

Postcard Century Cards And Their Messages 1900 2000

Marc Walter, Sabine Arqué

Postcard Century Cards And Their Messages 1900 2000:

Das Medium Postkarte Anett Holzheid, 2011-09-07 Mit diesem Buch wird die Postkarte als Kommunikationsmedium erstmals zum zentralen Untersuchungsgegenstand erhoben und ihre spezifische Entstehungs sowie Nutzungsgeschichte rekonstruiert F r den Zeitraum von 1850 bis 1920 wird die Postkarte als eigenst ndige Kommunikationsform in Abgrenzung zu Vorl ufer und Komplement rmedien portr tiert und ihre funktionale Entwicklung als Universalkorrespondenzmittel nachgewiesen In Anwendung eines mehrdisziplin ren Analyseverfahrens werden die spezifischen Mediencharakteristika untersucht die Verbindung aus Privatheit und ffentlichkeit aus Konventionalit t und Originalit t sowie die potenzielle Offenheit fr multikodale Botschaften aus sprachlichen und bildlichen Zeichen Eine kulturgeschichtliche Perspektivierung belegt den signifikanten Stellenwert der Postkarte fr die Kommunikationskultur des fr hen 20 Jahrhunderts sowie ihre Vorl uferfunktion f r moderne Kurzkommunikation Es zeigt sich dass die Postkarte als Symptom f r einen tiefgreifenden Modernisierungswandel angesehen werden muss Das kommunikative Kleinformat beinhaltet grundlegende Aspekte von Beschleunigung Formen der Vergesellschaftung Mobilit t Intimit ts und Fernbeziehungen American Holiday Postcards, 1905-1915 Daniel Gifford, 2013-09-05 In the early 20th century postcards were one of the most important and popular expressions of holiday sentiment in American culture Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze However their uses and meanings were far from universal This book argues that holiday postcards circulated primarily among rural and small town Northern white women with Anglo Saxon and Germanic heritages Through analysis of a broad range of sources Daniel Gifford recreates the history of postcards to account for these specific audiences and reconsiders the postcard phenomenon as an image based conversation among exclusive groups of Americans A variety of narratives are thus revealed the debates generated by the Country Life Movement the empowering manifestations of the New Woman the civic privileges of whiteness and the role of emerging technologies From Santa Claus to Easter bunnies flag waving turkeys to gun toting cupids holiday postcards at first seem to be amusing expressions of a halcyon past Yet with knowledge of audience and historical conflicts this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era Art Therapy in Museums and Galleries Ali Coles, Helen Jury, 2020-02-21 This is the first book to explore and evaluate the potential of museum and gallery spaces and partnerships for art therapy Showcasing approaches by well known art therapists the edited collection contains descriptions of and reflections on art therapy in museums and galleries around the globe Case studies encompass a broad range of client groups including people with dementia refugees and clients recovering from substance abuse exploring the therapeutic skills required to work in these settings The collection also establishes the context for art therapy in museums and galleries through reviewing key literature and engaging with the latest research to consider wider perspectives on how these spaces inform therapeutic practice Offering a comprehensive look at ways in which these locations enable novel and creative

therapeutic work this is an essential book for art therapists arts and health practitioners and museum professionals Provenance and Early Cinema Joanne Bernardi, Paolo Cherchi Usai, Tami Williams, Joshua Yumibe, 2021-02-01 Remnants of early films often have a story to tell As material artifacts these film fragments are central to cinema history perhaps more than ever in our digital age of easy copying and sharing If a digital copy is previewed before preservation or is shared with a researcher outside the purview of a film archive knowledge about how the artifact was collected circulated and repurposed threatens to become obscured When the question of origin is overlooked the story can be lost Concerned contributors in Provenance and Early Cinema challenge scholars digging through film archives to ask How did these moving images get here for me to see them This volume which features the conference proceedings from Domitor the International Society for the Study of Early Cinema 2018 questions preservation attribution and patterns of reuse in order to explore singular artifacts with long and circuitous lives Postcards from the Río Bravo Border Daniel D. Arreola, 2013-08-01 A history in postcards of Mexican tourist towns in the first half of the twentieth century with nearly two hundred illustrations Between 1900 and the late 1950s Mexican border towns came of age both as tourist destinations in some cases by luring Americans who wanted to escape Prohibition and as emerging cities Commercial photographers produced thousands of images of their streets plazas historic architecture and tourist attractions which were reproduced as photo postcards Daniel Arreola has amassed one of the largest collections of these border town postcards and in this book he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century as well as how they were pictured to attract American tourists Postcards from the R o Bravo Border presents nearly two hundred images of five towns on the lower R o Bravo Matamoros Reynosa Nuevo Laredo Piedras Negras and Villa Acu a Using multiple images of sites within each city Arreola tracks changes both within the cities as places and in the ways in which they ve been pictured for tourist consumption He also shows how postcard images when systematically and chronologically arranged can tell us a great deal about how Mexican border towns have been viewed over time This innovative visual approach demonstrates that historical imagery no less than text or maps can be assembled to tell a fascinating geographical story This is masterful cultural geography with rich visual materials delivered in a unique and compelling fashion Journal of Latin American Geography Postcards of the Night John A. Jakle, 2003 Illustrated with eighty vintage city postcards made between the turn of the twentieth century and through the 1970 s with the emphasis on the first four decades historical geographer John A Jakle turns his attention to early twentieth century nocturnal views of America's cities and to the role of the picture postcard in popular culture Postcard images the author writes offered important visual fixes mental templates for

