folklore attempts to discover an underlying metaphysics in an increasingly fragmented world In *Literature Modernism and Myth* Michael Bell also examines the relationship of myth and modernism to postmodernism Myth Bell shows is inherently flexible it was used to justify Pound's totalizing vision of society which eventually descended into fascism and the liberal ironic vision of human existence Joyce and Mann expressed Those theorists who present myth as another form of mystification a search for false origins ignore its use by modernists to emphasise the ultimate contingency of all values This anti-foundational element Bell claims enables myth to act as a corrective to the claims of ideological critique Bell shows how postmodern concerns with political and social responsibility and the role literature plays in formulating this have in fact been inherited from modernism **William Carlos Williams and Romantic Idealism** Carl Rapp, 1984 Challenges widely held views opens the way for a new significantly different appraisal of a major 20th century poet Ezra Pound, a Bibliography of Secondary Works, 1986 **The Science of Being Discontented** Bruce Lee Campbell, 1984 **The Poetics of Memory** Thomas Wägenbaur, 1998 The contributors to this volume share a Poetics of Memory as the constant shift between representation in different kinds of cultural archives and its performance in various acts of cultural recollection They are engaged in four main projects of mnemonic inquiry The first deals with the history of the subject and the moment of recollection The second opens the scope of an aesthetic reading of literary texts towards cultural memory in general The third examines the nature of literary memory as such The final group of contributors delimits the literary text towards intertextuality and electronic hypertext which challenges but also confirms the proposed Poetics of Memory *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur*, 1981 **Four Decades of Poetry, 1890-1930**, 1979 A Checklist of Contributions by William Makepeace Thackeray to Newspapers, Periodicals, Books, and Serial Part Issues, 1828-1864 Edgar F. Harden, 1996 **Browning's Sordello and the Aesthetics of Difficulty** David E. Latané, 1987 Browning's *Sordello* has often been regarded as the ultimate difficult poem at least until its twentieth century successors It is also usually seen as an anomalous freak of literary history Browning's early masterwork can be understood best however as a mature extension of the poetics of its time as well as a late Romantic attempt to write an epical work which must be read both willfully and imaginatively

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