

**TAKE THE RISKS  
WORTH TAKING**



# Risks Worth Taking The Odyssey Of A Foreign Correspondent

**Tina Grant, Thomas Derdak**



## **Risks Worth Taking The Odyssey Of A Foreign Correspondent:**

*Risks Worth Taking* Bernard S. Redmont, 1992 This is an inspiring and thought provoking inside story of a foreign correspondent's two adventurous careers marked by personal crises battles for principles and brushes with danger It is also a candid observer's compassionate account of his role in war and peace in the sweep of history and is a thoughtful commentary on the urgent problems of journalism and communication today Contents PART I Foundations Born with a Caul The Education of a Journalist Oaths of Devotion Round Trip to War Present at the Creation Peron and Evita PART II Milestones Scoundrel Time A Movable Feast The Human Radar Nothing But the Truffe PART III Encounters Reverence for Life Swords and Ploughshares Future Indicative The Vietnam Peace Story the Unknown DeGaulle Mission to Moscow A Hero of Our Time Sakharov Links and Chains PART IV Homecomings Return to America Vermont A State of Mind Academic Adventures Afghanistan and Academia PART V Foreign Correspondent Endangered Species Why Do They Hate Us Cherchez la Femme The Spiritual Dimension

**Political Intelligence and the Creation of Modern Mexico, 1938-1954** Aaron W. Navarro, 2010-01-01 Analyzes the impact of the opposition candidacies in the Mexican presidential elections of 1940 1946 and 1952 on the internal discipline and electoral dominance of the ruling Partido de la Revoluci n Mexicana PRM and its successor the Partido Revolucionario Institucional PRI Provided by publisher

**Killing the Messenger** Herbert N. Foerstel, 2006-03-30 Killing the Messenger reveals the dangerous new face of war and journalism Covering armed conflicts has always been dangerous business but in the past press heroes like Ernie Pyle and Edward R Murrow faced only the danger of random bullets or bombs Today's war correspondent is actually in the cross hairs a target of combatants on all sides of conflicts In their own words correspondents describe the new dangers they face and attempt to explain why they are targeted Killing the Messenger reveals the dangerous new face of war and journalism Covering armed conflicts has always been dangerous business but in the past press heroes like Ernie Pyle and Edward R Murrow faced only the danger of random bullets or bombs Today's war correspondent is actually in the cross hairs a target of combatants on all sides of conflicts In this book correspondents describe the new dangers they face and attempt to explain why they are targeted Is it simply that modern combatants are more brutal than in the past or has journalism changed making correspondents players rather than observers in modern warfare Extended interviews with correspondents who have been abducted and tortured during Middle East conflicts shed chilling light on this new face of war These journalists who have paid dearly to bring first hand images of war to the public offer some surprising insights into the nature and motivation of their kidnappers and the reasons why reporters are targeted They display no self pity and little inclination to blame anyone other than themselves At the same time they are candid in describing the violence within Iraq and without Ways to reduce the risks for reporters are discussed but these editors and correspondents suggest that short of withdrawing into isolated and protected enclaves they may be facing an indefinite escalation of violence against journalists

*Un-American Activities* Gary May, 1994-06-09 In 1948 William W

Remington was one of the bright young men in the Truman administration. He was tall and handsome, a product of Dartmouth and Columbia. From 1940 on, he had risen through government ranks, serving on wartime boards, the President's Council of Economic Advisors, and eventually as a major official in the Department of Commerce with a promising future ahead. By 1954, however, Remington was dead, assassinated in his cell by a team of inmates in a high security Federal prison. In *An American Activities*, historian Gary May tells the fascinating story of William Remington, a story of intrigue, injustice, government corruption, and anti-Communist hysteria. May labored for eight years in reconstructing Remington's case, searching through FBI files, government documents, and waging an epic battle against then U.S. Attorney Rudy Giuliani to become the first historian to obtain access to grand jury records. The result is a brilliant account of one man's tragic odyssey and a government run amok. Remington's future collapsed in 1948 when he was charged with being a Communist and a Soviet spy. The accuser was Elizabeth Bentley, an admitted ex-Communist herself and a former courier for Soviet spymasters. Remington's life fell into a whirlpool as he fought government improprieties, illegalities, and the assumption he was guilty. Cleared by government loyalty boards, he was indicted by a grand jury whose foreman was secretly helping Elizabeth Bentley prepare her memoirs. Remington suffered through two trials for perjury, and the chief witness against him was his own embittered ex-wife. He was convicted and sentenced to the federal penitentiary at Lewisburg, Pennsylvania, where his reputation as a Communist preceded him. But May's account also offers fascinating insight into the depth of Soviet penetration into wartime America. As he follows Remington's life from the radical circles at Dartmouth and the Tennessee Valley Authority in the 1930s through his Washington career, he finds that Remington may well have been guilty of the charges against him. Gary May is one of the leading historians writing about postwar America. His first book, *China Scapegoat*, won the Allan Nevins Prize and was hailed as well as a novel as powerful as a good film by the *Los Angeles Times*. Here he brings his analytical and narrative skills to bear on one of the forgotten stories of the McCarthy era, uncovering a gripping tale of espionage, corruption, and personal tragedy.

Historical Dictionary of Cold War Intelligence Nigel West, 2021-04-15. The Cold War was a sophisticated conflict fought by the West, principally the United States, Great Britain, Canada, Australia, and New Zealand, with support from NATO, CENTO, and SEATO, to confront the Kremlin and its Warsaw Pact satellites. The battlegrounds extended from Latvia, Lithuania, Estonia, Byelorussia, and Albania to Czechoslovakia, Poland, and Hungary, and resulted in conventional proxy wars fought in Vietnam, Egypt, and Korea. Only now, thirty years after the fall of the Berlin Wall, can these issues be examined through the prism of the secret files generated by the intelligence agencies on both sides, which have been declassified. This *Historical Dictionary of Cold War Intelligence* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has hundreds of cross-referenced dictionary entries on crucial operations, spies, defectors, moles, double and triple agents, and the tradecraft they apply. This book is an excellent resource for students, researchers, and anyone wanting to know more about intelligence during the Cold War.

Jahresbibliographie Massenkommunikation, 1992

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Library Association,1978

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