

# PORTRAIT MINIATURES



FROM THE DAPHNE FOSKETT  
COLLECTION

# Portrait Miniatures From The Daphne Foscett Collection

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## **Portrait Miniatures From The Daphne Foskett Collection:**

Portrait Miniatures from the Daphne Foskett Collection Stephen Lloyd, 2003-04 Details an exceptional collection of these exquisite artworks

**Portrait Miniatures from the Merchiston Collection** Stephen Lloyd, National Galleries of Scotland, Scottish National Portrait Gallery, 2005-10 Portrait Miniatures from the Merchiston Collection is the fifth in a series of titles which examines the portrait miniature This collection which has never been on public display was assembled on the London art market during the 1970s and 1980s Scottish miniaturists from the late eighteenth and early nineteenth centuries are particularly well represented with fine works by Scouler Bogle and Skirving and Sir William Charles Ross Of outstanding interest is Nicholas Hilliard's matching pair of tiny locketts of Queen Elizabeth and her admirer Robert Dudley Earl of Leicester Stephen Lloyd's essay discusses the formation of the collection and the impact of the invention of photography on the art of miniature painting It also explores the social history of the miniature Twenty of the key works are illustrated in color with extended captions and a complete list of the collection is also included

**British Portrait Miniatures** Daphne Foskett, 1963

**Portrait Miniatures from the Clarke Collection** Stephen Lloyd, Scottish National Portrait Gallery, 2001

Concerne les artistes genevois Benjamin Arlaud Jean Petitot

*Portrait Miniatures from Scottish Private Collections* Stephen Lloyd, 2006 This book reveals the wealth of British and European miniatures preserved in Scottish private collections most of which are not normally on show to the public Some of these intimate and private works are new discoveries published here for the first time These works are drawn from some of the notable private collections in Scotland led by the most famous of all that of the Duke of Buccleuch subject of an exhibition to be held at the Scottish National Portrait Gallery in July 2006

**Modern Masters of Miniature Art in America** Wes Siegrist, 2010-10-15

**Portrait Miniatures from the National Galleries of Scotland** Stephen Lloyd, National Galleries of Scotland, 2004-07 A full catalogue of the collection of portrait miniatures held in The National Galleries of Scotland

**European Miniatures in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Graham Reynolds, Katharine Baetjer, 1996 A catalog of the museum's collection of some 300 European portrait miniatures dating from the early 16th to the mid 19th centuries Each piece is described in detail and illustrated with bandw and color photos Includes an overview of the history of miniature painting notes on artists and indices of artists collectors makers and sitters Annotation copyright by Book News Inc Portland OR

*Perfect Likeness* Cincinnati Art Museum, Julie Aronson, Marjorie E. Wieseman, Cynthia Amnéus, Columbia Museum of Art, 2006-01-01 Diminutive marvels of artistry and fine craftsmanship portrait miniatures reveal a wealth of information within their small frames They can tell tales of cultural history and biography of people and their passions of evolving tastes in jewelry fashion hairstyles and the decorative arts Unlike many other genres miniatures have a tradition in which amateurs and professionals have operated in parallel and women artists have flourished as professionals This richly illustrated book presents approximately 180 portrait miniatures selected from the holdings of the Cincinnati Art Museum the largest and

most diverse collection of its kind in North America The book stresses the continuity of stylistic tradition across Europe and America as well as the vitality of the portrait miniature format through more than four centuries A detailed catalogue entry as well as a concise artist biography appears for each object Essays examine various aspects of miniature painting of the depiction of costume in miniatures and of the allied art of hair work *Portrait Miniatures in National Trust Houses* Richard John Boileau Walker, Alastair Laing, National Trust (Great Britain), 2003 Numbering some 1500 individual items and housed at over 80 historic properties across England Wales and Northern Ireland the collection of portrait miniatures cared for by the National Trust is of global importance The Northern Ireland items are the subject of this catalogue the first in a major series

Miniaturen, 16.-19. Jahrhundert Gemäldegalerie (Staatliche Museen zu Berlin), Irene Geismeyer, Bernd Burock, 1986

**The Intimate Portrait** Stephen Lloyd, Kim Sloan, 2008 Published to accompany the exhibition held at the Scottish National Portrait Gallery Edinburgh from 25 October 2008 to 1 February 2009 and at the British Museum from 5 March to 31 May 2009 T p verso The Sixteenth and Seventeenth-century Miniatures in the Collection of Her Majesty the Queen

Graham Reynolds, 1999 The Royal Collection contains a comprehensive group of miniatures This catalogue describes the portrait miniatures dating from the origins of the art in the 1520s up to the end of the 17th century Over 450 examples are included and each is reproduced in colour and most are actual size The catalogue contains work by Lucas Horenbout Hans Holbein the Younger Nicholas Hilliard Isaac Oliver John Hoskins Jean Petitot Samuel Cooper and Charles Boit There are portraits of virtually every sovereign from Henry VII to Queen Anne Louis XIV and his court are well represented as is the house of Brunswick Luneberg There are likenesses too of major literary and religious figures of the period as well as people associated with major historical events **Representing the English Renaissance** Stephen Greenblatt, Stephen Jay

Greenblatt, 1988-01-01 An exciting collection of essays on English Renaissance literature and culture this book contributes substantially to the contemporary renaissance in historical modes of critical inquiry Margaret W Ferguson Columbia University An exciting collection of essays on English Renaissance literature and culture this book contributes substantially to the contemporary renaissance in historical modes of critical inquiry Margaret W Ferguson Columbia University

Miniaturen des 19. Jahrhunderts aus der Sammlung Tansey Bernd Pappe, Stiftung Miniaturensammlung Tansey, Dietrun Otten, Juliane Schmieglitz-Otten, 2002 Die Miniaturen der Albertina in Wien Nora Keil, Graphische Sammlung Albertina, 1977 **Works of Art & Objects of Vertu** Sotheby Parke Bernet & Co, 1983 **Fine Portrait Miniatures**

**Including Selected Books from the Library of Mrs. Daphne Foscett FSA.** W. et F. C. Bonham et Sons (London u.a.), 1998 The Winterthur Museum Libraries Collection of Printed Books and Periodicals: General catalog Henry Francis du Pont Winterthur Museum. Libraries, 1974 Parnass, 2003

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