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POSTS AND PASTS

a theory of postcolonialism

Posts And Pasts A Theory Of Postcolonialism Suny Seriesexplorations In Postcolonial Studies

M. T. Kato



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Nativism and Modernity Ming-yan Lai, 2009-01-08 Comparative study of contemporary nativist literary and cultural movements in China and Taiwan

Hybridity Anjali Prabhu, 2012-02-01 This critical engagement with some of the most prominent contemporary theorists of postcolonial studies reevaluates recent theories of hybridity and agency Challenging the claim that hybridity provides a site of resistance to hegemonic and homogenizing forces in an increasingly globalized world Anjali Prabhu pursues the ways in which hybridity plays out in the Creole postcolonial societies of Mauritius and La Reunion two small islands in the Indian Ocean and offers an introduction to the literature and culture of this lesser known region of Francophonie She also reconsiders two major theorists from the Francophone context Edouard Glissant and Frantz Fanon through a provocatively Marxian framing that reveals these two writers shared more in common about agency and society than has previously been recognized

Of Irony and Empire Laura Rice, 2012-02-01 *Of Irony and Empire* is a dynamic thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole Focusing on the period between World War I and the present the age of irony this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara Mustapha Tlili Tunisia Malika Mokeddem Algeria Cheikh Hamidou Kane Senegal and Tayeb Salih Sudan Laura Rice offers a fresh perspective that accounts for both the influence of the Western instrumental imaginary and the Islamic holistic one

From Kung Fu to Hip Hop M. T. Kato, 2012-02-01 *From Kung Fu to Hip Hop* looks at the revolutionary potential of popular culture in the sociohistorical context of globalization Author M T Kato examines Bruce Lee's movies the countercultural aesthetics of Jimi Hendrix and the autonomy of the hip hop nation to reveal the emerging revolutionary paradigm in popular culture The analysis is contextualized in a discussion of social movements from the popular struggle against neoimperialism in Asia to the antiglobalization movements in the Third World and to the global popular alliances for the reconstruction of an alternative world Kato presents popular cultural revolution as a mirror image of decolonization struggles in an era of globalization where progressive artistic expressions are aligned with new modes of subjectivity and collective identity

Humanities Lawrence Boudon, 2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South

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Posts and Pasts Alfred J. Lopez,2001-05-16 In *Posts and Pasts A Theory of Postcolonialism* Alfred J Lopez argues for a formulation of postcolonial studies which diverges in three significant ways from current academic and institutional practices

- 1 the postcolonial as diasporic constituted by a series of dispersed and irregular criticisms not at all containable within a single set of parameters whether historical geographical or socioeconomic
- 2 the postcolonial as a distinct ontological moment in the life of a nation or people in which it conceives itself as doubly haunted on the one hand by the memory in advance of a collective national future and on the other by its colonial past and
- 3 the postcolonial as a distinct phenomenological moment a radical break in the history of a relation between lords and bonds women and men

Going further than previous studies to address the postcolonial as a diasporic body of texts and discourses it looks at a remarkable variety of writers Joseph Conrad Wilson Harris Jose Marti Edward Kamau Brathwaite Michelle Cliff J M Coetzee Franz Fanon Gabriel Marcia Marquez and Salman Rushdie American Book Publishing Record ,2007 *Forthcoming Books* Rose Army,2002 *Bibliographic Guide to Psychology* New York Public Library. Research Libraries,2000 Key Concepts in

Post-colonial Studies Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 1998 An essential guide to understanding the issues which characterize post colonialism A comprehensive glossary has extensive cross referencing a bibliography of essential writings and an easy to use A Z format The Post-colonial Studies Reader Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 1995 The Post Colonial Studies Reader is the most comprehensive selection of key texts in post colonial theory and criticism yet compiled This collection covers a huge range of topics featuring nearly ninety of the discipline's most widely read works The Reader's 90 extracts are designed to introduce the major issues and debates in the field of post colonial literary studies This field itself however has become so varied that no collection of readings could encompass every voice which is now giving itself the name post colonial The editors in order to avoid a volume which is simply a critical canon have selected works representing arguments with which they do not necessarily agree but rather which above all stimulate discussion thought and further exploration Post colonial theory has occurred in all societies into which the imperial force of Europe has intruded though not always in the official form of theoretical text Like the description of any other field the term has come to mean many things but this volume hinges on one incontestable phenomenon the historical fact of colonialism and the palpable consequences to which this phenomenon gave rise The topic involves talk about experience of various kinds migration slavery suppression resistance representation difference race gender place and reaction to the European influence and about the fundamental experiences of speaking and writing by which all these come into being In compiling this reader the editors have sought to stimulate people to ask How might a genuinely post colonial literary enterprise proceed The fourteen sections include Issues and Debates Universality and Difference Textual Representation and Resistance Postmodernism and Post Colonialism Nationalism Hybridity Ethnicity and Indigeneity Feminism and Post Colonialism Language The Body and Performance History Place Education and Production and Consumption Contributors include many of the leading post colonial theorists and critics such as Franz Fanon Chinua Achebe Gayatri Chakravorty Spivak Ngũgĩ wa Thiong'o Homi Bhabha Derek Walcott Edward Said and Trinh T Minh-ha in addition to a number of the discourse's newer voices The Post Colonial Studies Reader will prove an authoritative compilation representing an invaluable contribution to the study of post colonial theory and criticism

