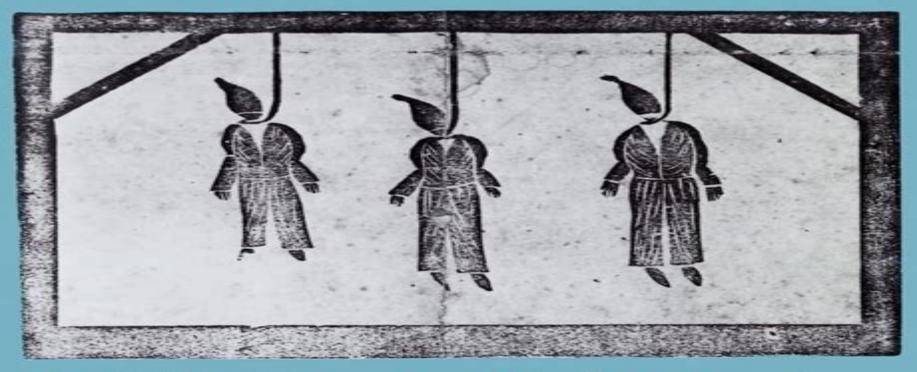
RITES EXECUTION



Capital Punishment and the Transformation of American Culture, 1776 – 1865

Louis P. Masur

Jörn Ahrens, Frank T.
Brinkmann, Nathanael Riemer

Rites of Execution Louis P. Masur,1989 This study examines the conflict over capital punishment and the transformation of American culture between the Revolution and the Civil War **Rites of Execution** Louis P. Masur,1991

Die Ordnung des Sozialen Jürgen Martschukat,2013-04-18 Aus einem v llig neuen Blickwinkel pr sentiert J rgen Martschukat die Geschichte der USA Er schildert zentrale Themen wie die Sklaverei die Besiedelung des Westens die Einwanderung aus Europa oder die Gro e Depression anhand einzelner Familien Dabei stehen vor allem die V ter im Mittelpunkt Jedes Kapitel zoomt nah an die Personen heran an den Sklavenvater der nur einen Teil seiner Familie freikaufen kann an das M dchen das mit seinem Vater gen Westen aufbricht oder an den Arbeitslosen der die Aufgabe des Ern hrers an seine Frau abgeben muss Diese Geschichten f gen sich zu einem historischen Gesamtbild das Menschen in vielf ltigen Lebensentw rfen darstellt Und doch so zeigt sich war das famili re Ideal vom m nnlichen Ern hrer und der Hausfrau und Mutter stets pr sent So wurde und wird mittels der Familie eine Ordnung des Sozialen hergestellt an der die Menschen auf unterschiedliche Weise teilhaben eine Erkenntnis die den Kern amerikanischer Geschichte und Gegenwart offenlegt

Einführung in die amerikanische Geschichte Jürgen Heideking, Vera Nünning, 1998 Comics - Bilder, Stories und Sequenzen in religiösen Deutungskulturen Jörn Ahrens, Frank T. Brinkmann, Nathanael Riemer, 2015-02-04 Comics sind fester Bestandteil sp tmoderner Text und Zeichenwelten Sie haben der Gegenwartskultur nicht nur Storys und Sagenkr nze beschert sondern auch Mythen Ikonen und Helden Dass die skizzierten Protagonisten bisweilen auch als Antihelden konstruiert werden und sich die Erz hlungen insofern auch als Antimythen aufstellen bekr ftigt im Grunde die These von einer comic literarischen Heldenreise auf deren Sinn und Funktion sowohl die Religions als auch die Medienwissenschaften aufmerksam gemacht haben Der Comic als Medium hat Rezeptionsgewohnheiten ver ndert und Reflexionsstrategien neu gestaltet Popul re Erz hlmuster sind von der Trivialit t und Banalit t der Strips und Cartoons ebenso beeinflusst worden wie die intellektuellen Diskurse von den metatextuellen Realit tskonstruktionen der Graphic Novel The Routledge History of *Crime in America* James Campbell, Vivien Miller, 2024-12-27 Covering a broad chronology from the colonial era to the present this volume s 28 chapters reflect the diverse approaches interests and findings of an international group of new and established scholars working on American crime histories today The book is organized around major themes in crime history including violence science and technology culture gender and organized crime and it addresses pressing contemporary concerns such as mass incarceration and the racial politics of crime in modern America It also engages with the history of crime literature film and popular culture from colonial execution sermons to true crime television in the twenty first century The volume is alert to continuities and diversity over time and place in the history of American crime notably in chapters on the South the West and the impact of urbanization on practices and ideas about crime and law enforcement in different periods of the American past The Routledge History of Crime in America is an indispensable interdisciplinary resource for

