

Perspectives on Anton Bruckner

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An Ashgate Book

Perspectives On Anton Bruckner

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Perspectives On Anton Bruckner:

Perspectives on Anton Bruckner Crawford Howie, 2017-07-05 A century after his death Anton Bruckner still remains one of the most complex and enigmatic creative personalities of the nineteenth century A leading avant garde figure of his generation he was an accomplished performer and teacher in addition to being a great composer few people in the history of western music can boast his level of achievement in all these areas combined This book a collection of essays written by an international group of scholars offers diverse theoretical and musicological perspectives on Bruckner the composer teacher performer Facets of his formidable theoretical training and his application of it as part of the compositional process are explored A variety of analytical methodologies is used to examine the Second through to the Ninth Symphonies the heart of the composer's mature repertoire Finally aspects of Bruckner's career as a teacher and performer his complex personality his influence and dissemination of his music are considered **Bruckner's Symphonies** Julian Horton, 2004-11-25 Few works in the nineteenth century repertoire have aroused such extremes of hostility and admiration or have generated so many scholarly problems as Anton Bruckner's symphonies In this 2004 book Julian Horton seeks fresh ways of understanding the symphonies and the problems they have accrued by treating them as the focus for a variety of inter disciplinary debates and methodological controversies He isolates problematic areas in the works analysis and reception and approaches them from a range of analytical historical philosophical literary critical and psychoanalytical viewpoints The symphonies are thus explored in the context of a number of crucial and sometimes provocative themes including the political circumstances of the works production Bruckner and post war musical analysis issues of musical influence the problem of editions Bruckner and psychobiography and the composer's controversial relationship to the Nazis **Perspectives on the Nine Symphonies of Anton Bruckner** Penny Gibson, 1981 **The Cambridge Companion to Bruckner** John Williamson, 2004-07-15 This Companion provides an overview of the composer Anton Bruckner 1824 1896 Sixteen chapters by leading scholars investigate aspects of his life and works and consider the manner in which critical appreciation has changed in the twentieth century The first section deals with Bruckner's Austrian background investigating the historical circumstances in which he worked his upbringing in Upper Austria and his career in Vienna A number of misunderstandings are dealt with in the light of recent research The remainder of the book covers Bruckner's career as church musician and symphonist with a chapter on the neglected secular vocal music Religious aesthetic formal harmonic and instrumental aspects are considered while one chapter confronts the problem of the editions of the symphonies Two concluding chapters discuss the symphonies in performance and the history of Bruckner reception with particular reference to German Nationalism the Third Reich and the appropriation of Bruckner by the Nazis *Perspectives on Gustav Mahler* Jeremy Barham, 2017-07-05 Gustav Mahler's music continues to enjoy global prominence both in live or recorded performance and within broader ranges of critical perception and cultural sensibility In recognition of such a profile this volume brings together a unique collection of essays

exploring the diverse methods and topics characteristic of recent advances in Mahler scholarship The book's international group of contributors is actively involved not only in bringing fresh approaches to Mahler research in areas such as analysis sketch studies and reception history but also in examining hitherto neglected issues of cultural and biographical interpretation performance practice and compositional aesthetic thereby illustrating the developing vitality and scope of this field Engaging with its subject from reconstructive documentary theoretical analytical discursive and interpretative viewpoints this volume provides a wide spectrum of contexts in which continuing debate about Mahler's life and works can flourish Its varied themes and strategies nevertheless collectively recognize and negotiate the shifting space both between the composer's life and his artistic creativity and between the musical results of that creativity and the critical analytical process The essays in this book accordingly fill certain gaps in the scholarly understanding of the composer and re-orientate Mahler studies towards some of the central concerns of contemporary musicological thinking

Anton Bruckner: Trial, tribulation and triumph in Vienna Crawford Howie, 2002 This study provides a fuller account of Bruckner's early and middle years than has hitherto been available and supplements the more accessible information about his years in Vienna by drawing on a rich source of material in contemporary reviews of performances of his works comparisons between him and Brahms and the well documented accounts of hostility between the conservative pro Brahms faction represented by Hanslick Halbeck and others and the progressive pro Wagner and pro Bruckner faction represented by the Schalk brothers Ferdinand Lowe and Hugo Wolf

Gustav Mahler Alfred Rosenzweig, 2007 Alfred Mathis Rosenzweig 1897-1948 a Viennese musicologist and critic embarked on producing a large scale study of Mahler in 1933 but left an unfinished manuscript at the time of his death Here Jeremy Barham prepares the first published edition of this important work his annotations and commentary adding invaluable material to the translation Biographical material is used as a loose framework and platform for Mathis Rosenzweig's profound examination of the environment within which Mahler's earlier music was embedded an environment in which Wagner Bruckner and Wolf feature prominently and in which Mahler's music is viewed from the wider perspective of nineteenth century German cultural domination and the subsequent rise of political extremism in the form of Hitlerite fascism

The First Edition of Anton Bruckner's Fourth Symphony Benjamin Marcus Korstvedt, 1995

"The" Slow Movements of Anton Bruckner's Symphonies Gabriel Ignacio Venegas Carro, 2017

Perspectives on the Nine Symphonies of Anton Bruckner Penelope Anne Gibson, 1981*

Bibliographie zur oberösterreichischen Geschichte 2001-2005 Hermann Rafetseder, Johannes Wunschheim, 2002

Bibliographie zur oberösterreichischen Geschichte, 2008

Verwandlungsmusik Andreas Dorschel, 2007

The Nineteenth-century Symphony D. Kern Holoman, 1997 The idea of the symphony was redefined and transformed throughout the nineteenth century as modern instruments were developed with their extended ranges and colorful palette the orchestra became an institution and composers struck out in all directions to establish individual profiles The Nineteenth Century Symphony explores the styles forms and performance practices that

characterize the symphonic repertoire from Schubert through the early works of Mahler The essays in this volume seek both to summarize existing scholarship and to explore new critical approaches to nineteenth century symphonic music

Mitteilungen der Österreichischen Gesellschaft für Musikwissenschaft Österreichische Gesellschaft für Musikwissenschaft,1994 *Musik als Lebensprogramm* Gottfried Krieger,Matthias Spindler,2000 Die Festschrift vereint Arbeiten vor allem der jüngeren und jüngsten Generation von Schülern und Freunden von Prof Dr Dr h c Constantin Floros Die Beiträge decken einerseits das Forschungsgebiet des Jubilars selbst ab andererseits finden sich auch Beiträge die weitere methodische Zugänge und Standpunkte vermitteln Die historische Spannweite erstreckt sich von der byzantinischen Musik bis ins 20 Jahrhundert Dabei werden nicht nur verschiedene musikalische Gattungen Symphonie Klaviermusik Lied Oper untersucht sondern es werden auch biographische musikhistorische phänomenologische Terminologische und sprachphilosophische Problemstellungen behandelt **RILM Abstracts of Music Literature** International Repertory of Music Literature (Organization),1997 A comprehensive ongoing guide to publications on music from all over the world with abstracts written in English All scholarly works are included articles books bibliographies catalogues dissertations Festschriften films and videos iconographies critical commentaries to complete works ethnographic recordings conference proceedings electronic resources and reviews *Musiktheorie im Kontext* Deutsche Gesellschaft für Musiktheorie. Kongress,2008 **International Record Review** ,2002 **Journal of the Conductors' Guild** ,1996

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