

CANDACE SPIGELMAN

Personally Speaking

**Experience as Evidence in
Academic Discourse**



SWR
Studies in Writing & Rhetoric

Personally Speaking Experience As Evidence In Academic Discourse Studies In Writing And Rhetoric

Nick Tingle



Personally Speaking Experience As Evidence In Academic Discourse Studies In Writing And Rhetoric:

Personally Speaking Candace Spigelman, 2004-10-07 Responding to contemporary discussion about using personal accounts in academic writing *Personally Speaking Experience as Evidence in Academic Discourse* draws on classical and current rhetorical theory feminist theory and relevant examples from both published writers and first year writing students to illustrate the advantages of blending experiential and academic perspectives Candace Spigelman examines how merging personal and scholarly worldviews produces useful contradictions and contributes to a more a complex understanding in academic writing This rhetorical move allows for greater insights than the reading or writing of experiential or academic modes separately does *Personally Speaking* foregrounds the semi fictitious nature of personal stories and the rhetorical possibilities of evidence as Spigelman provides strategies for writing instructors who want to teach personal academic argument while supplying practical mechanisms for evaluating experiential claims The volume seeks to complicate and intensify disciplinary debates about how compositionists should write for publication and what kinds of writing should be taught to composition students Spigelman not only supplies evidence as to why the personal can count as evidence but also relates how to use it effectively by including student samples that reflect particular features of personal writing Finally she lays the groundwork to move narrative from its current site as confessional writing to the domain of academic discourse

Auf die Wirklichkeit zeigen Helmut Lethen, Ludwig Jäger, Albrecht Koschorke, 2015 Der Reader versammelt programmatische Ansätze der kulturwissenschaftlichen Auseinandersetzung mit dem Problem der Evidenz aus dem Blickpunkt der Sprach Geschichte Kunst und Literaturwissenschaft Medientheorie Anthropologie und Soziologie Mit Beiträgen von Rüdiger Campe Iris Daermann Egon Flaig Peter Geimer Vinzenz Hediger Caspar Hirschi Ludwig Jäger Albrecht Koschorke Helmut Lethen Jakob Moser Inka Müller Bach Jan Dirk Müller Karl Schlegel Florian Sprenger Jakob Tanner Marcus Twellmann Juliane Vogel und Claus Zittel *Self-Development and College Writing* Nick Tingle, 2004-09 Nick Tingle investigates the psychoanalytic dimensions of composition instruction in *Self Development and College Writing* to boldly illustrate that mastering academic prose requires students to develop psychologically as well as cognitively Asserting that writing instruction should be an engaging developmental process for both teachers and students he urges reaching for new levels of consciousness in the classroom to aid students in realigning their subjective relationships with knowledge and truth Drawing on psychoanalytic theory and twenty years of experience as a teacher Tingle outlines the importance of moving beyond usual ways of thinking abandoning the common sense of everyday reality and coming to understand beliefs as beliefs and not absolutes These developmental moves must be accompanied Tingle says by a new attitude towards language not as something that points to things but as a series of concepts that arrange the very things one points to And this development is necessary not just in order to perform well in the writing class but also to fully participate in and reap the academic rewards of structured university life *Self Development and College Writing* calls attention to the psychological destabilization this

method may produce for students Tingle explains that if writing instructors are to respond to this destabilization they must conceive of the classroom as a transitional space or a kind of holding environment They must also become aware of their psychological allegiances to particular theories of writing if they are to construct such environments But the goal of the transitional environment is worth pursuing Tingle argues contending that university education fails to address students developmental needs With purposeful writing and deft analyses Tingle shows that this goal also affords a means by which to place writing courses at the center of the educational curriculum Conceived as a transitional space the writing class may support and stabilize students in their developmental passage thereby fostering an improved understanding of their academic work and more importantly an increased intellectual understanding of themselves and the complex world in which they live

