

# The Rise and Decline of Anglican Idealism in the Nineteenth Century

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Timothy Maxwell Gouldstone



# Rise And Decline Of Anglican Idealism In The Nineteenth Century

**Dane Neufeld**



## **Rise And Decline Of Anglican Idealism In The Nineteenth Century:**

**The Rise and Decline of Anglican Idealism in the Nineteenth Century** T. Gouldstone, 2005-02-11 Scientific and historical studies in the Nineteenth century challenged Christian believers to restate their faith in ways which took account of new knowledge An example of this is the influence of philosophical idealism on a generation of writers and theologians principally centred around the University of Oxford However these optimistic and socially privileged men and women failed to come to terms with the mass movements and rapid changes in fin de siècle England The Church moved out of touch with national life and is reaping the consequences today *Philosophy, History, and Theology* Alan P.F. Sell, 2012-04-06 Alan Sell here presents a selection of his wide ranging informative and entertaining reviews Among philosophical themes discussed are Locke and the Enlightenment Richard Price John Stuart Mill philosophical idealism and analytical philosophy of education and of religion Historical studies run from the Middle Ages onwards and encompass English Welsh and Scottish Nonconformity the Evangelical Revival the Oxford Movement theological education American Reformed thinkers the crisis of belief and the Social Gospel in Canada and evangelical and liberal theology Theological topics include Origen Calvin and Dutch Reformed thinkers American Baptists Mercersburg Theology Scottish theology liberation theology assurance the atonement ecclesiology ecumenism art and theology Christian ethics worship and spirituality **Culture, Philanthropy and the Poor in Late-Victorian London** Geoffrey A. C. Ginn, 2017-04-21 In refreshing our understanding of this obscure but eloquent activism Ginn approaches cultural philanthropy not simply as a project of class self interest nor as fanciful missionary aestheticism Rather he shows how liberal aspirations towards adult education and civic community can be traced in a number of centres of moralising voluntary effort Concentrating on Toynbee Hall in Whitechapel the People's Palace in Mile End Red Cross Hall in Southwark and the Bermondsey Settlement the discussion identifies the common impulses animating practical reformers across these settings Ginn shows how these were shaped by a distinctive diagnosis of urban deprivation and anomie Scripture, Skepticism, and the Character of God Dane Neufeld, 2019-07-11 During a period of great religious upheaval Anglican philosopher and ecclesiastic Henry Longueville Mansel 1820 1871 became famous for his 1858 Bampton Lectures which sought to defend traditional faith by employing a skeptical philosophy Understanding Mansel and the passionate debate that surrounded his career provides insight into the current struggle for ancient religions to articulate their traditions in a modern world In *Scripture Skepticism and the Character of God* Dane Neufeld explores the life and thought of the now forgotten nineteenth century theologian Examining the ideological differences between this philosopher and his contemporaries Neufeld makes a case for the coherence of Mansel's position and traces the vestiges of his thought through the generations that followed him Mansel found himself at the centre of an explosive debate concerning the Christian scriptures and the moral character of the God they described Though the rise of science is often credited with provoking a crisis of doubt shifting ideas about humanity and God were just as central to the spiritual unrest of the

nineteenth century Mansel's central argument that the entire Bible must be read as a unified witness to the reality of God provoked disagreement among theologians, churchmen and free thinkers alike who were uncomfortable with certain aspects of the scriptural portrayal of God's activity and character. Mansel's attempt to reconcile theological skepticism with scripturalism was misunderstood. He was branded a hopeless fideist by the free thinkers and a dangerous skeptic by high broad and evangelical churchmen alike. Many of the controversies in contemporary Christianity concern the collision between modern morality and biblical renderings of God. Neufeld argues that Henry Mansel, while a deeply polarizing figure, brought clarity and precision to this debate by exposing what was at stake for Christian belief and biblical interpretation in the Victorian period.

