



Riding The Black Ship Japan And Tokyo Disneyland

Aviad E. Raz



Riding The Black Ship Japan And Tokyo Disneyland:

Riding the Black Ship Aviad E. Raz, 1999 In 1996 over 16 million people visited Tokyo Disneyland making it the most popular of the many theme parks in Japan Since it opened in 1983 Tokyo Disneyland has been analyzed mainly as an example of the globalization of the American leisure industry and its organizational culture particularly the company manual By looking at how Tokyo Disneyland is experienced by employees management and visitors Aviad Raz shows that it is much more an example of successful importation adaptation and domestication and that it has succeeded precisely because it has become Japanese even while marketing itself as foreign Rather than being an agent of Americanization Tokyo Disneyland is a simulated America showcased by and for the Japanese It is an America with a Japanese meaning **Riding the Black Ship** Aviad E. Raz, 2020-03-23 In 1996 over 16 million people visited Tokyo Disneyland making it the most popular of the many theme parks in Japan Since it opened in 1983 Tokyo Disneyland has been analyzed mainly as an example of the globalization of the American leisure industry and its organizational culture particularly the company manual By looking at how Tokyo Disneyland is experienced by employees management and visitors Aviad Raz shows that it is much more an example of successful importation adaptation and domestication and that it has succeeded precisely because it has become Japanese even while marketing itself as foreign Rather than being an agent of Americanization Tokyo Disneyland is a simulated America showcased by and for the Japanese It is an America with a Japanese meaning A Companion to the Anthropology of Japan Jennifer Robertson, 2008-03-10 This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan Covers a broad range of issues including the colonial roots of anthropology in the Japanese academy eugenics and nation building majority and minority cultures genders and sexualities and fashion and food cultures Resists stale and misleading stereotypes by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country **Why the Magic Matters** Alexis Franzese, Jill Peterfeso, 2025-09-04 As education entertainment or edutainment as Walt called it Disney offers its consumers and guests with a wealth of opportunities for learning In *Why the Magic Matters* top Disney scholars and teachers unpack what why and how Disney maintains its overwhelming cultural significance in the global entertainment industry Broken into four parts Magic and Strategy Authenticity and Simulation Nostalgia and Innovation and Leisure and Labor the book offers a framework that juxtaposes ideas found in Disney products properties and experiences From art film and television history to Indigenous disability and religious studies each chapter contextualizes Disney within a greater cultural landscape Students teachers and fans will gain insights on what Disney can teach us about pop culture and fresh perspectives on why the magic really does matter *Embracing Differences* Iris-Aya Laemmerhirt, 2014-03-15 The omnipresence and popularity of American consumer products in Japan have triggered an avalanche of writing shedding light on different aspects of this cross cultural relationship Cultural interactions are often accompanied by the term cultural imperialism a concept that on close

