

*The* RISING GLORY  
*of* AMERICA  
1760-1820 ☆ *Revised Edition*

*Edited, with an Introduction and Notes, by*  
GORDON S. WOOD

# Rising Glory Of America 1760 18

**J Spring**



## **Rising Glory Of America 1760 18:**

**Die Wende von der Aufklärung zur Romantik 1760–1820** Horst Albert Glaser, György M. Vajda, 2001-12-13 This volume is the twelfth to date in a series of works in French or English presenting the epochs and movements of a Comparative History of Literatures in European Languages Histoire Compar e des Litt ratures de Langues Europ ennes The original intention of the editors was to publish a four volume history of European literature from 1760 1820 and the first of these volumes Des Lumi res au Romantisme Genres en Vers appeared as long ago as 1982 The volumes Genres en Prose and Th tre are still awaited In their absence the present volume Epoche im \_berblick attempts a more comprehensive and rigorous treatment of the period and its historiographical problems than was initially planned providing the reader with an overview of sixty eventful years of European literary history years in which German Classicism coincided with the birth initially in Germany and England of Romanticism And at the centre of this turbulent period of European intellectual and literary history stands the French Revolution

**To the Halls of the Montezumas** Robert W. Johannsen, 1988-01-21 For mid 19th century Americans the Mexican War was not only a grand exercise in self identity legitimizing the young republic s convictions of mission and destiny to a doubting world it was also the first American conflict to be widely reported in the press and to be waged against an alien foe in a distant and exotic land It provided a window onto the outside world and promoted an awareness of a people and a land unlike any Americans had known before This rich cultural history examines the place of the Mexican War in the popular imagination of the era Drawing on military and travel accounts newspaper dispatches and a host of other sources Johannsen vividly recreates the mood and feeling of the period its unbounded optimism and patriotic pride and adds a new dimension to our understanding of both the Mexican War and America itself

**Technological Utopianism in American Culture** Howard P. Segal, 2005-11-07 Featuring twenty five writers in all this book includes Howard P Segal s acclaimed work on utopian visionaries Imagined Histories Anthony Molho, Gordon S. Wood, 2018-06-05 This collection of essays by twenty one distinguished American historians reflects on a peculiarly American way of imagining the past At a time when history writing has changed dramatically the authors discuss the birth and evolution of historiography in this country from its origins in the late nineteenth century through its present more cosmopolitan character In the book s first part concerning recent historiography are chapters on exceptionalism gender economic history social theory race and immigration and multiculturalism Authors are Daniel Rodgers Linda Kerber Naomi Lamoreaux Dorothy Ross Thomas Holt and Philip Gleason The three American centuries are discussed in the second part with chapters by Gordon Wood George Fredrickson and James Patterson The third part is a chronological survey of non American histories including that of Western civilization ancient history the middle ages early modern and modern Europe Russia and Asia Contributors are Eugen Weber Richard Saller Gabrielle Spiegel Anthony Molho Philip Benedict Richard Kagan Keith Baker Joseph Zizak Volker Berghahn Charles Maier Martin Malia and Carol Gluck Together these scholars

reveal the unique perspective American historians have brought to the past of their own nation as well as that of the world. Formerly writing from a conviction that America had a singular destiny, American historians have gradually come to share viewpoints of historians in other countries about which they write. The result is the virtual disappearance of what was a distinctive American voice. That voice is the subject of this book. *The Democratization of American Christianity* Nathan O. Hatch, Professor Nathan O Hatch, 1989-01-01. In this prize winning book Nathan O Hatch offers a provocative reassessment of religion and culture in the early days of the American republic, arguing that during this period American Christianity was democratized and common people became powerful actors on the religious scene. Hatch examines five distinct traditions or mass movements that emerged early in the nineteenth century: the Christian movement, Methodism, the Baptist movement, the black churches, and the Mormons, showing how all offered compelling visions of individual potential and collective aspiration to the unschooled and unsophisticated. Publisher description. **Amerikabilder in politischen Diskursen** Volker Depkat, 1998. Om amerikabilden i tyska tidskrifter 1789-1830. Historisches Wörterbuch der Rhetorik Gert Ueding, Gregor Kalivoda, Walter Jens, Franz-Hubert Robling, 1992. Keine ausführliche Beschreibung für Pos. Rhet. verfügbar. **Compass and Clock** John Wilmerding, 1999-09. John Wilmerding focuses on three turning points around 1800 when America began to find its identity as a republic: 1850 a self-confident period of prosperity and growth and 1900 a time of anxiety over profound changes in the psychological as well as the physical dimension. The author provides stimulating discussions of the great works of these three periods: from Thomas Jefferson's Monticello and Charles Willson Peale's Staircase Portrait to Thoreau's Walden and George Caleb Bingham's Fur Traders Descending the Missouri to The Education of Henry Adams and the late paintings of Thomas Eakins and Winslow Homer, finding common threads and complementary expressions in the images that writers and visual artists alike drew upon to convey the mood and vision of each distinctive era. BOOK JACKET. United States Foreign Relations, 1820-1860 Paul A. Varg, 1979. **Celebrating the Fourth** Len Travers, 1997. Celebrating the Fourth provides a history of this holiday and explores its role in shaping a national identity and consciousness in three cities: Boston, Charleston, and Philadelphia during the first fifty years of the American republic. Independence Day celebrations justified, validated, and helped maintain nationalism among people unused to offering political allegiance beyond their own state borders. **The Frontier Republic** Andrew Robert Lee Cayton, 1986. **American Travel Writers, 1850-1915** Donald Ross, James Schramer, 1998. Realism replaced the romantic attitude that had previously dominated travel writing due in part to the practical exigencies of tourism, photography, and industrialization. Discusses cultural biases in travel writing, combining accuracy with good story telling, and how hundreds of newspapers and magazines in the last third of the century made it possible to turn travel writing into a lifelong career. **Southern Women Writers** Mary Ann Wimsatt, Karen Lane Rood, 1995. This series depicts the lives and work of authors, including photographs, manuscript facsimiles, letters, notebooks, interviews, and critique. **Revolutionary America, 1763-1789**, 1984. Ill on lining papers. Includes index.

**Nineteenth-century British Literary Biographers** Steven Serafin,1994 Designed to introduce the lives and works of those individuals who influenced the development of literary biography as a recognizable genre during the century     **A MIDWIFE'S TALE** LAUREL THATCHER ULRICH,1990     *The Usefulness of Classical Learning in the Eighteenth Century* Susan Ford Wiltshire,1977     Agricultural Gentility as a Revolutionary Social Vision David Hamilton Grace,2002     **The Transit of Civilization from Europe to America** Winfried Herget,Karl Ortseifen,1986     **America, History and Life** ,1996 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

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