

FREDERICK J. MCGINNESS

Right Thinking and  
Sacred Oratory in  
Counter-Reformation Rome



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# Right Thinking Sacred Oratory In Counter Reformation Rome

**Frederick J. McGinness**



## **Right Thinking Sacred Oratory In Counter Reformation Rome:**

Right Thinking and Sacred Oratory in Counter-Reformation Rome Frederick J. McGinness, 2014-07-14 At the end of the sixteenth century when painters writers and scientists from all over Europe flocked to Rome for creative inspiration the city was also becoming the center of a vibrant and assertive Roman Catholic culture Closely identified with Rome the Counter Reformation church sought to strengthen itself by building on Rome s symbolic value and broadcasting its cultural message loudly and skillfully to the European world In a book that captures the texture and flavor of this rhetorical strategy Frederick McGinness explores the new emphasis placed on preaching by Roman church leaders Looking at the development of a sacred oratory designed to move the heart he traces the formation of a long lasting Catholic worldview and reveals the ingenuity of the Counter Reformation in the transformation of Renaissance humanism McGinness not only describes the theory of sermon writing but also reconstructs the circumstances social and physical in which sermons were delivered The author considers how sermons blended spirituality with pious legends for example stories of the early martyrs and evocative metaphors to fashion a respublica christiana of loyal Catholics Preachers projected a right view of history social relationships and ecclesiastical organization while depicting a spiritual topography upon which Catholics could chart a path to salvation At the center of this topography was Rome a vast stage set for religious pageantry which McGinness brings to life as he follows the homiletic representations of the city from a bastion of Christian militancy to a haven of harmony light and tranquility Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*Kardinal Cesare Baronio und das Kurienzeremoniell des posttridentinischen Papsttums* Filip Malešević, 2021-12-31 Innerhalb der Forschung mangelt es immer noch an einer kritischen Neuauswertung der Arbeiten des Oratorianers und Kardinals Cesare Baronios sowie seiner kirchlichen Laufbahn innerhalb der römischen Kurie Deshalb geht es in der hier dargelegten Untersuchung darum eine vertiefte auf die verfügbaren Quellen gestützte und die historischen Disziplinen sowie Methoden des 21. Jahrhunderts verbindende Geschichte von Liturgie Zeremoniell und Kirchenhistoriographie der katholischen Kirche während der zweiten Hälfte des 16. Jahrhunderts vorzulegen Das Konzil von Trient 1545-1563 schuf die Grundlagen für eine Reform mit welcher die Kurie die liturgischen Bücher bearbeiten und mit Hilfe derselben ihre eigene Zeremonialkultur neu organisieren konnte Auf diese Neufassung des Kurienzeremoniells zwischen den Pontifikaten Pius V. und Gregors XIII. soll der Schwerpunkt der Untersuchung gelegt werden indem Kirchenpolitik Sozial- und Kulturgeschichte zu einer Einheit verschmelzen Der Beitrag Baronios steht in engstem aber bisher noch kaum bemerktem Zusammenhang mit der Entstehung seiner zweibändigen *Annales Ecclesiastici*

mit denen die katholische Kirchengeschichtsschreibung für Jahrhunderte gelte Referenztexte vorlegte [The Counter-Reformation](#) Anthony D. Wright, 2017-09-29 Modern scholarship has effectively demonstrated that far from being a knee jerk reaction to the challenges of Protestantism the Catholic Reformation of the sixteenth and seventeenth centuries was fuelled primarily by a desire within the Church to reform its medieval legacy and to re-enthuse its institutions with a sense of religious zeal In many ways both the Protestant and Catholic Reformations were inspired by the same humanist ideals and though ultimately expressed in different ways the origins of both movements can be traced back to the patristic revival of the fifteenth and sixteenth centuries Nevertheless it is undeniable that many contemporaries and subsequent historians came to view the Catholic Reformation as an attempt to challenge the Protestants and to cut the ground from beneath their feet In this new revised edition of Dr Wright's groundbreaking study of the Counter Reformation the wide panoply of the Catholic Reformation is spread out and analysed within the political religious philosophical scientific and cultural context of late medieval and early modern Europe In so doing this book provides a fascinating guide to the many doctrinal and interrelated social issues involved in the wholesale restructuring of religion that took place both within Western Europe and overseas [Recreating Ancient History: Episodes from the Greek and Roman Past in the Arts and Literature of the Early Modern Period](#) , 2021-10-25 This volume deals with the question how did scholars and artists in the early modern period represent or rather recreate Greek and Roman history It appears that ancient history was not just studied so as to reconstruct the past it was used as a way of understanding and legitimizing the present Sixteen authors from various disciplines have studied the works of scholars and artists in different media so as to reveal how they used ancient history as a rich field of raw material that could be used recycled and adapted to new needs and purposes The studies in this volume are important for historians of the early modern period from all disciplines and for all those interested in the reception of classical antiquity Contributors include Maria Berbera Jan Bloemendal Anton Boschloo Jeanine De Landtsheer Jan L de Jong Karl Enenkel Marc Laureys Olga van Marion Alicia Montoya Mark Morford Bettina Noak Sjaak Onderdelinden Paul Smith Wilfried Stroh Francesca Terrenato Arnoud Visser and Bart Westerweel This publication has also been published in paperback please click here for details [The Spiritual Language of Art: Medieval Christian Themes in Writings on Art of the Italian Renaissance](#) Steven F.H. Stowell, 2014-11-13 Analyzing the literature on art from the fifteenth and sixteenth centuries The Spiritual Language of Art explores the complex relationship between visual art and spiritual experiences during the Italian Renaissance Though scholarly research on these writings has predominantly focused on the influence of classical literature this study reveals that Renaissance authors consistently discussed art using terms concepts and metaphors derived from spiritual literature By examining these texts in the light of medieval sources greater insight is gained on the spiritual nature of the artist's process and the reception of art Offering a close re-readings of many important writers Alberti Leonardo Vasari etc this study deepens our understanding of attitudes toward art and spirituality in the Italian