Postcolonial Studies Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2025-01-22 Now in its fourth edition this popular A Z guide provides a comprehensive overview of the issues which characterize postcolonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity Fully revised and updated the fourth edition contains more than 30 new entries including Anthropocene Biopolitics Decoloniality Ecocriticism Global South Postcolonial sciences Transnationalism With substantial updates to the further reading Postcolonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field **Postcolonial Narrative and the Work of Mourning** Sam Durrant, 2004 Post-Colonial Studies: The Key Concepts Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2013-06-26 This hugely popular A Z guide provides a comprehensive overview of the issues which characterize post

colonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity For this third edition over thirty new entries have been added including Cosmopolitanism Development Fundamentalism Nostalgia Post colonial cinema Sustainability Trafficking World Englishes Post Colonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field

Deconstruction and the Postcolonial Michael Syrotinski, 2007-01-01 Postcolonial studies and the rich body of theory that it applies in its analyses has transformed and unsettled the ways in which across a whole range of disciplines we think about notions such as subjectivity national identity globalization history language literature or international politics Until recently the emphasis of the groundbreaking work being carried out in these areas has been almost exclusively within an Anglophone context but increasingly the focus of postcolonial studies is shifting to a more comparative approach One of the most intriguing developments in this shift

An Introduction to Post-colonial Theory Peter Childs, Patrick Williams, 1997 The first book of its kind in the field this timely introduction to post colonial theory offers lucid and accessible summaries of the major work of key theorists such as Frantz Fanon Edward Said Homi Bhabha and Gayatri Spivak The Guide also Explores the lines of resistance against colonialism and highlights the theories of post colonial identity that have been responsible for generating some of the most influential and challenging critical work of recent decades Designed for undergraduates and postgraduates taking courses related to colonialism or post colonialism the book summarises the major topics and issues as well as covering the contributions of major and less familiar figures in the field

The Pre-occupation of Postcolonial Studies Fawzia Afzal-Khan, Kalpana Seshadri-Crooks, 2000 The Pre Occupation of Postcolonial Studies contains essays by both leading figures and younger scholars engaged in the field of postcolonial studies In this state of the field reader editors Fawzia Afzal Khan and Kalpana Seshadri Crooks have created a dynamic forum for contributors from a variety of theoretical and disciplinary vantage points to question both the limits and the limitations of postcolonial thought Since it burst on the academic scene as the hot new disciplinary field during the final decade of the twentieth century postcolonial studies has faced criticism from those who question its troubling trajectories its sometimes suspect epistemological and pedagogical methods and its relatively narrow focus With diverse essays that emerge from such disciplines as South Asian Latin American Arab and Jewish studies this volume responds to skeptics and adherers alike addressing not only the broad theoretical issues at stake within the field but also the position of the field itself within the academy as well as its relationship to modern postmodern and Marxist discourses Contributors offer critiques on ahistorical and universalizing tendencies in postcolonial work and confront the need for scholars to attend to issues of class ideology and the effects of neocolonial practices Seeking to broaden the field's traditionally literary spectrum of methodologies these essayists take up large thematic issues to examine specific sites of colonial activities with all of their historical political and cultural significance Closing the volume is an insightful interview with Homi Bhabha in which he discusses postcolonial studies in the context of contemporary cultural politics and theory The

Pre Occupation of Postcolonial Studies not only offers an overview of the discipline but also pushes and pulls at the edges of postcolonial studies offering a comprehensive view of the field s diversity of thought and envisioning clear pathways for its future Contributors Fawzia Afzal Khan Ali Behdad Homi Bhabha Daniel Boyarin Neil Larsen Saree Makdisi Joseph Massad Walter Mignolo Hamid Naficy Ngugi Wa Thingo Timothy B Powell R Radhakrishnan Bruce Robbins Kalpana Seshadri Crooks Ella Shohat Rajeswari Sunder Rajan *Beyond Reason* Sanjay Seth, 2020-12-11 The knowledge disseminated by universities and mobilized by states to govern populations has been globally dominant for more than a century It first emerged in the early modern period in Europe and subsequently became globalized through colonialism Despite the historical and cultural specificity of its origins modern Western knowledge was thought to have transcended its particularities such that unlike pre modern and non Western knowledges it was universal or true for all times and places In this bold and ambitious book Sanjay Seth argues that modern knowledge and the social sciences are a product of Western modernity claiming a spurious universality that what we treat as the truths discovered by social scientific reason are instead a parochial knowledge Drawing upon and deriving its critical energies principally from postcolonial theory *Beyond Reason* traverses many disciplines including science studies social history art and music history political science and anthropology and engages with a range of contemporary thinkers including Butler Habermas Chakrabarty Chatterjee and Rawls It demonstrates that while global in their impact the social sciences do not and cannot transcend the Western historical and cultural circumstances in which they emerged If the social sciences are not explained and validated simply by the fact that they are true it becomes possible to ask what purpose they serve what it is that they do A defining feature of modern knowledge is that it is divided into disciplines each with its own object of inquiry and corresponding protocols and thus asking what such knowledge does requires asking what purpose disciplines serve It also requires asking what ways of understanding the world they facilitate and what they disallow *Beyond Reason* proceeds to anatomize the disciplines of history and political science to ask what representations and relations with the past and with politics these academic disciplines enable and what ways of understanding and engaging the world they foreclose

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Posts And Pasts A Theory Of Postcolonialism Suny Serieexplorations In Postcolonial Studies**

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