**A People's Church** Jeremy Morris, 2022-04-07 A masterly vivid and original sketch not just of the history but of the culture or cultures of the Church of England across nearly five centuries. Rowan Williams, poet and former Archbishop of Canterbury. It is hard to comprehend the last 500 years of England's history without understanding the Church of England. From its roots in Catholicism through to the present day, this is the extraordinary history of a familiar but much misunderstood institution. The Church has frequently been divided between high and low, Evangelical and Anglo-Catholic. For its first 150 years, people sacrificed their lives to defend it; the Anglican Church is and has always been defined by its complicated relationship to the state and power. As Jeremy Morris shows, the story of the Church central to British life has never been straightforward. Weaving social, political and religious context together with the significance of its music and architecture, *A People's Church* skilfully illuminates a complex and pre-eminent institution.

**Enzyklopädie Philosophie und Wissenschaftstheorie** Jürgen Mittelstraß, 2024-03-15 Die Enzyklopädie Philosophie und Wissenschaftstheorie das gr. te allgemeine Nachschlagewerk zur Philosophie im deutschsprachigen Raum wurde 1980 begonnen und 1996 mit dem vierten Band abgeschlossen. Sie erschien 2005 bis 2018 in einer komplett aktualisierten und erweiterten 8 b. ndigen Neuauflage, die hiermit nun in einer kartonierten Sonderausgabe vorliegt. Die Enzyklopädie umfasst in Sach- und Personenartikeln nicht nur den klassischen Bestand des philosophischen Wissens, sondern auch die neuere Entwicklung der Philosophie, insbesondere in den Bereichen Logik, Erkenntnis und Wissenschaftstheorie sowie Sprachphilosophie. Zugleich finden Grundlagenreflexionen in den Wissenschaften und deren Geschichte ausführliche Berücksichtigung. Die umfassenden Bibliographien und Werkverzeichnisse wurden für die 2. Auflage in allen Artikeln auf den neuesten Stand gebracht.

**Bibliographisch repertorium van de wijsbegeerte**, 2006 **Bibliografisch Repertorium Van de Wijsbegeerte**, 2006 *Journal of the History of Philosophy*, 2006 *Journal of the History of Ideas*, 2006 An international quarterly devoted to intellectual history.

*The Journal of Ecclesiastical History* Clifford William Dugmore, 2005 *The British National Bibliography* Arthur James Wells, 2006 *The Invention of Altruism* Thomas Dixon, 2008-05-08 This volume explores how Victorian philosophers, scientists, clergymen and novelists debated the meaning of the new term altruism. Including a reappraisal of Charles Darwin's ideas and insights into the rise of popular socialism, this study is highly relevant to contemporary debates about altruism.

evolution religion and ethics      **Biographical Encyclopedia of British Idealism** William Sweet, 2010-07-08 Often regarded as an aberrant phase in the history of late 19th and early 20th century philosophy British Idealism provoked a wide range of attacks and replies from all the major figures of the time such as Sidgwick Dewey Broad and Russell This work reflects the shifting intellectual boundaries of British Thought between 1860 and 1920      Научное и богословское осмысление предельных вопросов ,2008      **American Book Publishing Record** ,2003      □□□□□□ ,2014      **Comunità e libertà nell'epoca dell'industria** Teodoro Tagliaferri, 2008      **Proceedings of the British Academy** British academy, 1913      Archaeology and Ideology in Nineteenth Century Ireland Janis M. McEwan, 2003 As McEwan argues the past is well suited to manipulation and can be used to uphold particular ideologies for example those dictated by the state This discussion of the development of archaeology in Ireland in the 19th century places it within an intellectual and historical context to determine the inherent and external factors at work in directing and influencing its progress With Foucault as the starting point McEwan assesses a range of important ideological concepts including romanticism nationalism imperialism and individualism and asks whether archaeology and those individuals within it chose to embrace or resist them Concluding that Ireland's past is both complex and contradictory she reaffirms that Irish archaeology of the 19th century was essentially contrived to serve the people rather than always upholding the power structure

## Embracing the Track of Appearance: An Mental Symphony within **Rise And Decline Of Anglican Idealism In The Nineteenth Century**

In a global consumed by displays and the ceaseless chatter of instantaneous conversation, the melodic beauty and mental symphony produced by the written term usually disappear in to the back ground, eclipsed by the persistent sound and disruptions that permeate our lives. However, situated within the pages of **Rise And Decline Of Anglican Idealism In The Nineteenth Century** a stunning fictional value filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that interesting masterpiece conducts readers on an emotional trip, skillfully unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths of the poignant assessment, we can examine the book is main harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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