Renaissance *From Sacred Body to Angelic Soul* Donna Spivey Ellington, 2001 Through an insightful examination of popular sermons by some of the most famous preachers of the day Donna Spivey Ellington discusses the importance of Marian devotion to the religious understanding of European Christians in the late medieval and early modern periods She charts a dramatic shift of emphasis in the public portrayal of the Virgin Mary from the 15th through 17th centuries As Europe experienced the impact of printing and increased literacy the Protestant Reformation the growing development of individualism and a private sense of self and changing attitudes to women Marian devotion was also transformed The Church's portrait of the Virgin gradually became focused less on her body and more on her soul **Paul V. Borghese (1605-1621)** Wolfgang Reinhard, 2009 CD ROM is entitled *Mitglieder und Positionen der Kurie Pauls V* Konfession, Bild und Macht Jens Baumgarten, 2004 **Humanist Taste and Franciscan Values** Corrie E. Norman, 1998 Cornelio Musso 1511-1574 has been hailed by his own and subsequent generations as a Michelangelo of words a modern Demosthenes and the Chrysostom of the Italians who brought humanist style and rhetoric to bear on Italian preaching When Musso discussed preaching however he emphasized the values of his Franciscan Order This study describes the influence of the Franciscan preaching tradition and the relationships between the tastes of Musso's humanist culture and the values of his Franciscan heritage in his sermons It makes the case for emphasizing continuity with the traditions of the medieval preaching orders as well as humanistic innovations for understanding early modern Catholic preaching Acta Comeniana, 2002 **Germania latina - Latinitas teutonica** Eckhard Kessler, Heinrich C. Kuhn, 2003 *Rhetoric and Counter-reformation Rome* Frederick John McGinness, 1982 **Das Historisch-politische Buch** Günther Franz, 1998 The Motet and Spanish Religiosity, Ca. 1550-1610 Todd Michael Borgerding, 1997 *The Sermon* Beverly Mayne Kienzle, 2000 The central literary genre in the life of medieval Christians and Jews the sermon is an exceedingly rich but until recently underutilized source for scholars of medieval culture Extant in thousands of unedited manuscripts sermons provide crucial insights into the mentalities of medieval people yet they also pose difficult methodological challenges The Sermon volume 81-83 in the series *Typologie des sources du moyen age occidental* offers both a practical guide to methodology and extensive coverage of both Latin and vernacular texts This significant work provides a bridge from sermonists to other scholars inviting them into the study of this exciting and challenging genre The Sermon provides guidelines for historical criticism that apply to the sermon genre An extensive bibliography of works pertinent to the genre opens the volume it is divided into sections corresponding to the subsequent chapters The book's Introduction focuses on the definition of the genre attempting to establish a working typology of the sermon both as a literary genre and as a medieval text The Jewish Sermon precedes the chapter on Christian sermons for the latter the genre's development from Latin to the vernacular serves as the organizational guide The Latin Sermon is represented in Early Medieval Homilies and Homiliaries The Twelfth Century Monastic Sermon the Sermons of the Twelfth Century Schoolmasters and Canons and the Latin Sermons after 1200 The chapter of medieval preaching in Italy

encompasses both Latin and vernacular sermons and the several chapters devoted to vernacular texts include Old English Middle English Old Norse French Spanish Portuguese and Catalan and German Several topics are discussed in each chapter the definition of the genre its development its diffusion its value for historians the principal editions and or manuscripts

**Current Contents** Institute for Scientific Information (Philadelphia),1997     Martin Luther, Roman Catholic Prophet  
Gregory Sobolewski,2001     **Parergon** ,1996     **Archiv Für Reformationsgeschichte** ,1997     **Preaching Peace in Renaissance Italy** Cynthia Polecritti,2000 Bernardino of Siena 1380 1444 was one of the major religious figures of the 15th century His charismatic preaching filled the piazze of Italian cities as thousands of listeners flocked to hear him and to participate in dramatic rituals which included collective weeping bonfires of vanities and exorcisms He was also a renowned peacemaker in the Franciscan tradition who tried to calm feuding clans and factions in the turbulent political world of the Renaissance His preaching visits would often culminate in mass reconciliation as listeners were persuaded to exchange the bacio di pace or kiss of peace

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