



Peter Gabriel

**Ina Sommer**



## **Peter Gabriel:**

*Peter Gabriel* Paul Hegarty, 2018-08-15 Peter Gabriel is one of contemporary music's great experimenters. From his work in the progressive group Genesis through his pioneering solo albums to his enthusiastic embrace of world music and new technologies, Gabriel has remained steadfast in his commitment to redefining music's boundaries and influence. Geographical, virtual, and thematic, Peter Gabriel offers nuanced and trenchant insight into this enigmatic, questing musician and his works into an artist whose constant traveling through identities influences and media defines him as one of modern culture's truly global citizens. At the heart of Paul Hegarty's analysis is the idea of locatedness: what it means to be in a specific place at a given time and to reflect on that time and the changes which inevitably occur. Gabriel's work, Hegarty argues, can be understood as a series of reflections on the where of being, a facet of existence that spans everything from politics to psychology, philosophy, psychogeography, and inward reflection. [Without Frontiers: The Life & Music of Peter Gabriel](#)

Daryl Easlea, 2018-03-23 He became famous with Genesis but simply to call Peter Gabriel a pop star would be to sell him very short. Indeed, Peter Gabriel has pursued several overlapping careers, neither becoming a parody of his past self nor self-consciously seeking new images; he instead took his creativeness and perfectionism into fresh fields. In 1975 he diversified into film soundtracks and audio-visual ventures while engaging in tireless charity work and supporting major peace initiatives. He has also become world music's most illustrious champion since launching WOMAD festival. These and several other careers make writing Peter Gabriel's biography an unusually challenging task, but Daryl Easlea has undertaken countless hours of interviews with key friends, musicians, aides, and confidants. Updated and revised for 2018, *Without Frontiers* gets to the heart of the psychological threads common to so many of Gabriel's disparate endeavours, and in the end a picture emerges: an extraordinary picture of an extraordinary man. Extra features include integrated Spotify playlists charting the best of Genesis output with Peter Gabriel as well as an interactive digital timeline of his life filled with pictures and videos of live performances, interviews, and more. The peculiar white-lipped dynamic between Gabriel and his erstwhile Charterhouse chums in Genesis is vividly evoked. *Record Collector*: A truly wonderful biography of one of the most amazing artists of our time. Highly recommended. Douglas Harr, author of *Rockin' the City of Angels*.

**Experiencing Peter Gabriel** Durrell Bowman, 2016-09-02 In *Experiencing Peter Gabriel*, author Durrell Bowman delves into the sounds and stories of the innovative, versatile English pop icon. As not only a singer, songwriter, and musician but also a music technologist, world music champion, and humanitarian, Gabriel has consistently maintained an unabashed individualism and dedication to his artistry. From 1969 to 1975, Gabriel served as the lead singer, flute player, occasional percussionist, and frequent songwriter and lyricist of the progressive rock band Genesis. With the band, Gabriel made six studio albums, a live album, and numerous performances and concert tours. The early version of Genesis made some of the most self-consciously complex pop music ever released. However, on the cusp of Genesis becoming a major act internationally, Gabriel did the unthinkable and left the group.

Gabriel's solo career has encompassed nine studio albums plus five film media scores additional songs videos major tours and other projects As a solo artist and collaborator he has worked with first rate musicians and produced unrivaled tracks such as the U S No 1 hit Sledgehammer Gabriel won six Grammy Awards in the 1990s and 2000s as well as numerous additional awards and honors for his music and his videos as well as for his humanitarian work From his early work with Genesis to his substantial contributions as a solo artist Gabriel's music ranges from chart topping pop songs to experimental explorations often filled with disarmingly personal emotions Experiencing Peter Gabriel investigates the career of this magnetic performer and uncovers how Gabriel developed a sound so full of raw authenticity that it continues to attract new fans from across the world