Archives of Instruction Jean Ferguson Carr, Stephen L. Carr, Lucille M Schultz, 2005-02-21 Both a historical recovery and a critical rethinking of the functions and practices of textbooks Archives of Instruction Nineteenth Century Rhetorics Readers and Composition Books in the United States argues for an alternative understanding of our rhetorical traditions The authors describe how the pervasive influence of nineteenth century literacy textbooks demonstrate the early emergence of substantive instruction in reading and writing Tracing the histories of widespread educational practices the authors treat the textbooks as an important means of cultural formation that restores a sense of their distinguished and unique contributions At the beginning of the nineteenth century few people in the United States had access to significant school education or to the materials of instruction By century s end education was a mass though not universal experience and literacy textbooks were ubiquitous artifacts used both in home and in school by a growing number of learners from diverse backgrounds Many of the books have been forgotten their contributions slighted or dismissed or they are remembered through a haze of nostalgia as tokens of an idyllic form of schooling Archives of Instruction suggests strategies for re reading the texts and details the watersheds in the genre providing a new perspective on the material conditions of schooling book publication and emerging practices of literacy instruction The volume includes a substantial bibliography of primary and secondary works related to literacy instruction at all levels of education in the United States during the nineteenth century

African American Literacies Unleashed Arnetha F. Ball, Ted Lardner, 2005-12-13 This pioneering study of African American students in the composition classroom lays the groundwork for reversing the cycle of underachievement that plagues linguistically diverse students African American Literacies Unleashed Vernacular English and the Composition Classroom approaches the issue of African American Vernacular English AAVE in terms of teacher knowledge and prevailing attitudes and it attempts to change current pedagogical approaches with a highly readable combination of traditional academic discourse and personal narratives Realizing that composition is a particular form of social practice that validates some students and excludes others Arnetha Ball and Ted Lardner acknowledge that many African American students come to writing and composition classrooms with talents that are not appreciated To empower

and inform practitioners administrators teacher educators and researchers Ball and Lardner provide knowledge and strategies that will help unleash the potential of African American students and help them imagine new possibilities for their successes as writers African American Literacies Unleashed asserts that necessary changes in theory and practice can be addressed by refocusing attention from teachers knowledge deficits to the processes through which teachers engage information relevant to culturally informed pedagogy Providing strategies for unlearning racism in the classroom and changing the status quo this volume stresses the development and maintenance of a real sense of teaching efficacy teachers beliefs in their abilities to connect with and work effectively with all students and reflective optimism teachers informed expectations that all students have the potential to succeed

Sexuality and the Politics of Ethos in the Writing Classroom Zan Meyer Goncalves, 2006-01-04 Applying the complexities of literacy development and personal ethos to the teaching of composition Zan Meyer Goncalves challenges writing teachers to consider ethos as a series of identity performances shaped by the often inequitable social contexts of their classrooms and communities Using the rhetorical experiences of students who identify as lesbian gay bisexual and or transgender she proposes a new way of thinking about ethos that addresses the challenges of social justice identity and transfer issues in the classroom Goncalves offers an innovative approach to teaching identity performance theory bound by social contexts She applies this new approach to theories of specificity and intersectionality illustrating how teachers can help students redefine the relationship between their social identities and their writing She also addresses bringing social activism and identity politics into the classroom helping writers make transfers across rhetorical contexts and linking students interests to public conversations Theoretical and practical Sexuality and the Politics of Ethos in the Writing Classroom provides teachers of first year and advanced composition studies with useful detailed assignments based in specific identity performance Goncalves offers techniques to subvert oppressive language practices while encouraging students to recognize themselves as writers citizens and active participants in their own educations and communities

American Book Publishing Record ,2003 [Bibliographic Index](#) ,2006 **WPA, Writing Program Administration** ,2004 *Labor, Writing Technologies, and the Shaping of Composition in the Academy* Pamela Takayoshi, Patricia Sullivan, 2007 The changing nature of the workforce and the increasing presence of technologies in composition studies promise to affect not only the ways we work but the very shape of the discipline This volume takes on the challenge of thinking about the intersections of work technology and composition studies in ways that are unprecedented These areas interact in numerous and significant ways yet the focus is often on the concepts in isolation from one another Authors in this collection explore technology and labor issues across a range of institutional locations to focus on working as scholars administrators of writing programs writing across the curriculum programs assessment programs teachers workers held accountable to bureaucrats and gendered and raced workers and the future roles compositions will adopt in the university and how technology affects those identities The chapters address the

nature of composition labor in a technological society the new geographies of composition variety of identity and agency that are enabled and denied academic labor outside the classroom and academy and how virtuality impacts labor They provide varied perspectives on what issues are of import and alert researchers and teachers that a serious consideration of labor and writing technologies are needed to expand notions of what composition studies can and must be Publisher s description

