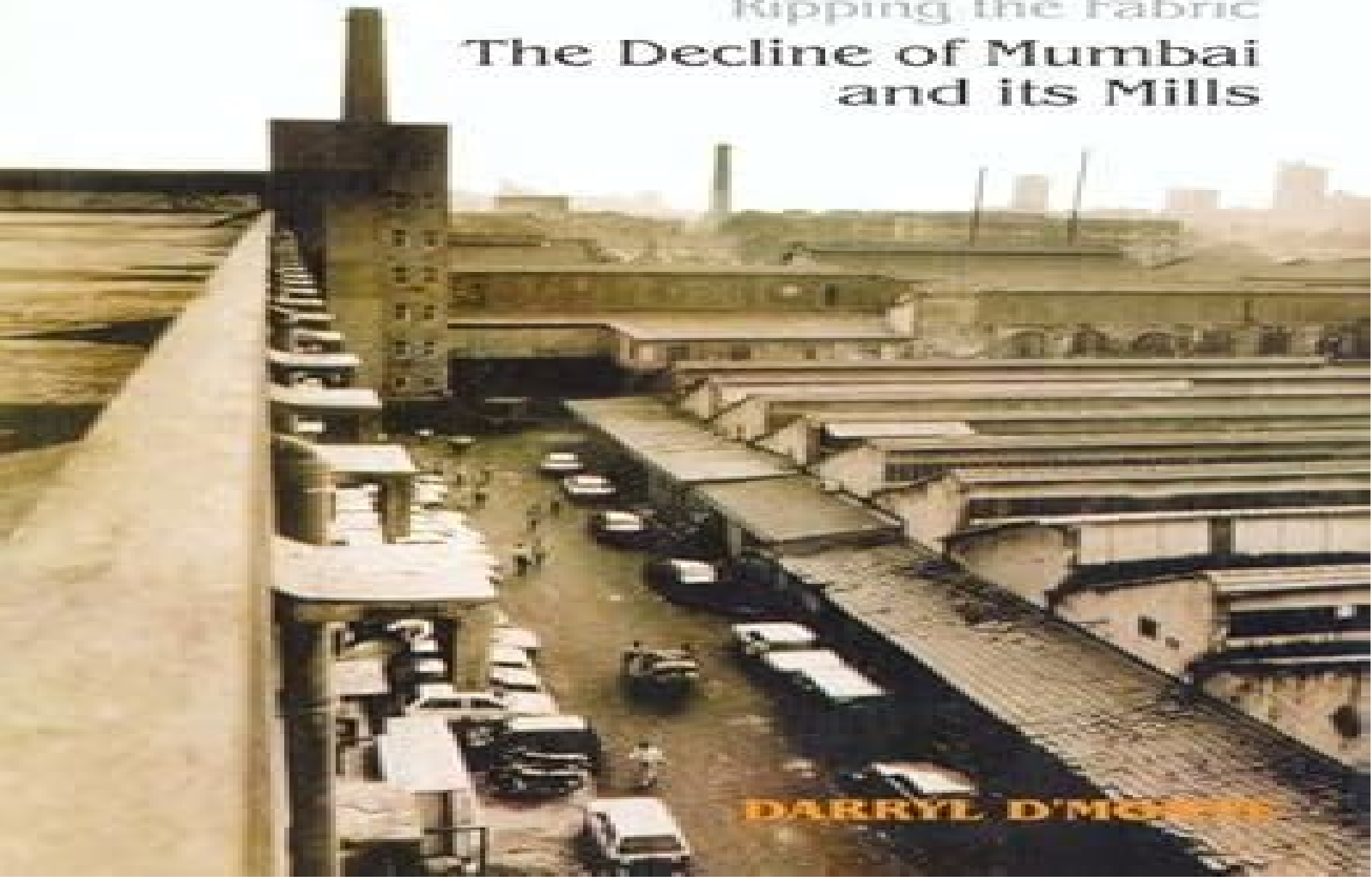


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Ripping the Fabric The Decline of Mumbai and its Mills



DARRYL D'MOON

Ripping The Fabric The Decline Of Mumbai And Its Mills

Annapurna Shaw



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The Spaces of the Modern City Gyan Prakash, Kevin M. Kruse, 2008-02-24 It historicizes the contemporary discussion of urbanism highlighting the local and global breadth of the city landscape This interdisciplinary collection examines how the city develops in the interactions of space and imagination The essays focus on issues such as street design in Vienna the motion picture industry in Los Angeles architecture in Marseilles and Algiers and the kaleidoscopic paradox of post apartheid Johannesburg They explore the nature of spatial politics examining the disparate worlds of eighteenth century Baghdad nineteenth century Morelia They also show the meaning of everyday spaces to urban life illuminating issues such as crime in metropolitan London youth culture in Dakar memory projects in Tokyo and Bombay cinema

In the Shadow of the Mill Rukmini Barua, 2022-11-10 Presents a historical ethnography of two workers neighbourhoods in Ahmedabad a city in Western India