**Peter Gabriel, From Genesis to Growing Up** Sarah Hill, 2017-07-05 Ever since Peter Gabriel fronted progressive rock band Genesis from the late 1960s until the mid 1970s journalists and academics alike have noted the importance of Gabriel's contribution to popular music His influence became especially significant when he embarked on a solo career in the late 1970s Gabriel secured his place in the annals of popular music history through his poignant recordings innovative music videos groundbreaking live performances the establishment of WOMAD the World of Music and Dance and the Real World record label as a forum for musicians from around the world to be heard recorded and promoted and for his political agenda including links to a variety of political initiatives including the Artists Against Apartheid Project Amnesty International and the Human Rights Now tour In addition Gabriel is known as a sensitive articulate and critical performer whose music reflects an innate curiosity and deep intellectual commitment This collection documents and critically explores the most central themes found in Gabriel's work These are divided into three important conceptual areas arising from Gabriel's activity as a songwriter and recording artist performer and activist Identity and Representation Politics and Power and Production and Performance

**Peter Gabriel** Peter Gabriel, 1980 **75 Jahre Peter Gabriel** Pete Miller, 2024-11-18 Erfahren Sie mehr über das Leben und Wirken von Peter Gabriel 75 Jahre Peter Gabriel Eine illustrierte Biografie kombiniert prägnante Texte über alle musikalischen Stationen im Leben von Peter Gabriel mit großformatigen Fotos des Sängers aufgenommen von Profi Fotografen Bekannt wurde Peter Brian Gabriel in den frühen 1970er Jahren als Sänger Frontmann und Gründungsmitglied der damaligen Progressive Rock Band Genesis Zudem spielt er Querflöte Oboe und Keyboards Nach seinem Weggang von Genesis im Herbst 1975 startete er eine erfolgreiche Solokarriere Diese illustrierte Biografie ist das perfekte Geschenk und ein wunderbares Mitbringsel für alle, die die wichtigsten Stationen aus dem Leben Ihrer Stars erleben möchten [Ein Tribut an Peter Gabriel](#)

Ina Sommer, 2023-02-15 Peter Brian Gabriel geboren am 13 Februar 1950 ist ein britischer Musiker Komponist und Liedtexter Video Künstler und Aktivist der Humanitären Hilfe Bekannt wurde er in den frühen 1970er Jahren als Sänger Frontmann und Gründungsmitglied der damaligen Progressive Rock Band Genesis Zudem spielt er Querflöte Oboe und Keyboards Nach seinem Weggang von Genesis im Herbst 1975 startete er eine erfolgreiche Solokarriere **"Peter Gabriel, From Genesis to Growing Up"** Sarah Hill, 2017-07-05 Ever since Peter Gabriel fronted progressive rock band

Genesis from the late 1960s until the mid 1970s journalists and academics alike have noted the importance of Gabriel's contribution to popular music. His influence became especially significant when he embarked on a solo career in the late 1970s. Gabriel secured his place in the annals of popular music history through his poignant recordings, innovative music videos, groundbreaking live performances, the establishment of WOMAD (the World of Music and Dance) and the Real World record label as a forum for musicians from around the world to be heard, recorded and promoted, and for his political agenda including links to a variety of political initiatives including the Artists Against Apartheid Project, Amnesty International and the Human Rights Now tour. In addition, Gabriel is known as a sensitive, articulate and critical performer whose music reflects an innate curiosity and deep intellectual commitment. This collection documents and critically explores the most central themes found in Gabriel's work. These are divided into three important conceptual areas arising from Gabriel's activity as a songwriter and recording artist, performer and activist: Identity and Representation, Politics and Power, and Production and Performance.