Changing of Knowledge in Composition Lance Massey,Richard C. Gephhardt,2011-07-16 Lance Massey and Richard Gebhardt offer in this collection many signs that composition again faces a moment of precariousness even as it did in the 1980s the years of the great divorce from literary studies The contours of writing in the university again are rapidly changing making the objects of scholarship in composition again unstable Composition is poised to move not from modern to postmodern but from process to postprocess from a service oriented field to a research driven discipline Some would say we are already there Momentum is building to replace composition and the pedagogical imperative long implied in that term with a writing studies model devoted to the study of composition as a fundamental tool of and force within all areas of human activity Appropriately contributors here use Stephen M North s 1987 book *The Making of Knowledge in Composition* to frame and background their discussion as they look at both the present state of the field and its potential futures As in North s volume *The Changing of Knowledge in Composition* describes a body of research and pedagogy brimming with conflicting claims methodologies and politics and with little consensus regarding the proper subjects and modes of inquiry The deep ambivalence within the field itself is evident in this collection Contributors here envision composition both as retaining its commitment to broad based generalized writing instruction and as heading toward content based vertical writing programs in departments and programs of writing studies They both challenge and affirm composition s pedagogical heritage And they sound both sanguine and pessimistic notes about composition s future

Writing Centers and the New Racism Laura Greenfield,Karen Rowan,2011-10-16 Motivated by a scholarly interest in race and whiteness studies and by an ethical commitment to anti racism work contributors address a series of questions related to institutionalized racism in American higher education especially in college and university writing centers Provided by publisher

[Literacy, Sexuality, Pedagogy](#) Jonathan Alexander,2008-03-15 Despite its centrality to much of contemporary personal and public discourse sexuality remains infrequently discussed in most composition courses and in our discipline at large Moreover its complicated relationship to discourse to the very languages we use to describe and define our worlds is woefully understudied in our discipline Discourse about sexuality and the discourse of sexuality surround us circulating in the news media on the Web in conversations and in the very languages we use to articulate our interactions with others and our understanding of ourselves It forms a core set of complex discourses through which we approach make sense of and construct a variety of meanings politics and identities In *Literacy Sexuality Pedagogy* Jonathan Alexander argues for the development of students sexual literacy Such a literacy is not just concerned with developing fluency with sexuality as a hot topic but with understanding the

intimate interconnectedness of sexuality and literacy in Western culture Using the work of scholars in queer theory sexuality studies and the New Literacy Studies Alexander unpacks what he sees as a crucial if often overlooked dimension of literacy the fundamental ways in which sexuality has become a key component of contemporary literate practice of the stories we tell about ourselves our communities and our political investments Alexander then demonstrates through a series of composition exercises and writing assignments how we might develop students understanding of sexual literacy Examining discourses of gender heterosexuality and marriage allows students and instructors a critical opportunity to see how the languages we use to describe ourselves and our communities are saturated with ideologies of sexuality Understanding how sexuality is constructed and deployed as a way to make meaning in our culture gives us a critical tool both to understand some of the fundamental ways in which we know ourselves and to challenge some of the norms that govern our lives In the process we become more fluent with the stories that we tell about ourselves and discover how normative notions of sexuality enable and constrain narrations of identity culture and politics Such develops not only our understanding of sexuality but of literacy as we explore how sexuality is a vital if vexing part of the story of who we are *Publications of the State of Illinois* ,2004

Publications of the State of Illinois Illinois. Office of Secretary of State,2004 Theory Building in Rhetoric and Composition Karen A. Schriver,1990 **Current Index to Journals in Education** ,1992 **Linguistics and Language Behavior Abstracts** ,2003 **Resources in Education** ,1996 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004

Reviewing **Personally Speaking Experience As Evidence In Academic Discourse Studies In Writing And Rhetoric:** Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Personally Speaking Experience As Evidence In Academic Discourse Studies In Writing And Rhetoric**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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