

Using Concepts in Medieval History

Perspectives on Britain and Ireland, 1100–1500



edited by Jackson W. Armstrong,
Peter Crooks & Andrea Ruddick



Perspectives On Medieval History

Harbans Mukhia



Perspectives On Medieval History:

Perspectives on Medieval History Harbans Mukhia,1996 **Perspectives in Medieval History** Katherine Fischer Drew,Floyd Seyward Lear,1963 **Using Concepts in Medieval History** Jackson W. Armstrong,Peter Crooks,Andrea Ruddick,2022-01-24 This book is the first of its kind to engage explicitly with the practice of conceptual history as it relates to the study of the Middle Ages exploring the pay offs and pitfalls of using concepts in medieval history Concepts are indispensable to historians as a means of understanding past societies but those concepts conjured in an effort to bring order to the infinite complexity of the past have a bad habit of taking on a life of their own and inordinately influencing historical interpretation The most famous example is feudalism whose fate as a concept is reviewed here by E A R Brown nearly fifty years after her seminal article on the topic The volume s contributors offer a series of case studies of other concepts colony crisis frontier identity magic networks and politics that have been influential particularly among historians of Britain and Ireland in the later Middle Ages The book explores the creative friction between historical ideas and analytical categories and the potential for fresh and meaningful understandings to emerge from their dialogue **Perspectives in Medieval History** Katherine Fischer Drew,Floyd Seyward Lear,1963 Comparative Perspectives on Medieval History ,2024

Perspectives on Medieval Art Ena Giurescu Heller,Patricia Pongracz,2010 Perspectives on Medieval Art Learning through Looking examines medieval culture from a number of different viewpoints to reveal how the art of the Middle Ages can provide a unique insight into the wider issues of medieval politics and culture The essays also address the teaching of medieval art and architecture as well as examining society s longing for ecclesiastical drama Contributions from leading theologians and historians variously study life and art in the Middle Ages why the medieval period matters today and how medieval art speaks to a 21st century audience Scholars from different disciplines including Thomas Cahill and Kathryn Kueny consider individual works of art simultaneously and examine how medieval art is taught in divinity schools university and college classrooms and museums Publisher s description **Medieval Europeans** Alfred P. Smyth,2016-07-27 A team of leading scholars in the fields of Medieval Literature and History examine the origins of European ethnic groups which subsequently developed into the nations of Europe The contributors look at evidence for the existence of an ethnic consciousness among the dominant European groups this later formed the basis of nation states The reconstruction and invention of the past by medieval writers in search of ethnic origins for their own particular political or tribal groups is also studied from a literary and historical point of view **Origin Legends in Early Medieval Western Europe** ,2022-07-25 This volume contains work by scholars actively publishing on origin legends across early medieval western Europe from the fall of Rome to the high Middle Ages Its thematic structure creates a dialogue between texts and regions traditionally studied in isolation Part I Regions introduces the corpus of origin texts from the areas under this volume s purview Part II Themes identifies key themes that appear in origin legends and introduces new arguments on a wide range of early medieval material

The chapters in Part III Approaches conclude the volume by highlighting a range of disciplinary methodological and theoretical approaches to origin legends Contributors are Lindy Brady Erica Buchberger Thomas Charles Edwards Michael Clarke Marios Costambeys Katherine Cross Helen Fulton Shami Ghosh Ben Guy Judith Jesch Catherine E Karkov Robert Kasperski John D Niles Conor O'Brien Alheydis Plassmann Andrew Rabin Helmut Reimitz Robert W Rix and Patrick Wadden

Medieval History Penelope Delafield Johnson, 1985 History and Its Theories Dr. Rajendra Raskar, 2023-08-01 History is the study of past events evolving through various theories like Marxist Great Man and Annales shaping our understanding of human civilization's development

Annual Report of the Regents of the University of the State of New York University of the State of New York, University of the State of New York. Board of Regents, 1880 *Political Order and Forms of Communication in Medieval and Early Modern Europe* Autori Vari, 2014-07-09T00:00:00+02:00 Communication has become one of the most vibrant areas of current research on medieval and early modern Europe almost paralleling the heightened popularity of conflict study since the 1980s However the nature of this concept seems to be ambiguous and has been defined with multiple nuances Needless to say communication in the Middle Ages was usually accomplished by personal presence contact and interaction including conflict and its settlement In this sense the process of communication often comprised symbolic and ritual action In response to concerns about the study of political communication it should be emphasised that communication may confirm and spread certain fundamental ideas social values and norms bringing about certain patterns of behaviour and mentality that can be shared by members of the political body and community The authors of these essays discuss the characteristics of political communication in medieval and early modern Europe by highlighting two aspects ritual and symbolic communication and conflict feuds and communication

The Outlook, 1898 **The Reformation in Medieval Perspective** Steven E. Ozment, 1971 Reformation and humanism by R R Post Paracelsus by A Koyr Simul gemitus et raptus Luther and mysticism by H A Oberman Bibliography p 253 256 *Bulletin - University Number* Syracuse University, 1881

Conflict in Medieval Europe Warren C. Brown, Piotr Górecki, 2017-05-15 Conflict is defined here broadly and inclusively as an element of social life and social relations Its study encompasses the law not just disputes concerning property but wider issues of criminality coercion and violence status sex sexuality and gender as well as the phases and manifestations of conflict and the behaviors brought to bear on it It engages too with the nature of the transformation spanning the Carolingian period and its implications for the meanings of power violence and peace Conflict in Medieval Europe represents the American school of the study of medieval conflict and social order Framed by two substantial historiographical and conceptual surveys of the field it brings together two generations of scholars the pioneers who continue to expand the research agenda and younger colleagues who represent the best emerging work on this subject The book therefore both marks the trajectory of conflict studies in the United States and presents a set of original highly individual contributions across a shifting conceptual range indicative of a major transition in the field

Royal Responsibility in

Anglo-Norman Historical Writing Emily A. Winkler, 2017-10-20 It has long been established that the crisis of 1066 generated a florescence of historical writing in the first half of the twelfth century Emily A Winkler presents a new perspective on previously unqueried matters investigating how historians individual motivations and assumptions produced changes in the kind of history written across the Conquest She argues that responses to the Danish Conquest of 1016 and the Norman Conquest of 1066 changed dramatically within two generations of the latter conquest Repeated conquest could signal repeated failures and sin across the orders of society yet early twelfth century historians in England not only extract English kings and people from a history of failure but also establish English kingship as a worthy office on a European scale Royal Responsibility in Anglo Norman Historical Writing illuminates the consistent historical agendas of four historians William of Malmesbury Henry of Huntingdon John of Worcester and Geffrei Gaimar In their narratives of England s eleventh century history these twelfth century historians expanded their approach to historical explanation to include individual responsibility and accountability within a framework of providential history In this regard they made substantial departures from their sources These historians share a view of royal responsibility independent both of their sources primarily the Anglo Saxon Chronicle and of any political agenda that placed English and Norman allegiances in opposition Although the accounts diverge widely in the interpretation of character all four are concerned more with the effectiveness of England s kings than with the legitimacy of their origins Their new shared view of royal responsibility represents a distinct phenomenon in England s twelfth century historiography

Outlook Alfred Emanuel Smith, Francis Walton, 1880 Annual Report of the Regents University of the State of New York, 1878 No 104 117 contain also the Regents bulletins **Annual Report of the Regents of the University, to the Legislature of the State of New-York** University of the State of New York. Board of Regents, 1880

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