visualising cities the vista of a downtown street at night or a bird s eye view of a vividly lit downtown or the dramatic lighting of monuments and other architectural landmarks As a result the popularity and proliferation of the penny postcard influenced how Americans thought about cities as landscape displays

Postcards David Prochaska, Jordana

Mendelson, 2010 Examines postcards as images that are carriers of text and textual correspondence that circulate images across boundaries of class gender nationality and race Discusses issues concerning the concrete practices of production consumption collection and appropriation The World in 1900 Marc Walter, Sabine Arqué, 2007 The revolutionary photocrome process was unveiled at the Universal Exhibition in Paris in 1900 This unique new approach permitted the first ever colour images of the world's most famous sites and landmarks and elicited unprecedented admiration on both sides of the Atlantic The process remained in vogue until the 1920s before being superseded by more modern colour photography methods This book offers a richly varied collection of over 300 such images from 47 countries They continue to astonish not only by virtue of their freshness and naivet but also because of their remarkable realism As such they represent a mute yet vivid testament to a forgotten era New Theatre Quarterly 78: Volume 20, Part 2 Simon Trussler, Clive Barker, 2005-03-21 Provides an international forum where theatrical scholarship and practice can meet The Postcard **Century** Tom Phillips, 2000 Provides an account of the last one hundred years illustrated through postcards collected from around the world offering a glimpse of what daily life was like through the messages enscribed on each card Evans and the Picture Postcard Jeff Rosenheim, Walker Evans, Metropolitan Museum of Art (New York, N.Y.), 2009 Sketchbook volume one of a two volume set documents the best of the optical illusions discovered and sketched in our CAD system It is also attempts to define common visual attributes and categorize optical illusions by those features The goal is give the reader new tools to help them better identify and classify optical illusions. These illusions are used by engineers academics and artists to graphically depict their ideas and the world around them on flat surfaces **Media** Charley Rowe, Eva Lia Wyss, 2009 The public s increasing engagement in Internet communication has generated new academic interest in the effects of technological mediation on language change The interest has resulted in an expansion of theoretical reflection on language change within a mediated communication reality a new focus of linguistic research and specialized forms of historical linguistics This qualitative and quantitative historial media linguistics volume is focused on the description of multimodal change stylistic variation and the transformation of cultural practices and norms beyond traditional written and oral texts to digital electronic texts of varying types To address these topics this volume brings together researchers analyzing a wide variety of communication media blogs email fax IRC chat IM text messaging SMS loveletters post and e cards telephone radio television and website literacies such as homepage texts Wikipedia entries and website hypertextuality The result is a volume that investigates the emergence of newer media language change in the new media context and issues related to the connection between newer media and older media. Thus it offers a unique perspective on the theme of linguistic and cultural change in the context of technological evolutions Leipziger Jahrbuch zur Buchgeschichte ,2010 The American Philatelist, 2007 Beginning with 1894 consists mainly of the Proceedings etc of the American philatelic association The British National Bibliography Arthur James Wells, 2000 Subject Guide to Books in Print

Abstracts of the Annual Meeting -- American Anthropological Association American Anthropological Association, 2003

Libraries, Museums, and Archives Tomas A. Lipinski, 2002 How can libraries museums and archives update their policies to balance legal requirements with the needs of their users Although such issues have always permeated the information environment traditional responses are no longer enough This in depth treatment provides concrete background and guidelines for every library museum or archive no matter what the size or mission Issues related to the components of the collection gifts and donations real property and tax implications rights to privacy users rights of access copyright and information control and responsibility for safety in public spaces are covered in depth A complete chapter is devoted to a discussion of the proper structure and elements of library museum or archives policy content a superb blueprint for effective policy drafting at all levels of the institutional lifecycle Finally a resource list of ethical and legal materials in print and on the Web points the way to a wealth of highly specific and useful information Timely and essential

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