

Rita

MacNEIL

SONGBOOK



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 USED TO YOU / EVERYBODY / SOUND YOUR OWN HORN / FAST TRAIN TO TOKYO
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Rita Macneil Songbook

David Baud



Rita Macneil Songbook:

Rita MacNeil Songbook Rita MacNeil, 1997-07-01 Fast Train to Tokyo Flying on Your Own Leave Her Memory She s Called Nova Scotia Good Friends Reason to Believe Working Man I ll Accept the Rose We ll Reach the Sky Tonight Home I ll Be This Thing Called Love Moment in Time Shining Strong The Crossing Higher Power It s for You **Island Songs**

Godfrey Baldacchino, 2011-12-08 Islands are concentrated instances of place in every sense of the term As such there are no better candidates for observing and critiquing the dynamics of globalization Through the close analysis of musical performance and traditions the scholarly contributors to *Island Songs* provide a global review of how island songs their lyrics and their singers engage with the challenges of modernity migration and social change uncovering common patterns notwithstanding the diversity and local specificity of their subjects In this musical exploration of the world of islands a shared and deep sense of place is celebrated in song This collection of essays is no less than a sonic narrative an attempt to sing the inherent contradictions and paradoxical modalities of island lives today Song lyrics along with their accompanying music can serve as a barometer of life and major cultural markers of change *Island Songs* is a work of sonic anthropology that does more than probe song as a part of the sociocultural life on islands It illuminates how song performs island life Gathered here are 15 case study chapters on islands in the Caribbean North Atlantic Mediterranean Baltic and the South Pacific all framed by four eclectic conceptual essay contributions In *Island Songs* islands are presented as distinct vantage points for observing the merger of the local and the global as poignantly expressed through song This book brings together the perspectives and experiences of sociologists anthropologists geographers cultural studies specialists folklorists ethnomusicologists singers and musicians *Island Songs* will interest not only ethnomusicologists but any and all scholars interested in the effects of globalization on traditional cultures *Cape Bretoniana* Beaton Institute of Cape Breton Studies, 2005-01-01 Nova Scotia s

Cape Breton Island is a beautiful region with a unique community whose history and ethnic composition have resulted in the evolution of a powerful sense of identity and place While outsiders may think only of the island s perennial economic woes and long economic dependence on coal mining and steel production it is also the home of a rich vibrant and distinct culture Brian Douglas Tennyson s *Cape Bretoniana* is the first bibliography to gather together all known publications relating to the history culture economy and politics of Cape Breton Island With more than 6000 entries it not only provides a comprehensive listing of publications and post graduate theses but also detailed annotations on the listings Each entry lists the author title place of publication publisher date of publication volume and issue number in the case of periodicals and page references followed by a brief description of the item Cape Breton has never been so thoroughly documented This bibliography will help to ensure that even in a world becoming increasingly homogenized by the forces of globalization unique cultural identities like Cape Breton s can be preserved and nurtured **Womanhood Media Supplement** Helen Rippier Wheeler, 1975 Books pamphlets periodicals and audiovisual materials useful to workers in the feminist movement Classified arrangement Entries

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Canadiana ,1990 **Australian national bibliography** ,1961 **Booklegger Magazine** ,1975 *Contemporary Musical Expressions in Canada* Anna Hoefnagels,Judith Klassen,Sherry Johnson,2020-01-09 Music and dance in Canada today are diverse and expansive reflecting histories of travel exchange and interpretation and challenging conceptions of expressive culture that are bounded and static Reflecting current trends in ethnomusicology *Contemporary Musical Expressions in Canada* examines cultural continuity disjuncture intersection and interplay in music and dance across the country Essays reconsider conceptual frameworks through which cultural forms are viewed critique policies meant to encourage crosscultural sharing and address ways in which traditional forms of expression have changed to reflect new contexts and audiences From North Indian kathak dance Chinese lion dance early Toronto hip hop and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth century Quebec Gaelic milling songs in Cape Breton and Mennonite songs in rural Manitoba this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities At a historical moment when identity politics multiculturalism diversity immigration and border crossings are debated around the world *Contemporary Musical Expressions in Canada* demonstrates the many ways that music and dance practices in Canada engage with these broader global processes Contributors include Rebecca Draisey Collishaw Queen s University Meghan Forsyth Memorial University of Newfoundland Monique Giroux University of Lethbridge Ian Hayes Memorial University of Newfoundland Anna Hoefnagels Carleton University Judith Klassen Canadian Museum of History Chris McDonald Cape Breton University Colin McGuire University College Cork Marcia Ostashewski Cape Breton University Laura Risk McGill University Neil Scobie University Western Ontario Gordon Smith Queen s University Heather Sparling Cape Breton University Jesse Stewart Carleton University Janice Esther Tulk Cape Breton University Margaret Walker Queen s University and Louise Wrazen York University Womanhood Media Helen Rippier Wheeler,1975 *Music, Books on Music, and Sound Recordings* Library of Congress,1978 *Everywoman's Almanac* ,1979 **Festival of Women in the Arts** Jean Dirksen,1975 **In Review; Canadian Books for Children** ,1974 **Canadian Books in Print** ,2001 National Union Catalog ,1973 **Nova Scotia's Stars of Song** CHARLIE RHINDRESS,2024-09-13 Best selling music biographer Charlie Rhindress presents the lives and music of Nova Scotia s six most important and successful women singers Portia White Anne Murray Carroll Baker Rita MacNeil Holly Cole and Sarah MacLachlan Rhindress draws on his intimate knowledge of Nova Scotia s music and his interviews with many of the biggest figures in the Nova Scotian music scene to offer fresh insight into the lives and work of these six stars His research included extensive conversations with the women he profiles as well as their families their friends and the musicians they played with and worked alongside He offers powerful new insights into how each of them was shaped by and contributed to Nova Scotia s unique musical heritage Never Done Corrective Collective (Group),1974

Women at Work Janice Acton, Penny Goldsmith, Bonnie Shepard, 1974 Women's work has been fundamental to Canada's development whether that work has involved serving the wealthy struggling to maintain her own family tending the ill teaching or producing profits for the owner of a garment factory through sweated labour And yet Florence Worthington and thousands of women like her have been ignored by history Women at Work attempts to explore the realities of Canadian women's experiences and proposes the framework which begins to answer why the double exploitation of women as mothers and workers has persisted to the present day *Handbook on Meat Inspection* British Veterinary Association, 1965

Resources for People's Culture, A Bibliographic Newsletter of Art and Politics Muriel Hogan, 1979

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