

Rimbaud

VISIONS AND HABITATIONS

Edward J. Ahearn



Rimbaud Visions And Habitations

Jianjun Gao



Rimbaud Visions And Habitations:

Rimbaud Edward Ahearn, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1983 Rimbaud Edward J. Ahearn, 1983 **Typen des französischen Prosagedichts** Johannes Hauck, 1994 *Rimbaud's Theatre of the Self* James R. Lawler, 1992 In a new interpretation of a poet who has swayed the course of modern poetry in France and elsewhere James Lawler focuses on what he demonstrates is the crux of Rimbaud's imagination the masks and adopted personas with which he regularly tested his identity and his art A drama emerges in Lawler's urbane and resourceful reading The thinking feeling acting Drunken Boat is an early theatrical projection of the poet's self the Inventor the Memorialist and the Ingenu assume distinct roles in his later verse It is however in *Illuminations* and *Une Saison en enfer* that Rimbaud enacts most powerfully his grandiose dreams Here the poet becomes Self Creator Self Critic Self Ironist he takes the parts of Floodmaker Oriental Storyteller Dreamer Lover and he recounts his descent into Hell in the guise of a Confessor In delineating and exploring the poet's theatre of the self Lawler shows us the tragic lucidity and the dramatic coherence of Rimbaud's work *Vorlesungen zur Geschichte der französischen Literatur: Das 19. Jahrhundert* Erich Köhler, 1983 **The William J. Jones Collections, Rimbaud-Butor, at Southwest Missouri State University** Frederic Chase St. Aubyn, 1986 **Recreating the World/Word** Lynda D. McNeil, 1992-07-01 This book combines interdisciplinary and comparatist approaches anthropology philosophy psychology and language in the investigation of the mythic mode of thought and language in the post Symbolist poets Arthur Rimbaud Georg Trakl Hart Crane and Charles Olson Part One covers the philosophical tradition from Gottfried Herder to Ernst Cassirer Part Two includes close analytical readings of individual poems by these authors as they enact the mythic mode The conclusion relates the mythic mode to feminist studies of thought and language **Arthur Rimbaud** Frederic Chase St. Aubyn, 1988 Arthur Rimbaud Harold Bloom, 1988 Bibliographie internationale des recensions de la littérature savante, 1974 The Mississippi Quarterly, 1988 *A Poverty of Objects* Jonathan Monroe, 2019-05-15 The prose poem Jonathan Monroe asserts is the genre that does not want to be itself In his view the dominant literary historical role of the prose poem has been to test the limits of generic constraints Monroe here undertakes a comparative and historical investigation of the problematic relationship between prose and poetry and of the development of the prose poem over the past two centuries **Nineteenth-century French Studies**, 1994 Nineteenth-century French Poets Robert Lawrence Beum, 2000 Essays on French poets during a vital and prolific era Covers Romanticism lyricism Ultraroyalisme and Eclaircissement the Parnassians Decadents symbolists intimistes and realists as well as the proliferation of poetic sects aligned with major idioms in many cases incorporating something from each other **Nineteenth-century Literature Criticism** Laurie Lanzen

Harris,1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations **Critical Survey of Poetry** Philip K. Jason,2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works **The Reader's Adviser** ,1986
 Twayne's World Authors Series ,1966 French Forum ,1990 **L'Hénaurme Siècle** Will L. McLendon,1984

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