students and researchers working in areas of crime crime policy punishment policing and incarceration The Great New York Conspiracy of 1741 Peter Charles Hoffer, 2003 Almost 35 years before New York saw the first great battle waged by the new United States of America for its independence rumours of a slave conspiracy spread in the city leading to the conviction and execution of over 70 slaves This text retells the dramatic story of these landmark trials Zur Aktualität der **Todesstrafe** Christian Boulanger, Vera Heyes, Philip Hanfling, 2002 The Routledge Research Companion to Law and Humanities in Nineteenth-Century America Nan Goodman, Simon Stern, 2017-05-12 Nineteenth century America witnessed some of the most important and fruitful areas of intersection between the law and humanities as people began to realize that the law formerly confined to courts and lawyers might also find expression in a variety of ostensibly non legal areas such as painting poetry fiction and sculpture Bringing together leading researchers from law schools and humanities departments this Companion touches on regulatory statutory and common law in nineteenth century America and encompasses judges lawyers legislators litigants and the institutions they inhabited courts firms prisons It will serve as a reference for specific information on a variety of law and humanities related topics as well as a guide to understanding how the two disciplines developed in tandem in the long nineteenth century Archiv für Sozialgeschichte ,2005 Geschichtswissenschaft und "performative turn" Jürgen Martschukat, Steffen der Aufklärung Andreas Bähr.2005 Strafanstalt als Besserungsmaschine Thomas Nutz, 2001 Der fundamentale Transformationsprozess des Patzold, 2003 Strafsystems zwischen 1750 und 1850 machte die Strafanstalt zum Zentrum des staatlichen Strafvollzugs Mit ihrer Hilfe hofften die Zeitgenossen den Delinquenten in einen n tzlichen Staatsb rger umschaffen zu k nnen Doch welches Design mu te diese Institution haben Mit welchen Techniken war die Besserung des Delinguenten zu erreichen Und wie sollte diese neue Straftechnologie in das bestehende Anstaltssystem implementiert werden Die Geburt des Gef ngnisses war ein langwieriger Erfindungsproze der sich ber drei Generationen hinzog Thomas Nutz zeichnet nach wie sich im ausgehenden 18 Jahrhundert ein spezifischer Diskurs ber die Reform der Haftanstalten formierte und ein internationales Fachwissen herausbildete Eine Entwicklung die schlie lich Mitte des 19 Jahrhunderts in der Entstehung einer eigenst ndigen Disziplin der Gef ngniskunde m ndete Am Beispiel Preu ens demonstriert der Autor wie eng die staatlichen B rokratien bei der Durchf hrung der Reformen des Vollzugswesens mit den gef ngniskundlichen Experten zusammenarbeiteten The Salem Witchcraft Trials Peter Charles Hoffer, 1997 Historian Peter Charles Hoffer reexamines a notorious episode in American history and presents many of its legal details in true perspective for the first time Hoffer also shows how rights we take for granted today did not exist in colonial times and he demonstrates how these cases relate to current instances of children accusing adults of abuse The Construction and Contestation of American Cultures and Identities in the Early National Period Udo J. Hebel, 1999 The Supreme Court and Capital Punishment Michael Parrish, 2010 This book recounts the history of the Supreme Court s involvement with all aspects of the death penalty The Cultural Lives of Capital Punishment Austin Sarat, Christian

Boulanger, 2005-06-02 How does the way we think and feel about the world around us affect the existence and administration of the death penalty What role does capital punishment play in defining our political and cultural identity In this volume the authors argue that in order to understand the death penalty we need to know more about the cultural lives past and present of the state s ultimate sanction Murder and the Death Penalty in Massachusetts Alan Rogers, 2008 For more than 300 years Massachusetts executed men and women convicted of murder This book offers an account of how the efforts of reformers and abolitionists and the Supreme Judicial Court's commitment to the rule of law ultimately converged to end the Capital Punishment in the United States Bryan Vila, Cynthia Morris, 1997-08-30 Both sides death penalty in Massachusetts of the highly charged capital punishment debate in the United States are examined in this breakthrough collection of 112 key documents arranged by historical period The political and social aspects of the debate are represented through a wide range of documents including congressional hearings Supreme Court decisions position papers biographical accounts and news stories An explanatory introduction precedes each document to help readers understand how various and seemingly unrelated social economic and political factors have impacted public attitudes legislation and judicial decisions pertaining to capital punishment Vila and Morris provide us with the historical and ecological framework in which this centuries old debate has unfolded This volume is organized into six parts each one representing a different time period Colonial Era to Independence 1800 1917 1918 1959 1960 1976 1977 1989 and the 1990s The documents provided in each part trace the history and development of the debate chronicling the ebb and flow of support for the death penalty during different periods in our country's history Special attention is paid to the effects of particular events in history the American Revolution the Great Depression and the Civil Rights movement for example on the ever changing opinions concerning capital punishment The representation of both sides of the debate found in these documents will encourage and challenge students policymakers and concerned citizens to examine their own viewpoints and draw their own conclusions on the capital punishment debate "Young America" William Thomas Kerrigan, 1997

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