Mumbai Fables Gyan Prakash, 2010-09-20 A sweeping cultural history of India s largest city A place of spectacle and ruin Mumbai exemplifies the cosmopolitan metropolis It is not just a big city but also a soaring vision of modern urban life Millions from India and beyond of different ethnicities languages and religions have washed up on its shores bringing with them their desires and ambitions Mumbai Fables explores the mythic inner life of this legendary city as seen by its inhabitants journalists planners writers artists filmmakers and political activists In this remarkable cultural history of one of the world s most important urban centers Gyan Prakash unearths the stories behind its fabulous history viewing Mumbai through its turning points and kaleidoscopic ideas comic book heroes and famous scandals the history behind Mumbai s stories of opportunity and oppression of fabulous wealth and grinding poverty of cosmopolitan desires and nativist energies Starting from the catastrophic floods and terrorist attacks of recent years Prakash reaches back to the sixteenth century Portuguese conquest to reveal the stories behind Mumbai s historic journey Examining Mumbai s role as a symbol of opportunity and reinvention he looks at its nineteenth century development under British rule and its twentieth century emergence as a fabled city on the sea Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz and Mumbai s transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena Starry eyed planners and elite visionaries cynical leaders and violent politicians of the street land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization Shedding light on the city s past and present Mumbai Fables offers an unparalleled look at this

extraordinary metropolis **Blood and Fire** Sharryn Kasmir, August Carbonella, 2014-08-01 Based on long term fieldwork six vivid ethnographies from Colombia India Poland Spain and the southern and northern U S address the dwindling importance of labor throughout the world The contributors to this volume highlight the growing disconnect between labor struggles and the advancement of the greater common good a phenomenon that has grown since the 1980s The collection illustrates the defeat and unmaking of particular working classes and it develops a comparative perspective on the uneven consequences of and reactions to this worldwide project Blood and Fire charts a course within global anthropology to address the widespread precariousness and the prevalence of insecure and informal labor in the twenty first century

Reclaiming (the Urbanism Of) Mumbai Kelly Shannon, Janina Gosseye, 2009 Mumbai is in the midst of dramatic transformations The juxtaposition of the awe inspiring and heartrending sensations and physical realities is incredibly powerful The brutality of change in the city forces one to confront new modes of urbanism and urbanisation The urbanists and planner has the job to re think re visit and re learn means for intervention Social economic and political forces are reflected in an evolving urban form and local architects and planners are struggling to qualitatively intervene The first essays in this book are extremely pertinent in their questioning of the status quo and the current mode of city building The third part of the book is about hope which is to be found in the margins The impossibilities of Mumbai are obvious the stimulating forms of urbanity are in the margins were they provide clues for possible future interventions **Economic and Political Weekly** ,2005

The Globalizing City in the Time of Hindutva Renu B. Desai, 2008 *Seminar* ,2007 Producing Urban Informality in Mumbai Renu B. Desai, 2003 **Demography India** ,2014 **Mumbai Vision 2015** R. Swaminathan (Political science researcher), Jaya Goyal, 2006 Mumbai is a city of stark contrasts On the one hand the city pays Rs 58 000 crore as income tax and on the other hand it is the city with an estimated 60 per cent of its population languishing in slums and in conditions described by the United Nations **Indian Cities in Transition** Annapurna Shaw, 2007 Urban India has been in transition for centuries but perhaps never more so than since the last decade of the twentieth century when the national economy was opened wide to international trade and competition Indian Cities in Transition seeks to understand the nature of change that Indian cities are undergoing from a multidisciplinary perspective There are seventeen essays in the volume encompassing the work of urban planners geographers demographers social anthropologists economists and political scientists They examine the processes of demographic environmental economic political and social change and their impact on Indian cities Based on different aspects of change the articles are categorised under five sub themes globalisation and urban restructuring environmental impacts of liberalisation economic dimensions of the post 1990s reforms political economy of change in the planning and management of Indian cities and liberalisation and its micro level impacts **The Promise of the Metropolis** Janaki Nair, 2005 The volume provides a comprehensive perspective on the city of Bangalore that relates to three levels of analysis that of the conceived city the perceived city and spatial practice The book also charts

the styles and forms of contemporary urban democracy and the city as the site of a continuous redefinition of Indian citizenship *Environment & Planning* ,2008 **International Development Planning Review** ,2004 *Sudhir Patwardhan, the Complicit Observer* Sudhir Patwardhan,Ranjit Hoskote,2005 Works of modern painter with special reference to the depiction of Bombay India in them covers the period 1975 2004 includes introduction **Once Upon a Time in Bollywood** Gurbir Singh Jolly,Zenia B. Wadhwani,Deborah Barretto,2007 Once Upon a Time in Bollywood presents an extravaganza of essays on globalization and contemporary Hindi cinema Bollywood The wide ranging analytic strategies in the collection including ethnographic self reflection literary comparison economic contextualization and biographic study bear witness to Hindi cinema s aesthetically elaborate and politically entangled treatment of postcolonial concerns Together these essays invite fresh critically informed engagements with many of the key issues and creative tensions that continue to shape the world s most prolific film industry For connoisseurs and critics of Hindi cinema alike Once Upon a Time in Bollywood presents stirring insights into popular culture With contributions by Usamah Ansari Sonia Benjamin Nitin Deckha Radhika Desai Susan Dewey Ravinder Kaur Monika Mehta Ahmad Saidullah Jenny Sharpe Florian Stadtler and Jennifer Thomas **India Infrastructure Report 2006** 3iNetwork (India),2006 This report focuses on regulation and industry structure and spells out an agenda of reform and privatization to improve the infrastructure s effectiveness targetting and efficiency **Journal of Economic Literature** ,2006

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