scrutiny turns out to be a hasty oversimplification given the contemporary cultural interaction between the U S and Japan Embracing Differences shows that this assumption of a one sided transfer is no longer valid Closely investigating Disney theme parks sushi as well as movies Iris Aya Laemmerhirt reveals a dialogical exchange between these two nations that has changed the image of Japan in the United States Writing Home Stephen Dodd,2004 Examining the development of literature depicting the native place furusato from the mid Meiji period through the late 1930s as a way of articulating the uprootedness and sense of loss many experienced as Japan modernized this book focuses on four authors typing this trend Kunikida Doppo Shimazaki T son Sat Haruo and Shiga Naoya **Critical Aesthetics** James Dorsey,2009 Preliminary Material The Anxiety of Interpretation Introduction An Endless Clutter of Things and Events Making Shiga Simple Seeing Past Akutagawa The Inescapable Designs A Nation and History of One The People Cope in Silence Literary Aestheticism in the Postwar World Notes Works Cited Index Harvard East Asian Monographs **Writing, Publishing, and Reading Local Gazetteers in Imperial China, 1100-1700** Joseph Dennis,2015 Joseph R Dennis demonstrates the significance of imperial Chinese local gazetteers in both local societies and national discourses Whereas previous studies argued that publishing and thus cultural and intellectual power were concentrated in the southeast Dennis shows that publishing and book ownership were widely dispersed throughout China **The People's Emperor** Kenneth James Ruoff,2001 In this the first full length English language study of the monarchy in Postwar Japan Kenneth J Ruoff examines not only its reform during the Occupation 1945 52 but also more important its evolution in the decades since the Japanese regained the power to shape their monarchy and polity In order to understand the monarchy s function in contemporary Japan the author analyzes the role of individual emperors in shaping the institution interpretations of the emperor s new constitutional position as symbol the emperor s intersection with politics the issue of the emperor s and the nation s responsibility for the war nationalistic movements in support of cultural symbols of the monarchy and the remaking of the once sacrosanct throne into a monarchy of the masses that is embedded in the postwar culture of democracy BOOK JACKET **Crafting a Collection** Anna M. Shields,2006 Compiled in 940 at the court of the kingdom of Shu the Huajian ji is the earliest extant collection of lyrics by literati poets Shields examines the influence of court culture on the anthology s creation and the significance of imitation and convention in its lyrics situating the work within larger questions of Chinese literary history **War and National Reinvention** Frederick R. Dickinson,1999 Preliminary Material Introduction Imperialism in the Context of National Renovation Divine Aid and the Destiny of Japan The Great War as Opportunity Imperialism in the Service of Democracy Kat Takaaki and the Twenty One Demands Anticipating a New Order in Asia Yamagata Aritomo Tanaka Giichi and an Autonomous Foreign Policy Last Chance of an Opportune War Preempting Woodrow Wilson in Asia Versailles in the Context of National Renovation Wilson Arrives in Japan Conclusion Epilogue Notes Bibliography Index Harvard East Asian Monographs A History of the Early Korean Kingdom of Paekche Jonathan W. Best,2006 This book presents two histories

of the early Korean kingdom of Paekche trad 18 BCE 660 CE The first written by Best is based largely on primary sources This initial history serves in part to introduce the second an extensively annotated translation of the oldest history of the kingdom The Paekche Annals Paekche pon gi *The Problem of Beauty* Ronald Egan,2006 During the Northern Song dynasty 960 1126 new ground was broken in aesthetic thought particularly in the fields of art collecting poetry criticism connoisseurship of flowers and the song lyric Collectively these activities constitute much of what was distinctive about Northern Song culture Yet the subjects treated here were unprecedented when they appeared consequently bold exploration was coupled with anxiety about the worth of these interests especially given the Confucian biases against these pursuits Despite differences in each area certain overarching themes surface repeatedly Together these interests and choices suggest a logic behind the new directions of literati culture in the Northern Song By focusing on the problem of beauty the author calls attention to the difficulties that Northern Song innovators faced in justifying these new pursuits *The Dao of Muhammad* Zvi Ben-Dor Benite,2005 Documenting the Islamic Confucian school of scholarship that flourished mostly in the Yangzi Delta in the 17th and 18th centuries this text reconstructs the network of Muslim scholars responsible for the creation and circulation of a large corpus of Chinese Islamic material the so called Han Kitab **Opium and the Limits of Empire** David Anthony Bello,2005 This book examines the Chinese opium crisis from the perspective of Qing prohibition efforts The author argues that opium prohibition and not the opium wars was genuinely imperial in scale and is hence much more representative of the actual drug problem faced by Qing administrators **Identity Reflections** Brian Russell Dott,2004 Throughout history Mount Tai has been a magnet for both women and men from all classes emperors aristocrats officials literati and villagers This book examines the behavior of those who made the pilgrimage to Mount Tai and their interpretations of its sacrality and history as a means of better understanding their identities and mentalities Modernity with a Cold War Face Xiaojue Wang,2013 Bridging the 1949 divide in both literary historical periodization and political demarcation Xiaojue Wang proposes a new framework to consider Chinese literature beyond national boundaries as something arising out of the larger global geopolitical and cultural conflict of the Cold War Provided by publisher Pattern and Person Martin Joseph Powers,2006 Powers thereby posits a relationship between art and society that operates at a level deeper than iconography attributes or social institutions BOOK JACKET **Useless to the State** Zvia Lipkin,2006 Part of the Harvard East Asian Monographs series this text cover the social problems and social engineering in Nanjing from 1927 1937 It puts the poor at the centre of the picture defying efforts to make them invisible **Great Walls of Discourse and Other Adventures in Cultural China** Haun Saussy,2001 In six interpretive studies of China the author examines the ways in which the networks of assumption and consensus that make communication possible within a discipline affect collective thinking about the object of study

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