*Der inoffizielle Adventskalender für Fans von Peter Gabriel* Clara Richter, 2025-10-13 Was geschah wirklich hinter den Kulissen als Peter Gabriel Genesis verließ? Dieser inoffizielle Adventskalender für Fans von Peter Gabriel öffnet 24 Türen voller spannender Einblicke, überraschender Geschichten und faszinierender Details aus dem Leben eines der einflussreichsten Musiker unserer Zeit. Von den ersten musikalischen Gehversuchen an der Charterhouse School über die kreativen Höhenflüge mit Genesis bis hin zu den bahnbrechenden Soloalben: hier wird jeder Tag im Advent zu einer Entdeckungsreise durch Gabriels facettenreiche Karriere. Erfahre, wie sich aus den frühen Bandprojekten ein unverwechselbarer Stil entwickelte, warum *The Lamb Lies Down on Broadway* zum Wendepunkt wurde und welche Motive hinter dem Ausstieg aus Genesis standen. Entdecke, wie Peter Gabriel mit Alben wie *Melt* und *Security* neue Klangwelten erschuf, den legendären gated Reverb populär machte und mit Songs wie *Biko* gesellschaftliche Themen in den Mittelpunkt rückte. Begleite ihn auf seinem Weg als Pionier der Weltmusik, als Filmmusik-Komponist und als kreativer Kopf hinter innovativen Musikvideos wie *Sledgehammer* und *Big Time*. Lerne, die Menschen kennen, die Gabriels musikalische Entwicklung prägten: von Tony Levin bis Manu Katch und erlebe, wie Projekte wie WOMAD, Amnesty International und WITNESS sein Engagement für Menschenrechte und kulturellen Austausch widerspiegeln. Von den introspektiven Momenten auf *Us* bis zu den multimedialen Experimenten der 90er Jahre: von der Klangvielfalt auf *Passion* bis zu den aktuellen Veröffentlichungen von *i/o*. Jeder Tag bringt neue Perspektiven auf Stimme, Sound und künstlerische Vision. Dieses Buch ist das ideale Geschenk für alle, die Peter Gabriel schätzen: seine Musik lieben oder sich für die Geschichten hinter den Songs begeistern. Mit abwechslungsreichen Texten und eindrucksvollen Fotos wird die Adventszeit zu einer inspirierenden Hommage an einen außergewöhnlichen Künstler.

*“Das” Leben und die Musik von Peter Gabriel* Daryl Easlea, 2014

**Peter Gabriel** Graeme Scarfe, 2024-11-06 If Genesis according to British comedian and fan Al Murray were the progressive rock band who progressed then Peter Gabriel as a solo artist would be the member that progressed the most

Who would have thought that listening to early Genesis would eventually take the listener to Senegal Armenia South Africa and beyond via the artistic endeavours of their former vocalist This is a journey through Peter Gabriel s solo albums his live recordings and soundtrack compositions During his forty year plus solo career Gabriel has become a worldwide pop star via his early self titled albums and his seminal 1986 record So He has had hit singles throughout his career including the bucolic Solsbury Hill in 1977 and the poignant Don t Give Up He also helped pioneer video creativity with the song Sledgehammer In doing so he has reached beyond his progressive rock origins to achieve a level of popularity and respect that other musicians from that genre could only dream about You may have heard many of these songs before but there s always something new to be found by digging in the dirt This is the perfect guide to his music for new listeners and long term fans alike What on earth is going on In the words of the Burgermeister I will find out Graeme Scarfe was born in the 1960s educated in the comprehensive system in the 1970s and 1980s and graduated from Bournemouth University in the 1990s He has worked as a music journalist sound recordist and stand up comedian He also regularly lectures on Film He wrote the original screenplay for the British Horror film Lighthouse and the comedy novel Seagulls on Speed which is available from [www.seagullsonspeed.co.uk](http://www.seagullsonspeed.co.uk) He listens to an awful lot of music and attempts to play the guitar A member of the Writers Guild of Great Britain he is married with two children and lives in Sussex UK

**Peter Gabriel - Die exklusive Biografie** Daryl Easlea,2014 Der Autor Daryl Easlea hat stundenlange Interviews mit Wegbegleitern Musikern Helfern und Vertrauten gef hrt um zum Herzen und zur Seele Peter Gabriels seiner Musik und seines komplexen Lebens vorzudringen Viele Fotos aus allen Schaffensphasen bereichern dieses Buch Die Resultat ist die einzigartige Biografie eines au ergew hnlichen K nstlers

**Peter Gabriel** José Andrés Rojo,1994

**The Secret Life of Peter Gabriel** Chris Welch,1998 This biography traces Gabriel s early years from his days as a singer in Genesis to his departure and emergence as a solo artist in the mid 1970s It also features chapters on his work with Third World musicians and his association with Womad

**Popular Musicians: The Doobie Brothers-Paul McCartney** ,1999

Old Plantation Hymns William Eleazar Barton,1899

**Peter Gabriel** Peter Gabriel,2011

The Rock Song Index Bruce Pollock,1997 A listing of over 7 500 rock songs presented alphabetically by artist that notes the album the song appeared on its year of release the producer record company and songwriters Also briefly describes the song or its popularity and features an index alphabetized by song title

**Annual Report of the Board of Education of Bridgeport, Conn., for the Year Ending ...** Bridgeport (Conn.). Board of education,1896

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